

***Classical Studies 3102F: The Ancient Novel***  
***Annotated Bibliography ~ Due: Friday, October 30<sup>th</sup>, 2009 (10%)***

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**Purpose:** In order to conduct successful research, you need to be able to effectively and efficiently identify quality resources in support of research. Your class library sessions will help you identify, evaluate and organize your sources. The annotated bibliography will demonstrate research skills acquired in the library sessions.

The bibliography will provide a foundation for your research leading to the essay due on November 30<sup>th</sup>.

**Requirements for Annotated Bibliography assignment:**

**1. State essay topic. (5 marks)**

*(This will have been previously submitted to Professor Suksi on October 16<sup>th</sup>.)*

Restating your essay topic in a clear and articulate manner ensures that we recognize your topic and may then appropriately assess the resources in your annotated bibliography.

**2. Identify key words for the essay topic you will address. (15 marks)**

State the key words you used in your search strategy that produced relevant search results.

**3. Compose a brief (50-100 words) evaluative annotation for each resource. (75 marks)**

Identify and locate a **variety of resources** to support your essay topic. A good quality assignment will accurately cite and annotate a **minimum of six resources**. These resources should include at least one scholarly book, journal article and quality web resource. **\*\*Please indicate the citation style that you use.**

There are two elements in an evaluative annotated bibliography.

1) Bibliographic information about the sources you evaluate includes:

- a. Complete bibliographic information according to the citation style you have chosen (MLA or Chicago)
- b. Demonstrated use of a consistent style and format
- c. Accurate presentation of information, including proper indentation, punctuation, italics, underlining and order of information

2) Annotations *may* include some of the following elements (\*\*required elements):

- a. \*\*Author credibility (Why is author credible? State credentials, authority and / or qualifications of author.)
- b. \*\*Connection to topic
- c. \*\*Source's relationships to other works in the field
- d. Scope and main purpose of the work
- e. Accuracy of content
- f. Objectivity of work
- g. Relevance of coverage (Does it explicitly addresses thesis? Why is it suitable for your topic?)
- h. Source's connection to other works you have chosen
- i. Source's strengths and weaknesses
- j. Source's conclusions
- k. Your personal conclusions about the source

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### **4. Share bibliography with Walter through RefShare utility. (5 marks)**

Use RefWorks to create your own personal database of citations to books, journal articles and web pages, and to automatically format and produce a bibliography in your chosen citation style. Use the RefShare tool to share your database with Walter to demonstrate your understanding of how to use RefWorks.

- Walter's email: [zimmerma@uwo.ca](mailto:zimmerma@uwo.ca)
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### **Example:**

1. State essay topic:

- The Role of Allusion in the *Metamorphoses* of Apuleius

2. List key words or phrases:

- allusion(s)
- *Metamorphoses* OR metamorphosis OR "Golden Ass" OR "Asinus Aureus"
- Apuleius

3. Annotations from books, journal articles and websites. (Remember to use a variety of these resources.):

- Style stated: For this annotated bibliography I used MLA, 7<sup>th</sup> Edition citation style.
- *Note: Examples of bibliographic information and annotations are forthcoming.*

4. RefShare URL:

- Send to Walter Zimmerman

<http://refworks.scholarsportal.info/refshare?site=010201091228495000/1382701/CLA3102F-Aupuleius%20and%20Allusion-Final%20Cut>

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**More information will be provided in upcoming library sessions.**

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