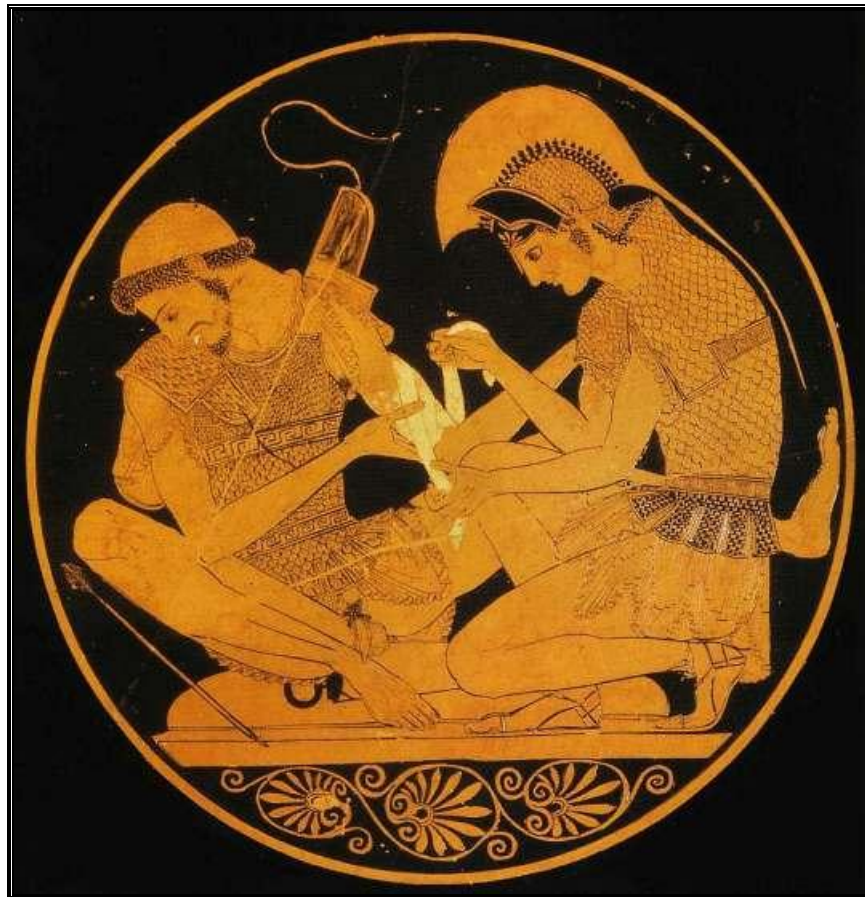


**DEPARTMENT OF  
CLASSICAL STUDIES**

**UNDERGRADUATE COURSES  
AND PROGRAMS**

**2010-2011**



Interior of an Attic red-figure wine cup by the Sosias Painter, c. 500 BC.  
Achilles binding the wounds of his friend Patroclus

**THE UNIVERSITY OF  
WESTERN ONTARIO**

## **UNDERGRADUATE COURSES AND PROGRAMS 2010-2011**

Classical Studies at Western is broadly based on the study of the language and literature, history, culture and archaeology of the Greek and Roman world. The study of Classics is, by its nature, an interdisciplinary one, combining the main fields of Greek and Latin literature, history and archaeology with other subjects such as religion, mythology, political theory, law, philosophy, sports, music, sexuality and gender studies.

Classical Studies is not just an exploration of ancient civilizations in the Mediterranean, but how Greece and Rome fundamentally shaped our own world and the way we think today.

### **WHY CHOOSE A CLASSICAL STUDIES PROGRAM?**

With the present emphasis of students on choosing a university degree which they hope will lead directly to employment, why choose a liberal arts program such as Classical Studies?

Classical Studies in general helps to develop excellent skills in communication and problem solving, and has given a distinct advantage to our own graduates who have gone on to careers in journalism, computer programming, publishing, teaching, library science, museum studies, law and business administration.

Students planning to continue in the professional fields such as law and medicine find that Classical Studies establishes a solid background for professional study and sets them apart from others with good records but less diverse and ambitious programs.

The interdisciplinary nature of Classical Studies makes it an ideal combination for a double major with other fields in the Faculty of Arts and Humanities and other Faculties. Past and present students have combined Classical Studies with Bioarchaeological Anthropology, Biology, Comparative Literature and Civilization, English, Film Studies, History, Kinesiology, Linguistics, Media and Information Studies, Medical Sciences, Philosophy, Political Science, Psychology, Sociology, and Visual Arts.

The Department of Classical Studies offers courses representative of the basic areas of inquiry into the ancient Greek and Roman world: language, literature, history, culture and archaeology. Courses are arranged in three categories, allowing students to consider aspects of the ancient world from different perspectives. The general courses (2000-level) offer broad overviews of selected subjects. The Honors courses (3000-level or higher) in Classical Studies provide the opportunity for students to pursue topics in greater depth. The courses in ancient Greek and Latin allow direct access to ancient literature in the original languages.

For more information about any of the courses and/or programs offered by the Department of Classical Studies, please enquire in Rm. 419, Talbot College or go to our web site: <http://www.uwo.ca/classics>.

