

## PART VI: Summary of Aggressive Behavior

Any of the following behaviors displayed by either staff or patrons would be considered aggressive. Please indicate whether you witnessed any of these behaviors while you were waiting in the lineup to enter the bar, observing inside the bar, or in the immediate area outside the bar at closing.

- |                           |                          |      |   |       |
|---------------------------|--------------------------|------|---|-------|
| <input type="radio"/> Yes | <input type="radio"/> No | 6.1  | Someone was obnoxious (i.e., annoyed at least one person).  | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.2  | Someone was argumentative.  | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.3  | Someone behaved rudely or inappropriately.  | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.4  | Someone bullied someone else of the same sex.   | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.5  | Someone touched, grabbed, or fondled someone else when that person didn't want to be touched, grabbed or fondled. | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.6  | Someone challenged someone else, looking for a fight.   | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.7  | Someone did something illegal.  | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.8  | Someone was angry or threatening to the world in general.   | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.9  | Someone threatened a particular person.   | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.10 | Two or more people became involved in a heated or serious argument.   | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.11 | Someone pushed or grabbed someone else in an aggressive way.  | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.12 | Someone slapped someone else.   | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.13 | Someone punched someone else.   | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.14 | Someone kicked someone else.  | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.15 | Someone threatened with a weapon.   | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.16 | Someone used a weapon on someone else.  | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.17 | Two people became involved in a physical fight.   | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.18 | Three or more people became involved in a physical fight.   | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.19 | One or more people engaged in what you would consider to be dangerous horseplay.                                  | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.20 | Someone threw something in anger at someone.  | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.21 | Someone hit an inanimate object in anger.   | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.22 | Someone did something intended to cause trouble.  | _____ |
| <input type="radio"/> Yes | <input type="radio"/> No | 6.23 | Other kind of aggression.   | _____ |

Complete the Aggression Form (Form 2) for each incident of aggression reported in Part VI above.

After you complete the aggression form, complete the right hand column of Part VI. Beside each aggressive behavior you saw, indicate the incident number or numbers where the behavior is described.

DO NOT MARK IN THIS AREA

00001

## FORM 1. SITUATIONAL CHARACTERISTICS OF THE BAR

- Directions**
- Please use No. 2 pencil only
  - Make solid marks that fill the bubble completely
  - Erase cleanly any mark you want to change
  - Make no stray marks on this form
- Correct Mark:
- Incorrect Marks:
- USE NO. 2 PENCIL

Name: \_\_\_\_\_ Date: \_\_\_\_/\_\_\_\_/\_\_\_\_ Day:  Friday  Saturday  
day month year

Name of Partner: \_\_\_\_\_ Bar: \_\_\_\_\_

Day:	Month:	Year:	Bar code:	Observer:	Partner:
<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9	<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9	<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9	<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9 <input type="radio"/> 0 <input type="radio"/> 1	<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9	<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9

## PART I: Entering the Bar

- 1.1 When you entered the bar, were any staff managing the door?  Yes  No (skip to 1.4)
- 1.2 Did door staff monitor the number of people in the bar?  
 Yes, describe: \_\_\_\_\_  No  Uncertain
- 1.3 a) Were there any signs that door staff had been/were consuming alcohol?  Yes  No  Uncertain  
 b) If yes or uncertain, describe signs that made you think they had been or were drinking:  
 \_\_\_\_\_
- 1.4 How many people did you see entering the bar \_\_\_\_\_ If zero, skip to 1.18  
 (either upon entry or throughout the visit?)  0  1  2  3  4  5  6  7  8  9
- 1.5 Did anyone who looked intoxicated enter the bar?  Yes  No
- 1.6 Did anyone who looked underage enter the bar?  Yes  No
- 1.7 a) Were any people turned away at the door for any reason?  Yes  No  Uncertain  
 b) If yes, explain why:  
 \_\_\_\_\_
- 1.8 How often was ID checked at the door?  
 everyone carded  
 every few people carded  
 only people who looked underage carded  
 ID was NOT checked
- 1.9 Did you have to wait in line to get into the bar?  Yes  No > GO TO 1.18
- 1.10 Were people in line informed about how long it might take to get into the bar?  Yes  No

