

DEBRA LYNN NOUSEK

Department of Classical Studies
University of Western Ontario
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AREAS OF SPECIAL INTEREST

(1) Latin historiography; (2) Roman republican history; (3) Greek oratory and rhetoric; (4) Numismatics

CURRENT POSITION

Assistant Professor, Department of Classical Studies, University of Western Ontario

DISSERTATION

Narrative Style and Genre in Caesar's Bellum Gallicum (dir. T. Corey Brennan)

EDUCATION

Rutgers University, Ph.D. in Classics, June 2004

Visiting Graduate Student, University College, Oxford, Michaelmas Term 2003

University of California, Santa Barbara, M.A. in Classics, 2000

University of Alberta, B.A. in Classics (First Class Honors), 1998

PUBLICATIONS

"Turning Points in Roman History: The Case of Caesar's Elephant Denarius," *Phoenix*, 62 (2008), forthcoming.

WORKS IN PROGRESS

1. *On Writing Caesar: The Historical Monograph in the Late Republic*. (Book length study of Caesarian prose and the writing of history)
2. "The Literary Caesar" in Robert Strassler, ed. *The Landmark Caesar's Gallic Wars*, Pantheon Books, under contract.
3. "Echoes of Cicero in Livy's Bacchanalian Narrative (39.8-19)". Under review at *Classical Quarterly*.
4. "What's Missing in Caesar's *Gallic War*?". Under review at *Mouseion*.

REVIEWS

1. *Cicero on the Attack: Invective and Subversion in the Orations and Beyond*, Joan Booth, ed. *Phoenix*, forthcoming.
2. *The Romans From Village to Empire: A History of Ancient Rome from Earliest Times to Constantine*, Mary T. Boatwright, Daniel J. Gargola and Richard J. Talbert. *Bryn Mawr Classical Review*, 2006.04.29 [<http://ccat.sas.upenn.edu/bmcr/2006/2006-04-29.html>].
3. *Conspiracy Narratives in Roman History*, Victoria Emma Pagán. *Bryn Mawr Classical Review* 2006.01.48. [<http://ccat.sas.upenn.edu/bmcr/2006/2006-01-48.html>].

PAPERS READ

1. "The *Bellum Gallicum* and the Development of the Historical Monograph in the Late Republic," invited panellist, CAMWS 2009 Annual Meeting, Minneapolis, MN, April 1-4, 2009
2. "Echoes of Cicero in Livy's Bacchanalian Narrative (39.8-19)", American Philological Association annual meeting, Chicago, IL, January 4, 2008.
3. "Silence and Omission in Caesar's *Bellum Gallicum*," annual meeting of the Classical Association of Canada, St. John's, Newfoundland, May 23, 2007.
4. "Turning Points in Roman History: the Case of Caesar's Elephant Denarius," invited speaker, UWO Department of Classical Studies Colloquium, September 30, 2006.
5. "Revitalizing Cornelius Nepos: the Influence of the *Vita Attici*," annual meeting of the Classical Association of Canada, Toronto, Ontario, May 24, 2006.
6. "An Unnoticed Pun in Caesar's *Bellum Gallicum*," annual meeting of the Classical Association of Canada, Banff, Alberta, May 14, 2005.

7. "Bridging Genres in Caesar's *Commentarii*," American Philological Association annual meeting, San Francisco, CA, January 4, 2004.
8. "Jumping Through *Hypsos*: Assessing Hypereides in Longinus' *On the Sublime*," American Philological Association annual meeting, New Orleans, LA, January 5, 2003.
9. "C. Iulius Caesar *Audax*: the Elephant Denarius and the Rhetoric of Civil War," Third Annual Societas Colloquium, sponsored by the University of Oklahoma, Cumae, Italy, May 2002.
10. "Reading the Body Politic: the Character of the Plebs in Livy I," Classical Association of the Atlantic States, Spring 2001.

TEACHING EXPERIENCE

University of Western Ontario

2008-2009

Classical Studies 1000: Classical Civilization [formerly CS 047]
Classical Studies 3400E: Greek and Roman History [formerly CS 275E]
Latin 3100A: Latin Prose Selections [formerly Latin 350a]

2007-2008

Classical Studies 047: Classical Civilization
Greek 222: Advanced Ancient Greek
Latin 350a: Latin Prose Selections

2006-2007

Classical Studies 376G: Rome and the Republican Empire
Latin 350b: Latin Prose Selections
Latin 493b/518b: The Conspiracy of Catiline

2005-2006

Classical Studies 275E: Greek and Roman History
Greek 222: Advanced Ancient Greek
Latin 350a: Latin Prose Selections
Latin 494b: Special Topics in Latin: The Development of Latin Prose Style

2004-2005

Classical Studies 275E: Greek and Roman History
Classical Studies 375F: The Age of Xenophon: Fourth Century B.C. History and Culture
Greek 022: Introductory Ancient Greek
Greek 560y: Independent Study (Reading Course), Greek Authors [Herodotus]
Latin 518b: Caesar's *Bellum Gallicum*

Teaching Assistant, Rutgers University:

Intensive Latin (Summer 2003); Intermediate Greek Prose (Fall 2002); Elementary Greek (Fall 2002); Elementary Latin I (Fall 2001); Elementary Latin II (Spring 2002)

OTHER PROFESSIONAL EXPERIENCE

Referee for *Classical Antiquity*, 2008.

Assistant Editor, *American Journal of Ancient History*, 2004-present

Editorial Assistant, *American Journal of Ancient History*, 2000-2004

Co-organizer, "Talking Texts: Speaker and Addressee in the Ancient World," graduate student conference, Rutgers University, 2002

American Numismatic Society Summer Seminar, 2001

SELECTED HONORS AND AWARDS

University Students' Council Teaching Honor Roll, 2006-7.

SSHRCC Doctoral Fellowship 2003-2004

Transliterations Fellowship, Rutgers University, 2000-2005