# THE DEGREE STRUCTURE

## THE MODULES

There are four possible modules of study that may be entered after First Year:

- Honors Specialization (9.0 or more specified courses)
- Specialization (9.0 or more specified courses)
- Major (6.0 or more specified courses)
- Minor (4.0 or more specified courses)

The modular degree structure affords the opportunity to combine various subjects from different Departments and Faculties. The chart below shows how modules can be combined in the three different types of degrees offered. The modules taken must fit within these degree structures. Departments, Schools, Faculties and Affiliated Colleges may offer some or all of the above modules. See Faculty and Department listings for details. Combinations other than those listed below have not been approved; consequently, they may not be taken. Enrolment in some modules may be limited.

### APPROVED MODULE COMBINATIONS FOR DEGREES

DEGREE TYPE	HONORS SPECIALIZATION MODULE	SPECIALIZATION MODULE	MAJOR MODULE	MAJOR MODULE	MINOR MODULE	MINOR MODULE
Honors Bachelor	E					
Honors Bachelor	E		A			
Honors Bachelor	E				A	
Honors Bachelor			E	E		
Bachelor 4 Year		E				
Bachelor 4 Year		E	A			
Bachelor 4 Year		E			A	
Bachelor 4 Year			E	A		
Bachelor 4 Year			E			
Bachelor 4 Year			E		A	
Bachelor 4 Year			E		A	A
Bachelor 3 Year			E			
Bachelor 3 Year			E		A	
Bachelor 3 Year					E	E

E = Essential Modules

A = Additional Modules

### Glossary

**Module:** A structured set of courses specified by a Department, Faculty or Affiliated College to fulfill the requirements of an Honors Specialization, Specialization, Major or Minor, to be entered after first year.

**Honors Specialization Module:** Comprised of 9.0 or more courses designated by a Department, Faculty or Affiliated College. This module is available only in an Honors Bachelor Degree (four year).

**Specialization Module:** Comprised of 9.0 or more courses designated by a Department, Faculty or Affiliated College. This module is available only in the Bachelor Degree (four year).

**Major Module:** Comprised of 6.0 or more courses designated by a Department, Faculty or Affiliated College.

**Minor Module:** Comprised of 4.0 or more courses designated by a Department, Faculty or Affiliated College.

# Classical Studies Modules

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## HONORS SPECIALIZATION IN CLASSICAL STUDIES:

### Admission Requirements:

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including Classical Studies 1000 and Greek or Latin 1000 plus 1.0 additional course, with no mark in these principal courses below 60%. Students who do not take Greek or Latin in their First year may still enter the program, but should then take Greek or Latin 1000 in their Second year.

### Module: 9.0 courses

1.0 course in Greek or Latin at the 2000 level or above

1.0 course in Classical Studies at the 2000 level or above

7.0 courses in Classical Studies, Greek or Latin at the 3000 level or above

A maximum of **2.0** courses may be substituted for the courses in the last two items above from: History of Science 2151F/G, 4420F/G (Greek and Roman medicine); Philosophy 2200F/G, 3003F/G, 3006F/G, 4007F/G, 4017F/G (ancient philosophy); Visual Arts History 2247E, 2249E, 4445F/G (Greek and Roman art).

### **Note:**

- a) With permission of departments or programs concerned, students may count up to **1.0** appropriate senior full-course equivalent towards this Module and another program except for the Minor and Major in Classical Studies.
- b) The minimum language requirement for this module is normally not sufficient for admittance to graduate programs in Classics/Classical Studies. Students who are considering graduate work in Classics should combine their Honors Specialization in Classical Studies with a Minor in Greek, Latin, or Greek and Latin.

## SPECIALIZATION IN CLASSICAL STUDIES:

### Admission Requirements:

Completion of first year requirements, including Classical Studies 1000 with a mark of at least 60%.

### Module: 9.0 courses

5.0 senior Classical Studies courses at the 2000 level or above.

4.0 senior Classical Studies, Greek or Latin courses at the 3000 level or above.

A maximum of **2.0** courses may be substituted for the courses in the last two items above from: History of Science 2151F/G, 4420F/G (Greek and Roman medicine); Philosophy 2200F/G, 3003F/G, 3006F/G, 4007F/G, 4017F/G (ancient philosophy); Visual Arts History 2247E, 2249E, 4445F/G (Greek and Roman art).

### **Note:**

- a) With permission of departments or programs concerned, students may count up to **1.0** appropriate senior full-course equivalent towards this Module and another program except for the Minor and Major in Classical Studies.
- b) This program is not sufficient for admittance to graduate programs in Classics/Classical Studies. Students who are considering graduate work in Classics should take the Honors Specialization module in Classical Studies with some additional language courses in Greek and Latin.

## **MAJOR IN CLASSICAL STUDIES:**

### Admission Requirements:

Completion of first-year requirements, including Classical Studies 1000 with a mark of at least 60%.

### Module: 6.0 courses

1.0 course in Classical Studies at the 2000 level or above.

5.0 courses in Classical Studies, Greek or Latin at the 3000 level or above.