00001

## PART I: Entering the Bar (continued)

1.11 Estimate the number of people waiting in line (i.e., one number/no range). \_\_\_\_\_

1.12 How many people waiting in line did you see drinking alcohol? \_\_\_\_\_

1.13 a) Number of patrons who were able to bypass the line (e.g., special pass, bribes, let in side door). \_\_\_\_\_

b) Specify how line was bypassed:

1.11	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

1.14 Intoxication level of people in the line (This is a global rating taking into consideration the proportion of people at various levels of intoxication. Watch for signs of intoxication such as glassy or red eyes, unsteadiness, being loud, decreased alertness, slurred or slow speech, excessive perspiration, etc.):

no signs of intoxication <input type="radio"/> 0	some signs of intoxication <input type="radio"/> 1	loud, boisterous, showing the effects <input type="radio"/> 2	beginning to lose control, slurring <input type="radio"/> 3	everyone is drunk, staggering <input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6	<input type="radio"/> 7	<input type="radio"/> 8	<input type="radio"/> 9
---	---	--	--	--	-------------------------	-------------------------	-------------------------	-------------------------	-------------------------

1.15 Extent of jumping the line (extent that people are 'butting in', pushing or jumping the line – including people who cut in by joining friends):

none seen or rare <input type="radio"/> 0	a few people <input type="radio"/> 1	fairly often <input type="radio"/> 2	regular occurrence <input type="radio"/> 3	people pushing to door/no real line <input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6	<input type="radio"/> 7	<input type="radio"/> 8	<input type="radio"/> 9
--	---	---	---	--	-------------------------	-------------------------	-------------------------	-------------------------	-------------------------

1.16 a) Were there any unpleasant weather conditions affecting the line?  Yes  No

b) If yes describe: \_\_\_\_\_

1.17 Time started in line-up

1.18 Time entered bar

1.19 Time exited the bar

1.17	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

## PART II: Inside the Bar

2.1 Use the letter "O" to show on the bar map, where you stood/sat in the bar. If you moved during the observation, show each location where you spent time observing (i.e., O1, O2, etc.).

**NOTE: FOR THE FOLLOWING QUESTIONS RATINGS SHOULD APPLY TO THE AREAS OF THE BAR WITH THE MOST PATRONS AT THE TIME WHEN THE BAR WAS BUSIEST.** (If it was not possible to observe in the busiest area, indicate on the map the area of the bar on which ratings were based).

2.2 Smokiness (maximum smokiness in bar while you were there)

not visible or detectable <input type="radio"/> 0	smoke is apparent but minimal <input type="radio"/> 1	noticeable haze in air <input type="radio"/> 2	eyes hurt, beginning to be hard to breathe <input type="radio"/> 3	extremely smoky, hard to breathe <input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6	<input type="radio"/> 7	<input type="radio"/> 8	<input type="radio"/> 9
--	--	---	---	---	-------------------------	-------------------------	-------------------------	-------------------------	-------------------------

2.3 Ventilation (worst level of ventilation during your time in the bar)

extremely fresh <input type="radio"/> 0	slightly stuffy or stale <input type="radio"/> 1	moderately stuffy or stale <input type="radio"/> 2	very stuffy or stale <input type="radio"/> 3	extremely stuffy or stale, rank <input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6	<input type="radio"/> 7	<input type="radio"/> 8	<input type="radio"/> 9
--	---	---	---	--	-------------------------	-------------------------	-------------------------	-------------------------	-------------------------

2.4 Noise Level

very quiet, easy to talk <input type="radio"/> 0	slightly noisy, but able to hear one another without raising voice <input type="radio"/> 1	moderately noisy, must raise voice to be heard <input type="radio"/> 2	very noisy, have to shout to be heard by each other <input type="radio"/> 3	extremely noisy, noise hurts ears, impossible to talk <input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6	<input type="radio"/> 7	<input type="radio"/> 8	<input type="radio"/> 9
---	---	---	--	--	-------------------------	-------------------------	-------------------------	-------------------------	-------------------------

