

## CURRICULUM VITAE

- a) Name:** MACLACHLAN, Bonnie C.
- Rank:** Associate Professor, The University of Western Ontario
- Tenured:** July 1, 1993
- Full-time:** Yes

<b>b) Degree</b>	<b>University</b>	<b>Department</b>	<b>Year</b>
Ph.D.	U. of Toronto	Classics	1987
M.A.	U. of Ottawa	Classics	1979
B.A.	Carleton U.	Classics	1965

**c) Employment History**

<b>Date</b>	<b>Rank &amp; Position</b>	<b>Department</b>	<b>Institution</b>
1993-present	Associate Professor	Classical Studies	U.W.O.
1989-1993	Assistant Professor	Classical Studies	U.W.O.
1985-89	P-T Instructor	Classics	U. of Ottawa

**d) Honours**

Nil

**e) Scholarly and Professional Activities:** (last seven years)

- 2008 External Examiner, PhD Thesis, University of Queensland, Australia
- 2006- Member, Editorial Board, *Phoenix*, Academic Journal of the Classical Association of Canada
- 2008 (Spring) External Examiner, PhD Thesis, Department of Anthropology (UWO)
- 2007 (Spring) External Examiner, PhD Thesis, Department of French (UWO)
- 2007 (Fall) External Examiner, PhD Thesis, Department of Comparative Literature (UWO)
- 2006- Member, Evaluating Committee for SSHRC Awards Committee (internal, UWO)
- 2005-08 Member, Supervisory Committee, PhD Candidate, Duke University
- 2005 External Examiner, PhD Thesis, Department of French (UWO)
- 2005 External Examiner, PhD Thesis, McGill University
- 2005- Member, Internal Appraisals Committee, Faculty of Graduate Studies
- 2004 External Examiner, M.A. Thesis, Department of Anthropology (UWO)
- 2002 Referee, Candidate for Promotion, Memorial University (Full Professor, Department of Classics)
- 2002 Reader for manuscript, *All for Love I am So Sick. Woman's Song in the Classical and Medieval Period*, by Anne Klinck for Palgrave Publishing
- 2002 Reader for manuscript, *Athena in the Classical World*, eds. Susan Deacy and Alexandra Villing, for Routledge Press
- 2002 Judge, High School Classics Conference, Ontario Classical Association
- 2002 External Examiner, M.A. Thesis, Faculty of Education, University of Western Ontario
- 2001-03 Member, Granting Committee, OGS Scholarships (MA and PhD, Classics, Medieval Studies and Museum Studies)

- 2001 Referee, Candidate for Promotion, University of Victoria (Department of Greek and Roman Studies)
- 2000 Consultant, Greek Myth. High School students, Buenos Aires, Argentina (September)
- 2000-05 Supervisor, PhD candidate, Peter Samaras, University of Toronto
- 2000- Reader. articles submitted to *Phoenix*, journal of the Canadian Classical Association

### **Significant University Administrative Duties**

#### **University**

- 2007- Member, Senate
- 2006- Member, Employment Equity Committee
- 2006- Member, President's Standing Committee on Employment Equity
- 2004-05 Chair, Western's Caucus on Women's Issues
- 2002-03 Member, Panel of Inquiry, Harrassment Complaint, Equity Services
- 2000-03 Member, Promotion and Tenure Committees (Economics, Music History)
- 2000- Chair, Status of Women and Equity Committee, University of Western Ontario Faculty Association
- 2000- Member, Executive Committee, Western's Caucus on Women's Issues
- 2000- Steering Committee, Centre for Women's Studies and Feminist Research
- 2000 Chair, National Scholarship Committee
- 1999-00 Decanal Selection Committee, Music

#### **Faculty**

- 2007-08 Member, Appointments Committee, Department of Women's Studies and Feminist Research
- 2006-08 Member, Chair Selection Committee, English
- 2006-7 Member, Chair Selection Committee, Women's Studies and Feminist Research
- 2000- Member, Promotion and Tenure Committee (English,)