A maximum of **2.0** courses may be substituted for the courses in the last two items above from: History of Science 2151F/G, 4420F/G (Greek and Roman medicine); Philosophy 2200F/G, 3003F/G, 3006F/G, 4007F/G, 4017F/G (ancient philosophy); Visual Arts History 2247E, 2249E, 4445F/G (Greek and Roman art).

### **Note:**

- a) With permission of departments or programs concerned, students may count up to **1.0** appropriate senior full-course equivalent towards this Module and another program except for the Minor in Classical Studies.
- b) This program is not sufficient for admittance to graduate programs in Classics/Classical Studies. Students who are considering graduate work in Classics should take the Honors Specialization module in Classical Studies with some additional language courses in Greek and Latin.

## **MINOR IN CLASSICAL STUDIES:**

### Admission Requirements:

Completion of first-year requirements. Classical Studies 1000 is recommended but not required. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those senior level courses for which it is normally a prerequisite.

### Module: 4.0 courses

3.0 courses in Classical Studies at the 2000 level or above

1.0 designated essay course in Classical Studies at the 2000 level or above.

A maximum of 2.0 courses may be substituted for the courses in the last two items above from: History of Science 2151F/G, 4420F/G (Greek and Roman medicine); Philosophy 2200F/G, 3003F/G, 3006F/G, 4007F/G, 4017F/G (ancient philosophy); Visual Arts History 2247E, 2249E, 4445F/G (Greek and Roman art).

### **Note:**

- a) With the permission of departments or programs concerned, students may count up to **1.0** appropriate full-course equivalent towards this Minor and a Major or Honors Specialization in another program except in Classical Studies.

## **MINOR IN GREEK:**

### Admission Requirements:

Completion of first-year requirements, including Greek 1000 with a mark of at least 60%.

### Module: 4.0 courses

4.0 courses in Greek at the 2000 level or above.

### **Note:**

- a) With the permission of departments or programs concerned, students may count up to **1.0** appropriate senior full-course equivalent towards this Minor and a Major or Honors Specialization in another program.

## **MINOR IN LATIN:**

### Admission Requirements:

Completion of first-year requirements, including Latin 1000 with a mark of at least 60%.

### Module: 4.0 courses

4.0 courses in Latin at the 2000 level or above.

### **Note:**

- a) With the permission of departments or programs concerned, students may count up to **1.0** appropriate senior full-course equivalent towards this Minor and a Major or Honors Specialization in another program

## **MINOR IN GREEK AND LATIN:**

### Admission Requirements:

Completion of first-year requirements, including Greek 1000 and Latin 1000 with a mark of at least 60%.

### Module: 4.0 courses

1.0 course in Greek at the 2000 level or above

1.0 course in Latin at the 2000 level or above.

2.0 additional courses in Greek and/or Latin at the 2000 level or above.

### **Note:**

- a) With the permission of departments or programs concerned, students may count up to **1.0** appropriate senior full-course equivalent towards this Minor and a Major or Honors Specialization in another program.

## **MINOR IN GREEK AND LATIN LITERATURE:**

### Admission Requirements:

Completion of first-year requirements. Classical Studies 1000 is recommended but not required. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level or above for which it is normally a prerequisite.

### Module: 4.0 courses

4.0 courses from: Classical Studies 2200, 3100E, 3102F/G, 3110F/G, 3150F/G, 3151F/G, 3201F/G, 3610F/G, 3612F/G, and no more than 1.0 course in Greek and/or Latin at the 3000-level or above.

### **Note:**

- a) Appropriate course substitution may be made with permission of the department.
- b) With the permission of departments or programs concerned, students may count up to **1.0** appropriate full-course equivalent towards this Minor and another program.

## **MINOR IN GREEK AND ROMAN ARCHAEOLOGY:**

### Admission Requirements:

Completion of first-year requirements. Classical Studies 1000 is recommended but not required. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those senior level courses for which it is normally a prerequisite.

### Module: 4.0 courses

4.0 courses from: Classical Studies, 3520E, 3550E, 3590F/G, 4510F/G, 4550F/G, Visual Arts History 2247E, 2249E, 4445F/G.

### **Note:**

- a) With the permission of departments or programs concerned, students may count up to **1.0** appropriate full-course equivalent towards this Minor and another program.