## PART V: Serving Practices and Closing (continued)

5.6 Were people served after 2:00 a.m.?  Yes  No

5.7 a) Did any patrons take drinks with them when they left? (A 'yes' response would mean that someone was able to take a drink(s) with them outside of the bar without being stopped by staff).  Yes  No

b) Was anyone stopped from taking a drink with them as they left?  Yes  No

5.8 Describe what was going on in the general area outside of the bar when you left.

5.9 Was public transportation (bus, subway) available after the bar closed?

Available

Limited

None

5.10 How accessible were taxis?

no taxis

far too few taxis – people being aggressive or cutting in on others

some line-ups for taxis, but orderly

taxis easily obtained by those who wanted one

5.11 a) Did people hang around outside the bar after closing (e.g., socializing, eating at hot dog stands)?  Yes  No

b) Approximately how many people were hanging around outside the bar after closing? \_\_\_\_\_

5.11 b)	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

5.12 Describe the general social atmosphere and overall characteristics of the patrons.

---



---



---

5.13 Describe any other aspects of the bar you consider worth noting:

---



---



---

## PART IV: Bar Staff (continued)

### Security Staff (continued)

4.16 Were there any signs of security staff drinking alcohol?

- a) Security staff were seen drinking a beverage, but not sure if it contained alcohol  1
- b)  0 no signs of drinking  1 alcohol on breath, seen consuming alcohol  2  3 showing signs of mild intoxication  4  5 drinking openly, obviously feeling effects  6  7 unsteady, loud, spilling drinks, slurring words  8  9
- c) If any drinking, how many security staff appeared to have been drinking alcohol? \_\_\_\_\_

4.16	c)	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
		<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
		<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

4.17 Did someone appear to be head or in charge of security staff?  1 Yes  2 No

## PART V: Serving Practices and Closing

5.1 How were drinks served?

- 1 Only plastic
- 2 Plastic cups and beer bottles
- 3 Glassware and beer bottles
- 4 Other, describe \_\_\_\_\_

5.2 Were drinks served to patrons by:

- 1 servers only
- 2 only bartenders at serving bars
- 3 both servers and bartenders

5.3 a) Did you see any patrons who were refused service by a server or bartender?  1 Yes  2 No

b) If yes, what was the apparent reason(s)?

\_\_\_\_\_

5.4 How was closing time announced (e.g., lights turned on, stopped music, etc.)?

- a) Not relevant – bar became an "after hours club"  1
- b) If closing time was announced, describe:
- \_\_\_\_\_

5.5 Did you see anyone sitting/standing with 2 or more full drinks at closing?  1 Yes  2 No

DO NOT MARK IN THIS AREA

00001

## PART II: Inside the Bar (continued)

2.5 Amount of movement in the bar (*the extent that people are seated or standing in one place versus moving or drifting throughout bar*):

- 0 little movement, other than staff  1 movement to and from dance floor, but little else  2  3 some movement, always a few patrons moving  4  5 a moderate amount of movement  6  7 a great deal of movement / crowd in constant motion  8  9

2.6 a) Crowdedness (*subjective feelings of crowdedness in busiest area of the bar, excluding the dance floor*)

- 0 extremely easy to move, lots of space  1 comfortable amount of space  2  3 somewhat crowded but easy to move around  4  5 feels crowded, being bumped but can move around  6  7 extremely difficult to move  8  9

b) Crowdedness (*on the dance floor*)

- 0 extremely easy to move, lots of space  1 comfortable amount of space  2  3 somewhat crowded but easy to move around  4  5 feels crowded, being bumped but can move around  6  7 extremely difficult to move  8  9

2.7 Was there crowding or congestion in any of the following areas?

- a) Entrance  1 Yes  2 No
- b) Exit  1 Yes  2 No
- c) Serving bar  1 Yes  2 No
- d) Around washrooms  1 Yes  2 No
- e) Near dance floor  1 Yes  2 No
- f) Near pool tables  1 Yes  2 No
- g) Near stairs  1 Yes  2 No
- h) Areas connecting different parts of the bar  1 Yes  2 No
- i) Other, specify: \_\_\_\_\_  1 Yes  2 No
- j) Use a yellow highlighter on the bar map to show the most crowded areas of the bar.