#### **Department**

- 2003 Co-ordinator, Public Lecture Series at London Public Library: "Stratford Goes Greek"
- 2001 Member, Chair Selection Committee
- 2000- Member, Promotion and Tenure Committee
- 2000-09 Graduate Chair
- 2000-03 Outreach Co-ordinator

<b>f) Graduate Supervisions:</b>	<b>Successfully completed</b>	<b>In progress</b>
A.. Doctoral Thesis	1	0
B. Master's Thesis	1	1
C. Post-Doctoral Fellows		0

D. Total number of Ph.D. Committees served on = 3

### Titles and Topics of Last Five Theses Supervised and Completed

Ph.D.  
2001-Peter Samaras "Divine φθόνος in Pindar".(University of Toronto)  
M.A.  
1995- Patricia Warnhoff "The Role of τὸ σοφὸν in Euripides' *Bacchae*

### g) Graduate Courses Taught (Last seven years)

2007	Greek 520A	Selections from Greek Lyric Poetry
2006	Greek 516B	<i>Katabasis</i> in Ancient Literature
2005	Greek 513A	Achilles in the Epic Tradition
2004	Greek 545A	Greek Religious Texts
2004	Greek 560A	Selections from Homer
2003	Greek 546b	Topics in Greek Religion
2002	Greek 512	Greek Epic – Homer
2001-02	Greek 535	Sappho's Legacy
2000-01	Greek 512	Homer and Greek Epic

### h) Research Funding (Last seven years)

Year	Individual or Group	Grantor	Purpose	Amount
2007	Individual	SSHRC	Travel: "Comedy and Death. The Ancient Greeks of Sicily and Southern Italy"	\$2450
2004	Individual	SSHRC	Conf. Paper: "Epinician Swearing," Nottingham, England	\$1700
2003	Individual	ADF	Research/Travel: "Women and Nymphs: A Ritual Katabasis", Sicily	
2002	Individual	SSHRC	Conf. Paper: "Women and Nymphs at the Grotta Caruso", Cumae Italy (June)	\$1,200
2000	Individual	SSHRC	Conf. Paper: "Critical Evaluation. A Feminist Perspective", Los Angeles, CA (May)	\$1,250

### i) PUBLICATIONS

1) Life-time summary (count) according to the following categories:

- 3 Books
- 6 Chapters in books
- 9 Papers in *refereed* journals
- 2 Papers in *refereed* conference proceedings
- 0 Technical reports
- 40 Abstracts and/or papers read
- 20 Presentations at professional meetings/workshops and others

## 2) Details (last seven years - same categories as above)

### Books

*Virginity Revisited. Configurations of the Unpossessed Body.* Co-edited with Judith Fletcher (Toronto: University of Toronto Press 2007)

### Chapters in Books and Symposia

"Epinician Swearing," in *Horkos. The Oath in Greek Society.* Co-edited by Alan Sommerstein and Judith Fletcher (Exeter Press: 2007) 91-101

"The Cyprian Redeemed. Venereal Influence in *Paradiso*," *Dante and the Unorthodox*, ed. James Miller (Waterloo: Wilfred Laurier Press 2005) 310-325

The Ungendering of Aphrodite," *Engendering Aphrodite. Women and Society in Ancient Cyprus*, ed. Diane Bolger and Nancy Serwint, ASOR Archaeological Reports 7 (Boston 2002), 365-378

"The Mindful Muse," in PPAKTIKA. Proceedings from FIEC XI (Athens 2002) 592-608

### Papers in refereed journals

"Voices from the Underworld: The Female Body Discussed in Two Dialogues," *Classical World* 99.5 (2006) 423-433

"To Box or Not to Box with Eros? Anacreon Fr. 396 Page," *Classical World* 94 (2001) 37-47

"Kollyra's Curse," *Minima Epigraphica et Papyrologica* VII-VIII (2004-2005) 249-256

### Papers in refereed conference proceedings

"Kore as Nymph not Daughter: Persephone in a Locrian Cave." Proceedings from *Feminism and the Classics* 2004. *Diotima. A Website for Women in Antiquity* 2004.

