

## GK 9160B: GREEK ORATORY

### Demosthenes *On the Crown*

**Course Location:** Lawson Hall 3220  
**Course Times:** M 3:30-5:30 p.m.  
**Instructor:** Dr. Bernd Steinbock  
**E-mail:** bsteinbo@uwo.ca  
**Office:** Lawson Hall 3210  
**Office Hours:** F 12-1 p.m. or by appointment  
**Course Website:** owl.uwo.ca

#### DESCRIPTION:

In this course we will read the most famous oration in all of Antiquity. While analyzing the rhetorical aspects of Demosthenes' masterpiece, special emphasis will be given to reconstructing its socio-political context. Topics include the Athenian-Macedonian conflict, Athenian democratic ideology, the workings of the assembly and law courts, and the importance of oratory in Athenian public discourse.

#### PREREQUISITES:

Any 3000-level course in Ancient Greek or permission of the Department.

#### REQUIRED BOOKS:

Harvey Yunis (ed.), *Demosthenes On the Crown* (Cambridge Greek and Latin Classics; Cambridge University Press: 2001) (ISBN: 0521629306)

#### EVALUATION:

Preparation and Participation:	10%
Leading of Discussion Session:	10%
In-Class Test (translation, commentary)	20% [February 27]
1-Page Abstract:	5% [due on March 12]
Annotated Conference Paper (20 min.):	30% [10% for presentation; 20 % for final version]
Final Exam (translation, commentary):	25% [exam period in April]

#### NOTES ON GRADE COMPONENTS:

1. Students are expected to **prepare** 3-5 pages of Demosthenes per week, including translation and grammar explanation. Students will translate in class and discuss questions of morphology and syntax. Even though we will not be able to translate all of the assigned text in class, the entire assignment is eligible for the translation tests.
2. We will concentrate our study of Demosthenes around a number of special **discussion topics** (see detailed syllabus). The **discussion sessions** are based upon a particular passage in Demosthenes and are meant to deepen our understanding of various aspects of Greek oratory through selected articles and further ancient sources to be read by every student as part of the weekly reading assignment. **Each student** will pick **one** of these discussion topics, **present a critical summary** of the assigned articles (**10 min**), **generate questions** and **function as expert** in the ensuing class discussion.
3. The **In-class Test** and the **Final Exam** will be drawn from the assigned translations and feature a short sight-reading passage.
4. As final project each student will prepare a **20 min.-long conference paper** on a topic of his/her own choosing. The paper should be thoroughly researched with proper references and detailed documentation in the footnotes (ca. 1800 words plus footnotes). A **1-page abstract**, outlining the project, is due on March 12 (for tips see [http://apaclassics.org/index.php/annual\\_meeting/suggestions\\_for\\_authors\\_of\\_abstracts\\_from\\_the\\_program\\_commit](http://apaclassics.org/index.php/annual_meeting/suggestions_for_authors_of_abstracts_from_the_program_commit))

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tee). For the presentation, every student will prepare a short **handout** which contains the one-page abstract, a short bibliography and the main passages to be discussed in the paper. The handout must be made available at least **24 hours before** the presentation (either electronically or by putting a copy into everybody's mailbox). This will stimulate class discussion and improve feedback. The final version of this paper is due on April 16, 2012.

**POLICIES AND PROCEDURES:**

1. If you miss an exam due to illness or provable personal crisis, **you must contact the instructor within 48 hours**. If you do not contact me, the grade of F will stand.
2. To apply for academic accommodation **due to illness** you **MUST** contact the **DEAN's** office of your home faculty. Make-up exams on medical grounds **CANNOT** be granted by the instructor (see the new UWO Policy on Accommodation below).
3. Make-up exams **due to personal crises** will only be granted, if appropriate written documentation is provided. The make-up test will be scheduled as soon as possible after the missed test, usually within one day.
4. Those who miss classes or parts of classes remain responsible for material they have missed. Students are encouraged to form study groups in order to assist each other in preparing for tests and for discussion of assigned readings.
5. There is no extra credit in this course; there will be no re-weighting of the course components.

**CLASS COMMUNICATION:**

Class will be notified of any class cancellations, room changes and other special announcements via the course website on OWL.