## Course Offerings 2010-2011

Course	Title	Instructor	Day(s)/Time(s)
<b>Classical Studies - 1st Year</b>			
CS 1000-001	Classical Civilization	Brown	MWF 9:30-10:30
CS 1000-002	Classical Civilization	Olson	MWF 12:30-1:30
<b>Classical Studies - Senior Non-Honors</b>			
CS 2200	Classical Mythology	Suksi	MW 11:30-12:30
CS 2300	Sport and Recreation in the Ancient World	TBA	MW 4:30-5:30
CS 2700B	Technology & Engineering in the Ancient World	Murison	TuTh 1:30-2:30
CS 2800A	Greek and Latin Elements in English	Carter	MW 11:30-12:30
CS 2800B	Greek and Latin Elements in English	Lamari	W 7-9pm
CS 2902B	Ancient Greek Science	Sharp	MW 3:30-4:30
CS 2903A	Greek and Roman Medicine	TBA	TuTh 11:30-12:30
CS 2904B	Daily Life in Greece and Rome	Beckmann	TuTh 11:30-12:30
<b>Classical Studies - Honors</b>			
CS 3100E	Greek and Roman Drama	MacLachlan	Tu 10:30-11:30; Th 10:30-12:30
CS 3310F	Women in Ancient Greece	MacLachlan	Tu 12:30-2:30; Th 1:30-2:30
CS 3350G	Women in Ancient Rome	Olson	MWF 2:30-3:30
CS 3400E	Greek & Roman History	TBA	Tu 10:30-11:30; Th 10:30-12:30
CS 3520E	Greek Archaeology	Wilson	MWF 10:30-11:30
CS 3612G	Greek Political Thought: Plato to Aristotle	Sharp	MWF 1:30-2:30
CS 3903F	Roman Art and Archaeology	Beckmann	Tu 2:30-4:30; Th 2:30-3:30
CS 3904G	Greek and Roman Love Poetry	MacLachlan	Tu 12:30-2:30; Th 1:30-2:30
CS 4410G	From the Thirty Tyrants to Alexander the Great	Steinbock	M 12:30-1:30; W 12:30-2:30
CS 4900A	Practicum in Field Archaeology	Beckmann	Independent Study
CS 4900B	Practicum in Field Archaeology	Beckmann	Independent Study
PHIL 2200F-001	Ancient Philosophy	Henry	MWF 10:30-11:30
PHIL 2200F-002	Ancient Philosophy	Nielsen	Tu 10:30-12:30, Th 10:30-11:30
VAH 2247E	Greek Art	Wilson	MWF 8:30-9:30
<b>Greek (All Courses)</b>			
GK 1000	Introductory Ancient Greek	Wood	MWF 12:30-1:30
GK 2000	Advanced Ancient Greek	Carter	MWF 9:30-10:30
GK 3100B	Ancient Greek Prose Selections	Steinbock	MWF 9:30-10:30
GK 3200A	Ancient Greek Poetry Selections	Suksi	MWF 9:30-10:30
<b>Latin (All Courses)</b>			
LA 1000-001	Introductory Latin	Lamari	MWF 3:30-4:30
LA 1000-002	Introductory Latin	Wood	MWF 11:30-12:30
LA 1000-003	Introductory Latin	TBA	MWF 2:30-3:30
LA 2000	Advanced Latin	Roberts	MWF 10:30-11:30
LA 3100A	Latin Prose Selections	Brown	MWF 11:30-12:30
LA 3200B	Latin Poetry Selections	Carter	MWF 11:30-12:30

# COURSE DESCRIPTIONS

## 2010-2011

### CLASSICAL STUDIES (First Year):

#### **CS 1000: CLASSICAL CIVILIZATION (Brown-Section 001/Olson-Section 002)**

Although this course will necessarily include a brief historical outline, it is less concerned with battles and politics than with the cultural and social life and achievements of Greece and Rome. Among the topics to be considered are: magic, religion and philosophy and their inter-relationships; the aesthetic principles of the art and literature of the Greeks and Romans and their masterpieces of architecture, sculpture and painting, poetry and prose; the structure of society; the position of women; slavery; everyday life; sport; warfare; and medicine.

**Antirequisite: The former CS 047**

**3 lecture hours; 1.0 course**

### GENERAL CLASSICAL STUDIES COURSES (2000 Level):

#### **CS 2200: CLASSICAL MYTHOLOGY (Suksi)**

Students will be introduced to the major myth cycles of ancient Greece and Rome, with reference to the religious, cultural and historical contexts in which they were told and retold. Students will gain some familiarity with the art images and original texts (in translation) that provide us with evidence for the myths. Some of the major theoretical approaches to the study of myth will be introduced.

**Antirequisite: The former CS 137**

**2 lecture hours; 1.0 course**

#### **CS 2300: SPORT and RECREATION in the ANCIENT WORLD (TBA)**

This course will examine the various sports, recreational and leisure activities available to people in the ancient world (principally Greece and Rome) using literary and artistic sources. Topics to be examined include ancient Greek athletics and the Olympic Games; the Panathenaia; erotics and athletics; ball games; the symposium, prostitution; Roman gladiatorial combat and other amphitheatrical events; chariot racing; eating and drinking; baths and bathing; gambling; and taverns and bars.

**Antirequisite: The former CS 136, CS3903F/G**

**2 lecture hours; 1.0 course**

#### **CS 2700B: TECHNOLOGY and ENGINEERING in the ANCIENT WORLD (Murison)**

This course will consider the basic materials and processes used in the ancient world from the earliest stone and clay implements to the multi-geared astronomical computer (1<sup>st</sup> century BC) found in a shipwreck off the coast of Greece.

**Antirequisite: The former CS 152a/b**

**2 lecture hours; 0.5 course**

#### **CS 2800A&B: GREEK and LATIN ELEMENTS in ENGLISH (A-Carter/B-Lamari)**

Greek and Latin words are the sole components of most of our scientific terms, and make up 70% of the English vocabulary. A person who knows these Greek and Latin linguistic roots will know the meaning of a word like "otology", "lithotripsy" or "lucifugus" just by looking at it. The purpose of this course is to give students a greatly increased control of the English language.