### Abstracts and/or papers read

"The Grave's a Fine and Funny Place: Death and the Comic Theatre in the Greek West," University of Otago and Massey University, New Zealand 2008

- "The Potency of the Unpossessed Body: Virginité Revisited," Wellington University, New Zealand 2008
- "What's Funny About Dying? Ritual and Comedy in the Greek West," University of New Brunswick 2006
- "Epinician Swearing," *Horkos. Ancient Oaths and Oath-Taking*, Nottingham 2004
- "Kollyra and the Grotta Caruso," University of Reggio di Calabria 2004
- "Nymphs and Caves. Death and Comedy," University of Chicago 2004
- "Pindar as μάρτυς ἀέθλων: Epinician Swearing," University of Toronto, 2003
- "Persephone as Nymph. Bridal rituals at a Locrian Nymphaeum," Sir Wilfred Laurier University, 2002
- "Bridal Katabasis at Locri," Concordia University, 2002
- "Women as Nymphs," Anthropology Department, University of Western Ontario, 2002
- "Greek Mythology," Continuing Education, University of Western Ontario, 2002
- "Who's Dying After Sappho?" Colloquium, Department of Classical Studies, University of Western Ontario, 2002
- "Girls Become women at a Cave on the Nymphs", University of Western Ontario, 2002
- "What do Ancient Cyprus, Divine Beings and Bisexuality Have to do with Each Other?", University of Western Ontario, 2002
- "Women and Nymphs at the Grotta Caruso," Cumae, Italy 2002
- "Sappho and Her Legacy," University of Waterloo, March 2001
- "The Ritual Embodiment of Love," Brescia College, February 2001
- "Death and the Mindful Muse" for XVI Simposio Nacional de Estudios Clásicos, September 25-30, 2000, Buenos Aires
- Jack McFaul Visiting Scholar at Saskatoon, Regina and Lethbridge, Alta. March 20-25, 2000 (3 public lectures, 4 classroom presentations)
- "Cypriot Aphrodite, a Bisexual God", student conference at Concordia University, February 11, 2000

### **Presentations at professional meetings/workshops**

- "Gods as Rocks: worshipping meteorites in antiquity," Classical Association of Canada 2008
- "Feminist Mentoring Across Boundaries," Feminism and Classics V 2008
- "Eponymous Greek Nymphs," Atlantic Classical Association 2007
- "I Nearly Died Laughing. Death and Comedy in Sicily," Classical Association of Canada 2007
- "Persephone/Demeter Cults and Social Interaction: Resistant Space," Atlantic Classical Association 2006
- "Joking and Justice. The Underdog Gets Even," Classical Association of Canada 2005
- "Curses, Consecrations, Confessions and Correction: Justice for Women and the Common Man," American Philological Association 2005

- "Kore as Nymph. Persephone in a Locrian Cave," *Feminism and the Classics IV*, 2004
- "Using Platonic Dialogues in the Classroom," Classical Association of the Atlantic States 2003
- "Locrian Persephone: Text and Context," Classical Association of Canada (West) 2003
- "The Stadium as *Queen of Truth*: Revelation at the Games," Classical Association of Canada 2003
- "Critical Evaluation, A Feminist Perspective," *Feminism and the Classics 3*, a conference at University of Southern California, Los Angeles, 2000.

### **Book Reviews**

- Lambin, G., *Anacréon. Fragments et imitations: Classical Review* (2004) 297-299 (Published)
- Goff, B., *Citizen Bacchae: Women's Ritual Practice in Ancient Greece. Classical Philology* 100 (2005) 366-369 (Published)
- O'Higgins, L., *Women and Humor in Classical Greece* (2003) *Phoenix* LIX.3-4 (2005) 375-377 (Published)
- Collins, D., *Master of the Game. Competition and Performance in Greek Poetry* (2004) *Classical Review* 57.1 (2006) 12-14 (Published)

### **Publications Accepted**

- Review: Schultz, C.E., *Women's Religious Activity in the Roman Republic*, for *Canadian Journal of History*. Forthcoming, Winter 2009

### **Publications Submitted**

- "Some Gods are Not Crazy: Worshipping Meteorites in the Ancient World" (*Kernos*)