**NOTE FROM THE DEAN OF ARTS:**

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

**PLAGIARISM:**

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar). Students should be aware that the instructor may use plagiarism-checking software for written assignments. All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

**UWO POLICY ON ACCOMODATION FOR MEDICAL ILLNESS:** <http://www.uwo.ca/univsec/handbook/appeals/medical.pdf> [downloadable Student Medical Certificate (SMC): <https://studentservices.uwo.ca> under the Medical Documentation heading.] Students seeking academic accommodation on medical grounds for any missed tests, exams and/or assignments worth 10% or more of their final grade must apply to the Office of the Dean of their home faculty and provide documentation. **Academic accommodation cannot be granted by the instructor or department.**

**UWO ACCESSIBILITY POLICY.** Western has many services and programs that support the personal, physical, social and academic needs of students with disabilities. For more information and links to these services: <http://accessibility.uwo.ca/students/index.htm>

**SYLLABUS:**

Week	Date	Topic	Translation Assignment
Week 1	M Jan 9	General Introduction	Yunis (2001) 1-33 (Introduction)
Week 2	M Jan 16	Political Oratory and Classical Rhetoric: A Look at Aristotle's	Dem. 18.1-17 (4 pages) <b>OWL:</b>

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		<i>Rhetoric</i>	Hanson's stylistic analysis of Dem. 18.1 System of Classical Rhetoric Fortenbaugh (2007) 107-23 de Brauw (2007) 187-202
Week 3	M Jan 23	Law in the Popular Courts: Aeschines' Case against Ctesiphon	Dem. 18.110-25 (3.5 pages) <b>OWL:</b> Aeschin. 3.8-48 (in transl.) Gwatkin <i>Hesperia</i> 26 (1957) 129-41 Christ <i>BMCR</i> 96.6.12 on Cohen (1995)
Week 4	M Jan 30	Social Norms and Comic Spectacle: Invective against Aeschines	Dem. 18.126-31; 257-62 (3 pages) <b>OWL:</b> Ober (1989) 272-80 Dyck <i>Greece &amp; Rome</i> 32 (1985) 42-8
Week 5	M Feb 6	Oratory and History: The Outbreak of the Fourth Sacred War	Dem. 18.139-159 (4.5 pages) <b>OWL:</b> Aeschin. 3.116-129 (in trans.) Griffith (1979) 585-9, 717-9 Harris (1995) 126-33, 206-7 Sealey (1993) 190-3, 310-2
Week 6	M Feb 13	Demosthenes' Style (1)	Dem. 18.160-79 (4 pages) <b>OWL:</b> Stylistic Analysis Task (Dem. 18.169-79) [Longin.] <i>Subl.</i> 10, 39 Yunis (2001) 17-26 (Introduction) Usher (1999) 270-8 Slater <i>Phoenix</i> 42 (1988) 126-30
Week 7	M Feb 20	READING WEEK	
Week 8	M Feb 27	<b>In-Class Test</b>	
Week 9	M Mar 5	History of the Text: Revisions, Publication, Spurious Documents	Dem. 18.180-98 (3 pages) <b>OWL:</b> Yunis (2001) 26-31 (Introduction) [Dem.] 18.181-7 Schl�pfer (1939) 64-79, 233-5 Sealey (1993) 221-9
Week 10	M Mar 12	Demosthenes' Style (2) [ABSTRACT DUE]	Dem. 18.199-211 (3 pages) <b>OWL:</b> Stylistic Analysis Task (Dem. 18.199-211) [Longin.] <i>Subl.</i> 16 Dionysius of Halicarnassus <i>Demosthenes</i> 8, 22, 33, 36, 50; <i>On Thucydides</i> 53
Week 11	M Mar 19	The Athenian Self-Image: Acting True to Character	Dem. 18.314-24 (2.5 pages) <b>OWL:</b> Yunis <i>Arion</i> 8 (2000) 97-118
Week 12	M Mar 26	CONFERENCE PAPER	
Week 13	M Apr 2	CONFERENCE PAPER	
Week 14	M Apr 9	CONFERENCE PAPER	
	Exam Period	FINAL EXAM	
	M Apr 16	PAPER DUE	

N.B. This syllabus is subject to revision if necessary