**Antirequisite: The former CS 100a/b**

**2 lecture hours; 0.5 course**

#### **CS 2902B: ANCIENT GREEK SCIENCE (Sharp)**

In this course, we consider the dawn and development, in ancient Greece, of the natural sciences. Scientific fields we discuss include: cosmology, "the inquiry concerning nature," physics, astronomy, mathematics and geometry, biology, medicine, anthropology, and theory construction. Relevant non-scientific fields include: magic, astrology, dream interpretation, fortune telling and divination.

**2 lecture hours; 0.5 course**

#### **CS 2903A: GREEK and ROMAN MEDICINE (TBA)**

This course will explore the major concepts of health and disease found in Greek and Latin texts (800 BC to 600 AD). Topics discussed will include ancient views on the structure and function of the body; health and its preservation; symptoms, causes and treatments of physical and mental diseases; the medical profession; divine healing; the patient as individual and type; and environmental influences on health.

**2 lecture hours; 0.5 course**

**CS 2904B: DAILY LIFE in GREECE and ROME (Beckmann)**

How did the ancient Greeks and Romans live? What did they do at home, or in their free time? What difference did it make to be rich or poor, free or slave? This course examines these and other questions and reveals how archaeologists and historians are able to reconstruct the experience of daily life in the ancient world.

**2 lecture hours; 0.5 course**

## **HONORS CLASSICAL STUDIES COURSES (3000-4000 Level):**

**CS 3100E: GREEK and ROMAN DRAMA (MacLachlan)**

*(CS3100E counts as a principal course for most modules in English)*

The course will begin with a discussion of the general components of the ancient Greek theatre, including the theatre of Dionysus in Athens (audience, actors and acting, chorus, masks, costume, physical characteristics in general), and the religious background for these performances. There will be introductory lectures on Classical and Athenian theatre, and on the history and characteristics of Roman theatre. Some attention will be paid to ancient literary criticism of drama (Aristotle, *Poetics*, and Horace, *Ars Poetica*).

**Antirequisite: The former CS 270E**

**Prerequisite: CS 1000 (the former CS 047), or Latin 2000 (the former Latin 222), or Greek 2000 (the former Greek 222), or English 1020E (the former English 020E) or 1024E (the former English 026E)**

**3 lecture hours; 1.0 course**

**CS 3310F: WOMEN IN ANCIENT GREECE (MacLachlan)**

This course attempts to reconstruct the lives of women in ancient Greece, covering the period 1500 B.C.E. – 300 B.C.E. This study includes an examination of gender interaction between women and men in various contexts in the Greek world. These will include the family, sexuality, religion, law, medicine, philosophy and drama. Most of the textual evidence we possess from Classical antiquity was composed by men, and reflects a male perspective. During the course a variety of strategies will be employed in order that the limitations of this will be minimized. A critical reading of ancient and modern texts will inform the discussion, along with the viewing of the material evidence (vase-paintings, sculpture etc.).

**Antirequisite(s): The former CS 232E (2005-06) and CS 290E (2007-08).**

**3 lecture hours; 0.5 course**

**CS 3350G: WOMEN IN ANCIENT ROME (Olson)**

This course seeks to introduce students to the study of women and women's lives in Roman antiquity starting from a body of literary and artistic evidence. Marriage and childbearing, women and the law, women's occupations, and women in history and poetry will be explored from a variety of perspectives; as well, powerpoint lectures will focus on such topics as women's artifacts, artistic portrayals of women, and female spaces in antiquity.

**Antirequisite(s): The former CS 232E**

**3 lecture hours; 0.5 course**

**CS 3400E: GREEK and ROMAN HISTORY (TBA)**

*(This course is offered by the Department of Classical Studies, but counts as an Honors History course for History students.)*

A survey of the history of Greece and Rome. Lectures on Greece cover the development of Greek civilization from the Bronze Age to the death of Alexander the Great. The lectures on Rome focus on the rise and fall of the Roman Republic, Rome's overseas expansion and its transformation into the Roman Empire. By analyzing the social and political structures in Greece and Rome we will explore the reasons for the tremendous success of both civilizations. Special emphasis will be given to the ancient source material and we will read excerpts from some of the greatest historians of Classical Antiquity in translation.

**Antirequisite: The former CS 275E**

**3 lecture hours; 1.0 course**

**CS 3520E: GREEK ARCHAEOLOGY: AEGEAN BRONZE AGE (Wilson)**

A cultural survey of the Prehistoric Aegean focusing on selected aspects of the Neolithic, Minoan and Mycenaean civilizations on the Greek mainland and Aegean islands (c. 7000-1050 BCE). Emphasis will be placed on the archaeological methodology used in reconstructing prehistoric societies.