2.8 Clearing of tables, ledges and other counters in the bar:

- 0 empties always cleared immediately  1 mostly kept clear and clean  2  3 cleared and cleaned periodically  4  5 rarely cleaned or wiped  6  7 tables sticky and full of empties  8  9

2.9 Clearing of bar surfaces:

- 0 empties always cleared immediately  1 mostly kept clear and clean  2  3 cleared and cleaned periodically  4  5 rarely cleaned or wiped  6  7 surfaces sticky and full of empties  8  9

2.10 Extent that premises (excluding washrooms) are kept clear (*are spills cleaned up, glasses on floor picked up, etc.?*):

- 0 very clean  1 mostly clean  2  3 moderately clean, some spills not attended to  4  5 floor sticky and empties lying around  6  7 broken glass spilled drinks wet floor, filthy  8  9

2.11 Cleanliness of washrooms (*male observer should rate the men's and female observer the women's*):

- 0 extremely clean, well stocked, no odour  1 fairly clean but not regularly stocked with toilet paper etc.  2  3 paper towels on floor, sink areas dirty, mild odour  4  5 floors and surfaces dirty, no soap or towels  6  7 extremely dirty, toilet floods, strong odour  8  9

2.12 Estimate the number of people in the bar at peak (*one number/no range*): \_\_\_\_\_

2.13 How full was the bar? (If the number of people in the bar appeared to exceed the bar's capacity, this number can be greater than 100%.) \_\_\_\_\_ %

2.12	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

2.14 a) Type of music:  1 None  2 Live music  3 D.J.  4 Stereo/pre-recorded  5 Other (*specify*): \_\_\_\_\_

b) Other entertainment (e.g., dancers, laser/light show, pyrotechnics, etc.) \_\_\_\_\_

DO NOT MARK IN THIS AREA

00001

## PART II: Inside the Bar (continued)

2.15 Describe the type of music played (fill in all that apply):

- a) Heavy metal/hard rock  Yes
- b) Alternative  Yes
- c) Country  Yes
- d) Folk/Celtic  Yes
- e) Reggae  Yes
- f) Dance/Rave  Yes
- g) Rap/Hip-Hop  Yes
- h) Pop/Rock  Yes
- i) Other, specify \_\_\_\_\_  Yes

2.16 Did the music contain violent or aggressive language/imagery?  Yes  No

2.17 a) Did the bar have pool tables?  Yes  No

b) If yes, what was the maximum # of pool tables in use at one time

None  1  2  3  4  5  6  7  8  9 or more  9

2.18 a) Was a TV on showing sexually explicit videos?  Yes  No

b) Were music videos containing violent or aggressive language or imagery shown?  Yes  No

2.19 Were there one or more TVs showing programs other than music videos?  Yes  No

2.20 If yes describe what was shown (fill in all that apply):

- a) baseball game  Yes
- b) football game  Yes
- c) hockey game  Yes
- d) boxing  Yes
- e) wrestling  Yes
- f) soccer  Yes
- g) motorcycle racing  Yes
- h) car racing  Yes
- i) other sports, specify: \_\_\_\_\_  Yes
- j) non-sports, specify: \_\_\_\_\_  Yes

2.21 Indicate on the chart below the percentage of people eating munchies, fast food, full meals, or nothing at all:

a. % not eating  0%      b. % eating munchies (chips, popcorn, pretzels)  0%      c. % eating fast food (nachos, french fries)  0%      d. % eating full meals  0%

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100%

2.21 a)	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input type="checkbox"/> 9	%	b)	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input type="checkbox"/> 9	%
	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input type="checkbox"/> 9			<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input type="checkbox"/> 9	
	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input type="checkbox"/> 9			<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input type="checkbox"/> 9	
c)	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input type="checkbox"/> 9	%	d)	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input type="checkbox"/> 9	%
	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input type="checkbox"/> 9			<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input type="checkbox"/> 9	
	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input type="checkbox"/> 9			<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input type="checkbox"/> 9	

2.22 Was food promoted in any of the following ways?

- Yes  No a) Menus on tables
- Yes  No b) Menus or ads on walls
- Yes  No c) Servers volunteer information about food or ask patrons if they would like something to eat
- Yes  No d) "Happy hour" food specials
- Yes  No e) Other, specify \_\_\_\_\_

