

| DATE | TOPIC | READINGS | SEMINAR |
|-------|-----------------------------|--|---------|
| 1/12 | Intro | Passages for discussion Saki, "The Open Window" | -- |
| 1/ 19 | Narrative Theory / Intro | Aristotle, <i>Poetics</i> , Sections: 6-11, (Richter, <i>Critical Tradition</i> , Ryan, Marie-Laure. <i>Possible Worlds, Artificial Intelligence, and Narrative Theory</i> , pp. 1-3. Kroeber, Karl. <i>Retelling / Rereading: The Fate of Storytelling in Modern Times</i> , pp. 1-14, 41-58. Prince, "Narratology," <i>Hopkins Guide</i> Barthes, "Introduction to the Structural Analysis of Narratives" Kreiwirth, "Tell Me A Story," pp. 61-87. Brooks, Peter. <i>Reading for the Plot</i> , pp. 3-36. | -- |
| | History, Fiction, Narrative | O'Neill, Patrick, <i>Fictions of Discourse: Reading Narrative Theory</i> , 11-57 {Sophocles, <i>King Oedipus</i> } Toolan, "Preliminary Orientations" | -- |
| 2/ 2 | Story / Discourse | *Sternberg, "What is Exposition? An Essay in Temporal Delimitation" *Smith, "Narrative Versions, Narrative Theories" (KS) *Culler, "Story and Discourse in the Analysis of Narrative"(LG) Goodman, "Twisted Tales; or, Story, Study, and Symphony Goodman, "The Telling and the Told" Chatman, "Reply to Barbara Herrnstein Smith" {Genesis 20 - 22, "Abraham and Issac"} {Byatt, "Narrate or Die"} {Phillips, "The Latest Weapon: Narrative"} | |
| 2/ 9 | Order / Narrator/ | Plato, <i>The Republic</i> (excerpts) | |

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| | Focalization | Toolan, "The Articulation of the Narrative Text I," pp. 47-84, 119-129 O'Neil, <i>Fictions of Discourse</i> , 42-47 [from Jan 26], 58-106 | |
| 2/ 16 | Fiction / History | *White, "The Value of Narrativity in the Representation of Reality" *Genette, "Fictional Narrative, Factual Narrative" Cohn, "Fictional vs Historical Lives: Borderlines and Borderline Cases" *Sternberg, "Fiction and History" | Craig |
| 3/ 1 | Historiography | Ritter, "Historicism," "Historiography," "History," Narrative" *Dray, "The Nature and Role of Narrative" Polkinghorne, "History and Narrative" Stanford, "Narrative" *Norman, "Telling it Like it Was" *Mink, "History and Fiction as Modes of Comprehension" *Mink, "Narrative Form as a Cognitive Instrument" | |
| 3/ 8 | Historiography | Berkhofer, "Narratives and Historicization" Berkhofer, "Historical Representation and Truthfulness" Berkhofer, "Emplotment: Historicizing Time" Berkhofer, "Politics and Paradigms" Bruner, "Ethnography as Narrative" | Liz |
| 3/ 16 6:30pm | Psychoanalysis | Brooks, Peter, "The Idea of a Psychoanalytic Criticism" Brooks, Peter, "Reading for the Plot" (from Jan 19) Brooks, "Freud's Masterplot" | Rick |
| 3/ 22 | Psychoanalysis | Schafer, "Narration in the Psychoanalytic Dialogue" Meltzer, "Unconscious" Felman, "Turning the Screw of Interpretation" | Caitlin |
| 3/ 31 3:00 | Psychoanalysis/ Feminism | Walkup, "Narrative in Psychoanalysis: Truth? Consequences?" DeLauretis, "Desire in Narrative" Friedman, "Spatialization: A Strategy for Narrative" Winnett, "Coming Unstrung: Women, men, Narrative, and Principles of Pleasure" | Kirsten |
| 4./11 | summing up | Kreiwirth, "Tell me a Story" (again); and "Merely Telling Stories?" Sternberg articles (again) | -- |