**Antirequisite(s): The former CS 250E**

**Prerequisite(s): CS 1000, VAH 2247E or permission of the Instructor**

**3 lecture hours; 1.0 course**

**CS 3612G: GREEK POLITICAL THOUGHT: PLATO TO ARISTOTLE (Sharp)**

In this course we examine ancient Greek discourse about the city-state or polis. Readings (in translation) include Plato's Republic and Aristotle's Nicomachean Ethics and Politics. For these works, we will consider the themes of force, rationality, virtue, personal honor, happiness, justice, and the political organization of the community.

**Antirequisite(s): CS 3900E (if taken in 2008-09).**

**3 lecture hours; 0.5 course**

**CS 3903F: ROMAN ART AND ARCHAEOLOGY (Beckmann)**

This course will introduce students to the archaeology, art and architecture of Rome and her Empire, from its Etruscan beginnings to the reign of Constantine.

**3 lecture hours; 0.5 course**

**CS 3904G: GREEK AND ROMAN LOVE POETRY (MacLachlan)**

Students in this course will read love poetry from Greece and Rome (in translation), reflecting upon the literary construction of the erotic in Classical Antiquity. This will be compared with romantic verses of poets from later traditions, looking at such themes as erotic justice, the configuration of the loving and loved body, erotic games, desire and despair. Love lyrics in both the homoerotic and hetero-erotic contexts will be read.

**3 lecture hours, 0.5 course**

**CS 4410G: FROM THE THIRTY TYRANTS TO ALEXANDER THE GREAT(Steinbock)**

After her defeat in the Peloponnesian War the prospects for Athens were dire. Not only had the Athenians lost their empire, they were also forced to exchange their beloved democracy for the terror regime of the Thirty, a Spartan-backed junta. Yet against all odds, the Athenians managed to re-constitute their democracy and regain their status as a major player in the power struggle for hegemony in Greece throughout the 4<sup>th</sup> century - that is, until they finally lost their independence to the Macedonian kings Philip II and Alexander the Great. In this course we will study both the socio-political developments and the foreign policies of Athens during this tumultuous 4<sup>th</sup> century. We will thereby engage in close readings of ancient sources and thorough analysis of contemporary scholarship. Students will gain critical familiarity with the Greek historians, political oratory, inscriptions, and other material remains and learn important methods and approaches for the study of Ancient Greek History.

**Prerequisite(s): CS3400E or permission of the Instructor**

**3 lecture hours; 0.5 course**

**CS 4900A/B: PRACTICUM IN FIELD ARCHAEOLOGY (Beckmann)**

In this course students learn the theory and techniques of archaeology through participation in an archaeological excavation at a Classical site. Topics include survey and excavation techniques, the recording of finds, and the interpretation of excavation results.

**Prerequisite(s): Enrolment by permission of the Instructor only.**

**Independent Study; 0.5 course**

## GREEK COURSES:

**GK 1000: INTRODUCTORY ANCIENT GREEK (Wood)**

This is an intensive course by the end of which students will have a firm grasp of Ancient Greek grammar. Those students with OAC or Grade 12U level Ancient Greek must consult the Department before registering for this course.

**Antirequisite: Former Greek 022**

**3 lecture hours; 1.0 course**

**GK 2000: ADVANCED ANCIENT GREEK (Carter)**

A continuation of Greek 1000, including grammar study and translation of selections from original Greek texts.

**Prerequisite: Greek 1000**

**Antirequisite: The former Greek 222**

**3 lecture hours; 1.0 course**

**GK 3100B: ANCIENT GREEK PROSE SELECTIONS (Steinbock)**

The central text for this course is Xenophon's account of the Tyranny of the Thirty in his *Hellenica*. Other texts related to this bloody period of Athenian history will be added as time permits. A review of Greek grammar and some prose composition will complement the translation and discussion of our main text.

**Prerequisite: Greek 2000 (The former Greek 222) or permission of the Department.**

**Antirequisite: The former Greek 360a/b**

**3 lecture hours; 0.5 course**

**GK 3200A: ANCIENT GREEK POETRY SELECTIONS (Suksi)**

The central text for this course is Euripides' *Alcestis*. Other Greek poetic texts will be added as time permits. A review of grammar and metre will complement the translation and discussion of the poetry and its place in the Greek poetic corpus.

**Prerequisite: Greek 2000 (The former Greek 222) or permission of the Department.**

**Antirequisite: The former Greek 310a/b**

**3 lecture hours; 0.5 course**

## LATIN COURSES:

### **LA 1000: INTRODUCTORY LATIN (Lamari-Section 001/Wood-Section 002 & TBA-Section 003)**

Although Latin is of value to students of history, science, theology and the romance languages, it is well worth studying for its own great intrinsic merit and beauty. This beginners' course extends up to and beyond the current OAC or Grade 12U level. Those students with OAC or Grade 12U level Latin must consult the Department before registering for this course.

**Antirequisite: The former Latin 022**

**3 lecture hours, 1.0 course**

### **LA 2000: ADVANCED LATIN (Roberts)**

This course completes the study of forms and grammatical material not covered in the beginners' course and introduces students to the works of Latin authors.

