

Websites Devoted to Medieval Musicology

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CANTUS: *An online database of chants found in manuscript and early printed sources for the liturgical Office.*

<http://publish.uwo.ca/~cantus/>

Cantus Planus (at Regensburg, Germany): *Online interactive databases for manuscript inventory and Saints' Office repertory.*

http://www.uni-regensburg.de/Fakultaeten/phil_Fak_I/Musikwissenschaft/cantus/index.htm

Codices Electronici Sangallensis (e-codices, St. Gall Stiftsbibliothek): *High-quality images of each folio for 251 medieval manuscripts in St. Gallen's collection, accompanied by descriptions of each source.*

<http://www.e-codices.unifr.ch/de/list/csg>

Corpus Antiphonarium Officii - Ecclesiarum Centralis Europae: *Comparative tables and searchable indices define the liturgical practice of the church institutions and local traditions in Eastern Europe.*

http://www.zti.hu/earlymusic/cao-ece/cao_titlepage.htm

Cursus: *Employs XML together with transformations through Extensible Stylesheet Language (XSLT), making medieval, Latin, liturgical data available on the Web.*

<http://www.cursus.uea.ac.uk/>

The Digital Image Archive of Medieval Music (DIAMM): *Provides detailed information for all the known sources of European polyphonic music (from 800 - 1500 AD) and high-quality colour images of some manuscripts.*

<http://www.diamm.ac.uk/index.html>

Global Chant Database: *Searchable database of musical and textual incipits based on the catalogue in An Index of Gregorian Chant by Bryden and Hughes.*

<http://www.globalchant.org/>

Gregofacsimil: *Offers transcriptions of Office chants and houses a database of links to digital images of chant manuscripts available on the Internet. (In French.)*

<http://www.gregofacsimil.net/>

The Gregorian Chant Homepage: *An internet hub hosted at Princeton by Peter Jeffery for Medieval Musicology on the web, including links to research projects, monasteries, publishers, medieval chant performers, and manuscripts online.*

http://www.music.princeton.edu/chant_html/index.html

International Musicological Society, Study Group Cantus Planus: *Homepage for the study group Cantus Planus, including a forum for members and information regarding conferences and membership.*

<http://www.cantusplanus.org/>

Late Medieval Liturgical Offices (LMLO): *Sketch of the data files and downloadable PDF files of the Tables of Contents for the two print volumes of the LMLO by Andrew Hughes.*

<http://www.helsen.org/andrewhughes/lmlo>

Nota Quadrata: *Project at the University of Toronto which both engages questions about the process of notating a medieval manuscript and is developing a graphic classification of square notation (13th century).*

<http://www.notaquadrata.ca/index.html>

RELICS: (REnaissance Liturgical Imprints: a CensuS): *A searchable database including information on almost 14,000 liturgical books printed before 1601.*

<http://quod.lib.umich.edu/r/relics/>