## PART IV: Bar Staff (continued)

### Servers and Bartenders (continued)

4.8 a) Did you see any servers/bartenders being particularly rude, obnoxious or unpleasant?  Yes  No

b) If yes, describe:

4.9 Rate the extent that servers and bartenders maintained professional boundaries from patrons.

all completely professional, clear boundaries  0  1      most treated patrons professionally, but a few socialized with patrons  2  3      half maintained professional boundaries and half socialized with patrons  4  5      most seemed to be friends with certain patrons and socialized with them while working  6  7      all socialized with patrons in familiar way (e.g., sexual contact with patrons, playing pool or dancing while on duty)  8  9

4.10 Were there any signs of servers or bartenders drinking alcohol?

a) Servers or bartenders were seen drinking a beverage, but not sure if it contained alcohol  1

b)  0  1  2  3  4  5  6  7  8  9

no signs of drinking      alcohol on breath, seen consuming alcohol      showing signs of mild intoxication      drinking openly, obviously feeling effects      unsteady, loud, spilling drinks, slurring words

c) If any drinking, how many servers or bartenders appeared to have been drinking alcohol? \_\_\_\_\_

4.10 c)  0  1  2  3  4  5  6  7  8  9

0  1  2  3  4  5  6  7  8  9

0  1  2  3  4  5  6  7  8  9

### Security Staff

4.11 Did the bar employ security staff (i.e., door staff, "bouncers")?  Yes  No

IF NO, GO TO PART V.

4.12 a) Were security staff regularly positioned in different spots in the bar?  Yes  No

b) If yes, show location of each security staff on maps using S1, S2, etc.

4.13 Were security staff cheerful, courteous and friendly in a professional way or distant, unfriendly, stern or even rude or obnoxious?

all were cheerful, courteous, friendly  0  1      most were cheerful, courteous, friendly or at least pleasant and polite  2  3      indifferent, not friendly but not hostile  4  5      most were unfriendly, distant, stern or hostile  6  7      all were unfriendly, distant, stern, or hostile  8  9

4.14 a) Were any security staff particularly rude, obnoxious, or unpleasant?  Yes  No

b) If yes, describe:

4.15 Rate the extent that security staff maintained professional boundaries from patrons.

all completely professional, clear boundaries  0  1      most treated patrons professionally, but a few socialized with patrons  2  3      half maintained professional boundaries and half socialized with patrons  4  5      most seemed to be friends with certain patrons and socialized with them while working  6  7      all socialized with patrons in familiar way (e.g., sexual contact with patrons, playing pool or dancing while on duty)  8  9

**PART IV: Bar Staff**

4.1 a) Approximate total number of staff \_\_\_\_\_

b) Proportion of staff who were male \_\_\_\_\_ %

4.1 a)	<input type="text"/>	<input type="text"/>	b)	<input type="text"/>	<input type="text"/>	%
	<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>	
	<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>	

4.2 Describe the clothing worn by staff:

4.3 To what extent did staff seem to be co-ordinated as a team? (all bar staff)

not coordinated at all, each quite isolated	occasionally helped one another out, but did not provide consistent backup	coordinated on some things, some backup	good contact and fairly well-coordinated	constant radio or eye contact, obviously trained to work together
0	1	2	3	4
5	6	7	8	9

4.4 How often did you see each of the following happen?

	Never	Once	More than once
a) Staff humiliated, embarrassed or put somebody down	0	1	2
b) Staff squared-off with patrons (close in the face and face-to-face)	0	1	2
c) Staff crowded people or purposely invaded their personal space to intimidate them	0	1	2
d) Staff responded to people in a tense or hostile way	0	1	2
e) Staff used physical force to settle a problem	0	1	2
f) Staff were verbally aggressive to patrons	0	1	2
g) Staff engaged in unwanted touching or verbal harassment of patrons	0	1	2
h) Staff bullied patrons	0	1	2
i) Staff watched a conflict but did not take action until someone actually became physically aggressive	0	1	2
j) Staff allowed people who had been physically aggressive to remain in the bar	0	1	2
k) Staff watched someone being aggressive without intervening right away	0	1	2
l) Staff seemed to lack control of aggressive situations	0	1	2
m) Staff sent people outside to fight	0	1	2

4.5 To what extent did staff generally monitor all areas of the bar?

not enough staff and many areas not monitored	staff not paying attention, areas not covered	partial coverage	generally well covered, occasional oversight	complete coverage of the bar
0	1	2	3	4
5	6	7	8	9

4.6 a) Were there particular areas of the bar that were poorly supervised by staff?  Yes  No

b) Indicate these areas on the bar map using a green highlighter.

