



'Covering the Death of Derrida
(From *Aporias*, cover)

FRANK DAVEY

Would be properly mine. Derrida has repeatedly. Be an appropriate question. Various ways. The analytic of death. "My death – is it possible?" Have and account for. Between singularity and generality. Would be properly mine. That is the question. The whole of his work. The analytic of death. A new frontier. How is this question. The apoeitical obligation. Theorizations of death. Must take place. More properly mine. Histories of death. The trans-national trans-cultural law. A figure of death. An analytical tour de force. The aporia of "my death." Must take place from now on. Without compromising it. Broached the question. The corresponding necessity. And yet to respect. And death. One of the aporetic experiences. Nothing closer. "My death." How and by whom. How this figure. How is this.