**Prerequisite: Latin 1000 (The former Latin 022) or permission of the Department.**

**Antirequisite: The former Latin 222**

**3 lecture hours; 1.0 course**

### **LA 3100A: LATIN PROSE SELECTIONS (Brown)**

The purpose of this course is twofold: to strengthen students' understanding of the fundamentals of Latin syntax and morphology, and to develop skills for reading Latin prose independently. The course will include a review of Latin grammar learned in previous courses and will focus on selections from Latin authors in the Republican and/or early Imperial period, and will include supporting language study. As time permits, we will also discuss the relevant cultural and historical context in which these texts were produced.

**Prerequisite: Latin 2000 (The former Latin 222), or permission of the Department.**

**Antirequisite: The former Latin 350a/b**

**3 lecture hours, 0.5 course**

### **LA 3200B: LATIN POETRY SELECTIONS (Carter)**

A selection of Latin poetry, primarily Catullus. In addition to translation and grammar, attention will be given to style, metre, interpretation, and other aspects.

**Prerequisite: Latin 2000 (The former Latin 222), or permission of the Department.**

**Antirequisite: The former Latin 310a/b**

**3 lecture hours, 0.5 course**

## PHILOSOPHY COURSES:

### **PHIL 2200F: ANCIENT PHILOSOPHY (Henry-Section 001/ Nielsen-Section 002)**

An introduction to the major currents of philosophical thought in Greek antiquity. Included in the syllabus will be selections from the Pre-Socratic philosophers, the Sophists, and the leaders of the major Hellenistic schools. A significant portion of class time will be devoted to representative work by Plato and Aristotle.

**3 hours, 0.5 course**

## VISUAL ARTS HISTORY COURSES:

### **VAH 2247E: GREEK ART SURVEY (Wilson)**

A survey of the art and architecture of ancient Greece from the Greek Dark Ages to the end of the Classical period (1050-323 BCE). The focus will be primarily on Athenian vase painting and sculpture of the 6<sup>th</sup> and 5<sup>th</sup> centuries (c. 600-400 BCE). Emphasis will be placed on the meaning and function of art within Greek society.

**Prerequisite(s): Visual Arts History 1040 or Classical Studies 1000.**

**3 hours – lecture/slide presentation, 1.0 course**

## **COURSE DESCRIPTIONS FOR SUMMER COURSES IN 2010**

**INTERSESSION: MAY 10-JUNE 18, 2010  
EXAM: June 21 or 22, 2010**

**CLASSICAL STUDIES 1000  
M TU W TH F (11:00 A.M.-1:30 P.M.)  
ROOM – TC309**

### **CLASSICAL CIVILIZATION (Lamari)**

Although this course will necessarily include a brief historical outline, it is less concerned with battles and politics than with the cultural and social life and achievements of Greece and Rome. Among the topics to be considered are: magic, religion and philosophy and their inter-relationships; the aesthetic principles of the art and literature of the Greeks and Romans and their masterpieces of architecture, sculpture and painting, poetry and prose; the structure of society; the position of women; slavery; everyday life; sport; warfare; and medicine.

**SUMMER DAY: JULY 5-AUGUST 13, 2010  
EXAM: August 16 or 17, 2010**

**CLASSICAL STUDIES 2300  
M TU W TH F (11:00 A.M.-1:30 P.M.)  
ROOM – TC 309**

### **SPORT AND RECREATION IN THE ANCIENT WORLD (Olson)**

A study of the nature of sport and recreation in Greece and Rome. Highlights from ancient Greece will be the Olympic Games, whose importance in society far exceeded the athletic events. In the Roman world the emphasis will be on the spectator sports of gladiatorial contests and chariot racing and their significance in society.

# SCHOLARSHIPS & AWARDS

## The following scholarships are available annually to students in the Department of Classical Studies

### **Department of Classical Studies Scholarship for Honors Specialization Second Year**

Awarded to a full-time student, currently enrolled in an Honors Specialization in Classical Studies module, with the highest standing in 2<sup>nd</sup> year, provided that the student has at least an 80% average. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **\$500.**

### **Department of Classical Studies Scholarship for Honors Specialization Third Year**

Awarded to a full-time student, currently enrolled in an Honors Specialization in Classical Studies module, with the highest standing in 3<sup>rd</sup> year, provided that the student has at least an 80% average. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **\$500.**

### **Department of Classical Studies Scholarship for Honors Bachelor Double Major Second Year**

Awarded to a full-time student, registered in the Faculty of Arts and Humanities and currently enrolled in the Honors Bachelor degree with the highest standing in 2<sup>nd</sup> year of a double Major in Classical Studies, provided that the student has at least an 80% average in Classical Studies. Only students with 2.0 or more Classical Studies courses at the 2000-level or above will be considered. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **\$200.**

### **Department of Classical Studies Scholarship for Honors Bachelor Double Major Third Year:**

Awarded to a full-time student, registered in the Faculty of Arts and Humanities and currently enrolled in the Honors Bachelor degree, with the highest standing in 3<sup>rd</sup> year of a double Major in Classical Studies, provided that the student has at least an 80% average in Classical Studies. Only students with 2.0 or more Classical Studies courses at the 2000-level or above will be considered. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **\$200.**