**Servers and Bartenders**

4.7 Were servers and bartenders cheerful, courteous and friendly in a professional way or distant, unfriendly, stern or even rude or obnoxious?

all were cheerful, courteous, friendly	most were cheerful, courteous, friendly or at least pleasant and polite	indifferent, not friendly but not hostile	most were unfriendly, distant, stern or hostile	all were unfriendly, distant, stern, or hostile
0	1	2	3	4
5	6	7	8	9

DO NOT MARK IN THIS AREA

00001

**PART II: Inside the Bar (continued)**

2.23 Demographics of patrons: % female \_\_\_\_\_ %

2.24 Indicate on the chart below the proportion of patrons in each of the following age groups:

a) % who appeared to be under 19  0% b) % aged 19-24  0% c) % aged 25-29  0% d) % aged 30+  0%



2.23	<input type="text"/>	<input type="text"/>	2.24 a)	<input type="text"/>	<input type="text"/>	b)	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>

c)	<input type="text"/>	<input type="text"/>	d)	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>

2.25 a) What was the ethnic group of the majority of patrons? \_\_\_\_\_

b) What was the next most evident ethnic group? \_\_\_\_\_

c) Other ethnic groups: \_\_\_\_\_

2.26 Indicate on the chart below the percentage of patrons in (a) the most common ethnic group, (b) the second most common ethnic group, and (c) all other ethnic groups:



2.27 At peak, what % of male patrons were in all male groups of 3 or more? \_\_\_\_\_ %

2.28 What proportion of people were drinking each type of beverage? Note: the total may exceed 100% (e.g., beer plus shooters).

a) beer \_\_\_\_\_ % b) mixed drinks \_\_\_\_\_ % c) shooters \_\_\_\_\_ % d) wine \_\_\_\_\_ %

e) shots of hard liquor (e.g., tequila/whiskey) \_\_\_\_\_ % f) other \_\_\_\_\_ %

2.26 a)	<input type="text"/>	<input type="text"/>	b)	<input type="text"/>	<input type="text"/>	c)	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>

2.27	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>

2.28 a)	<input type="text"/>	<input type="text"/>	b)	<input type="text"/>	<input type="text"/>	c)	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>

d)	<input type="text"/>	<input type="text"/>	e)	<input type="text"/>	<input type="text"/>	f)	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>

2.29 Did you see any patrons taking drinks into the washrooms?  Yes  No

DO NOT MARK IN THIS AREA

00001

## PART II: Inside the Bar (continued)

2.30 Were alcoholic drinks promoted in any of the following ways?

- Yes  No a) Discount prices  
 Yes  No b) 2 for 1 specials  
 Yes  No c) Specials on doubles  
 Yes  No d) Pitchers  
 Yes  No e) Large or novelty drinks  
 Yes  No f) Posters/ads  
 Yes  No g) Other (e.g., day specials) specify \_\_\_\_\_

2.31 Was pop or coffee promoted in any of the following ways?

- Yes  No a) Free to designated driver  
 Yes  No b) Free refills  
 Yes  No c) Menus or signs indicated that non-alcoholic drinks were cheaper than the cheapest alcoholic drink  
 Yes  No d) Other, specify \_\_\_\_\_

## PART III: Bar Activities and General Atmosphere

3.1 Moshing and other physically risky dancing (rate how most people were dancing; if only a few were extreme, this would increase the rating toward the extreme end but would not indicate the highest category unless most were extreme):

- a) not applicable  1
- b) very sedate no risk of bumping  0  1 lively but controlled  2  3 lots of movement, careless of space but not intentional bumping  4  5 bouncing and light bumping  6  7 moshing, slam dancing  8  9

3.2 Sexual contact in dancing (rate how most people were dancing; if a few were extreme, this would increase the rating toward the extreme end but would not indicate the highest category unless most were extreme)

- a) not applicable  1
- b) not at all  0  1 minimal sexual  2  3 some close dancing, touching  4  5 rubbing, kissing, suggestive gestures  6  7 explicitly sexual, "dirty dancing"  8  9

3.3 Sexual activity in bar (record the highest level engaged in by more than one or two people - that is noticeable sexual behavior):

- 0 none  1 arm on shoulders, touching arms, etc.  2  3 necking  4  5 groping, touching bums, breasts  6  7 explicit sexual contact  8  9

3.4 Sexual competition (extent that people are in the bar to meet sexual partners "scoping/meatmarket"):

- 0 not the focus for anyone  1 some people but less than 25% are scoping  2  3 26 - 50% scoping  4  5 51 - 75% scoping  6  7 scoping is the focus of 76 - 100%  8  9

3.5 Unwanted touching or harassment of female patrons and/or staff:

- 0 none  1 very rare  2  3 occasional unwelcome or persistent bothering  4  5 some unwelcome persistent or verbal bothering, occasional touching  6  7 women frequently touched, blocked etc. against their will  8  9

3.6 Pool table atmosphere:

- a) not applicable  1
- b) only used occasionally, games not taken seriously  0  1 in use, people having fun  2  3 steady use, no particular group dominating  4  5 busy, fairly serious  6  7 line-ups to use, serious competition, certain people dominate  8  9

## PART III: Bar Activities and General Atmosphere (continued)

3.7 Overall intoxication level of patrons at peak (This is a global rating taking into consideration the proportion of people at various levels of intoxication. Watch for signs such as flushing, loudness, poor motor control, slurred or slow speech, decreased alertness or acting dopey, excessive perspiration, staggering, glassy or red eyes):

- 0 no signs of intoxication  1 more than a few showing mild signs of intoxication  2  3 some are loud boisterous, most showing some effects  4  5 more than a few people unsteady, slurring speech  6  7 more than a few people drunk stumbling  8  9

3.8 At peak, what percentage of patrons appeared to be visibly intoxicated in any way? \_\_\_\_\_ %

3.8                      %

3.9 a) Global rating of rowdiness (rowdiness might include banging tables, yelling across bar, horseplay, etc. Rate the highest level common in the bar; isolated extreme incidents would raise the common level slightly):

- 0 none or very rare  1 mild - verbal shouting, joking  2  3 moderate - loud joking, mild physical (e.g., playful pushing)  4  5 shoving, play fighting  6  7 rough horseplay, patrons out of control  8  9

b) If rating is 2 or greater, describe rowdiness: \_\_\_\_\_

3.10 Rate the general mood of male patrons:

- 0 Everyone pleasant, cheerful  1 A few hostile, most pleasant  2  3 Neutral  4  5 Majority were unpleasant or hostile  6  7 Nearly everyone was unpleasant or hostile  8  9

3.11 Rate the general mood of female patrons:

- 0 Everyone pleasant, cheerful  1 A few hostile, most pleasant  2  3 Neutral  4  5 Majority were unpleasant or hostile  6  7 Nearly everyone was unpleasant or hostile  8  9

3.12 Overall decorum/behavioral expectations (cues or unwritten code of conduct that tells you the limits of behavior -- noticeable from furnishings, dress code and general behavior and attitudes of patrons):

- 0 no swearing or loudness  1 fairly loose, some loudness, mild swearing  2  3 tolerant of loudness, swearing if not affecting anyone else  4  5 even behavior that affects other's comfort tolerated  6  7 anything goes-- from open sex to abusive swearing and behavior  8  9

3.13 a) Did you see any signs of illegal drug use?  1 Yes  2 No

b) If yes, describe: \_\_\_\_\_

3.14 a) Did you see any drug dealing?  1 Yes  2 No

b) If yes, describe: \_\_\_\_\_

3.15 Did the police enter the bar while you were there?  1 Yes  2 No