### **Department of Classical Studies Scholarship in Elementary Latin**

Awarded to the student on main campus with the highest mark in Latin 1000 (022) provided that the student has at least a grade of 80%. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **\$150.**

### **Department of Classical Studies Scholarship in Advanced Latin**

Awarded to the student on main campus with the highest mark in Latin 2000 (222) provided that the student has at least a grade of 80%. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **\$150.**

### **The Canadian Order of the American Hellenic Educational Progressive Association, London Lord Nelson Chapter Scholarship**

Awarded to the student who obtains the highest mark in Greek 1000 (022). **\$200.**

### **Holy Trinity Greek Orthodox Community Scholarship**

Awarded to the student who obtains the highest standing in Greek 2000 (222). **\$200.**

### **Daughters of Penelope (Greek Community of London) Award**

Awarded to the student who obtains the highest mark in Classical Studies 3310 F/G (233 F/G). **\$200.**

### **Wilfrid and Zeta O'Donnell Travelling Fellowship**

Open to all undergraduates on a competitive basis entering the third year or fourth year of an Honors Program at U.W.O. in Classical Studies, French or Modern Languages. Information available in the Department. **\$2,000** (for study/travel abroad).

**Eve Harp and Judith Wiley Travelling Scholarship** Awarded annually based on academic achievement to a graduate or undergraduate student in Classical Studies, to assist with travel costs for research at libraries or sites anywhere in the world, but especially in Greece or Italy. Preference will be given to graduate students. The recipient will be selected by the Department of Classical Studies. **\$500** per scholarship.

# FULL-TIME FACULTY

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**BECKMANN, M.** B.A. Wilfrid Laurier, M.A., PhD. McMaster.

Special Interests: Classical Archaeology and Iconography, The City of Rome, Roman Sculpture, Ancient Numismatics.

Publications: articles on the Columns of Trajan and Marcus Aurelius and Trajanic coinage

**BROWN, C.** BA, MA, PhD Toronto

Special Interests: Archaic Greek Poetry, Greek Drama, Greek Religion, Pre-Socratics and Latin Poetry

Publications: articles on Homer, Anacreon, Archilochus, Hipponax, Pindar, Heraclitus, Aristophanes, etc.; entries in *The Cambridge Dictionary to Classical Civilization* and *Der Neue Pauly*.

**CARTER, M.** AB Harvard; MSt, DPhil Oxford

Special Interests: Virgil and Homer, The Ancient Novel, Greek & Roman Elegy, Metrics

Publications: *Vergilium vestigare: Aeneid* 12.587-8, CQ 52.2 (2002) 615-617.

**MACLACHLAN, B.** BA Carleton; MA Ottawa; PhD Toronto

Special Interests: Greek lyric poetry, Early Greek Comedy, Mythology and Religion, Women in Antiquity.

Publications: *The Age of Grace; Harmonia Mundi; Virginitas Revisited*, articles on Greek poetry, Greek religion, curse tablets, and ancient music.

**NOUSEK, D.** BA Alberta, MA Santa Barbara, PhD Rutgers.

Special Interests: Roman Republican history, Greek and Latin historiography (esp. Caesar), Greek oratory and numismatics.

Publications: *Turning Points in Roman History: the Case of Caesar's Elephant Denarius*, *Phoenix* 62 (2008) 290-307

**OLSON, K.** BA Calgary; MA Victoria; MA Chicago; PhD Chicago

Special Interests: Greek and Roman art and architecture; Ancient history, more specifically Greek and Roman society and culture: social attitudes, social structure, women, the family, sexuality and slavery; Greek and Roman historiography; Latin literature (historical writing, satire).

Publications: Articles on Roman costume, women and families in *Fashion Theory, Mouseion, Classical World, AJAH*, etc., *Dress and the Roman Woman: Self-Presentation and Society*, (2008).

**SHARP, K.** B.A., Ph.D. Chicago.

Special Interests: Greek language and prose style; Greek historical writing, oratory and philosophy, especially Plato; the Socratic dialogue as a literary genre; Greek political theory and the sociology of the polis.

Publications: Articles on Herodotus and Plato.

**STEINBOCK, B.** Staatsexamen (Erlangen-Nuremberg), M.A. Michigan, Ph.D. Michigan

Special Interests: Social Memory, Archaic and Classical Greek History, Greek and Roman Historiography, Classical Rhetoric and Oratory, Roman Republican History, Late Antiquity.

**SUKSI, A.** BA, MA, PhD Toronto

Special Interests: Greek Literature and Culture, Greek Myth, Women in Ancient Greece.

Publications: *The Poet at Colonus: Nightingales in Sophocles, Mnemosyne, Silence in Sophocles*, in Siegfried Jäkel and Asko Timonen, eds. *The Language of Silence*. Turku, Finland, 2001.

**WILSON, D.** BA McGill; MA London; PhD Cincinnati

Special Interests: Aegean Bronze Age and Greek Archaeology.

Publications: *Keos IX, 1. The Latest Neolithic and Early Bronze Age Settlements*; articles on Bronze Age Aegean archaeology, especially dealing with the Cyclades and Knossos on Crete.