

**THE UNIVERSITY OF WESTERN ONTARIO
FACULTY OF ARTS AND HUMANITIES**

CURRICULUM VITAE

**Section I
Personal**

NAME: OLSON, Kelly

DATE COMPILED: July 1, 2000

DATE REVISED: January 5, 2011

DEPARTMENT: Classical Studies

HOME ADDRESS: 249 Wychwood Park
London, Ontario, CANADA
N6G 1S5

TELEPHONE: (519) 474-4169

DATE, PLACE AND COUNTRY OF BIRTH: May 16, 1967
Edmonton, Canada

CITIZENSHIP STATUS: Canadian

NON-ACADEMIC PROFESSIONAL EMPLOYMENT (Employer, Position Held,
Dates): n/a

NON-ACADEMIC DISTINCTIONS AND HONOURS: n/a

Section II Education

SECONDARY SCHOOLS (Date, Place):

Sir Winston Churchill High School, Calgary, Canada, 1982-85

UNIVERSITIES (Dates and Degrees):

Ph.D., Committee on the Ancient Mediterranean World, University of Chicago, 1999

M.A., Committee on the Ancient Mediterranean World, University of Chicago, 1997

M.A., Classics, University of Victoria, Canada, 1992

B.A., Classical History, Languages, and Archaeology, with Honours, University of Calgary, Canada, 1990

DISTINCTIONS, HONOURS, FELLOWSHIPS AND SCHOLARSHIPS (With Dates):

2011-2013: Faculty Scholar, Faculty of Arts & Humanities, Univ. of Western Ontario

2005: SSHRC Travel Grant (for conference travel to Banff)

2001-2002: SSHRC Travel Grant (for conference travel to Madison)

1992-1996: William Shorey Fellowship, University of Chicago (in pursuit of PhD)

1994: Ryerson Travelling Fellowship, University of Chicago 1994 (for travel and dissertation research in Italy and England)

OTHER FORMAL EDUCATION: n/a

Section III Academic Career

PREVIOUS UNIVERSITY EMPLOYMENT AND OTHER TEACHING EXPERIENCE (Institution(s), Rank(s) Held, Dates):

University of Calgary, Sessional Instructor, 1998-2000:

DATE AND TYPE OF FIRST APPOINTMENT AT UNIVERSITY OF WESTERN ONTARIO (Continuous Service To Present):

July 2000 to June 2007: Assistant Professor, tenure stream; Associate Professor as of July 1, 2007

PROMOTIONS: n/a

TENURE (Date Conferred): July 1, 2007

PRESENT RANK AND STATUS OF APPOINTMENT AT THE UNIVERSITY OF WESTERN ONTARIO: Associate Professor

ACADEMIC ADMINISTRATIVE APPOINTMENTS BY THE UNIVERSITY (Type, Date): n/a

LEAVE(S) GRANTED BY THE UNIVERSITY OF WESTERN ONTARIO OR OTHER UNIVERSITIES (Type, Date):

A. Sabbatical Leave: July 1, 2007 – July 1, 2008

B. Study Leave:

C. Leave of Absence, with or without salary (Please indicate):

Maternity leave, UWO, January-April 2005

MEMBERSHIP IN ACADEMIC OR PROFESSIONAL SOCIETIES (Include Positions held and Dates, if any):

2003-current: Member, Archaeological Institute of America

2002-2005: President, Women's Network, Classical Association of Canada

2002-2003: Member, Nominating Committee, Classical Association of Canada

1992- current: Member, Classical Association of Canada

2000-current: Member, Women's Classical Caucus

1996-2000: Member, American Philological Association

Section IV **Teaching Experience**

GENERAL AREA(S) OF ACADEMIC SPECIALIZATION:

- 1) Ancient history, more specifically Greek and Roman society and culture: social attitudes, social structure, women, the family, sexuality, and slavery, clothing and appearance
- 2) Greek and Roman art and architecture
- 3) Greek and Roman historiography; Latin literature (historical writing; satire)

COURSES TAUGHT AT THE UNIVERSITY OF WESTERN ONTARIO AND ELSEWHERE (Subject, Description and Level):

University of Western Ontario, 2010-11:

CS 9350 Roman Masculinity (graduate course; 11 students)

CS 2904A Daily Life in Ancient Greece and Rome (96 students)

CS 3350G Women in Roman Antiquity (60 students)

CS 1000.01 Greek and Roman Civilization (300 students; second semester only)

University of Western Ontario, 2009-10:

CS 2409A Daily Life in Greece and Rome (80 students)

CS 9350 Roman Masculinity (graduate course; 11 students)

CS 1000.001 Greek and Roman Civilization (300 students; second semester only)
 CS 3350G Women in Roman Antiquity (50 students)

University of Western Ontario, 2009-10:

CS 3300G Ancient Sexuality (80 students)
 CS 2300 Sport and Recreation in Antiquity (397 students)
 CS 3905F/ST LAW 5871A Family Law in Ancient Greece and Rome (44 students)
 CS 3350F Women in Roman Antiquity (1 student; independent study)
 CS 3350G Women in Roman Antiquity (1 student; independent study)

University of Western Ontario, 2008-09:

CS 1000.001 Greek and Roman Civilization (275 students); first term only
 CS 3300F Ancient Sexuality (55 students)
 CS 2300 Sport and Recreation in Antiquity (28 students)
 CS 9001 Ancient Homosexuality (3 students)

University of Western Ontario, 2007-08: on sabbatical leave

University of Western Ontario, 2006-07:

CS 047-002 Greek and Roman Civilization (275 students)
 CS 160b/FS 194b Hollywood Goes to Ancient Rome (60 students)
 CS 234G Women in Roman Antiquity (60 students)
 CS 296F Athenian Law and Litigation (35 students)
 LAT 509A The Beginnings of Rome 1000 BCE – 264 BCE (9 graduate students)
 LAT 599b Independent Study: Ancient Sexuality (1 student)

University of Western Ontario, 2005-06:

CS 047-002 Greek and Roman Civilization (289 students)
 CS 160a/FS 194a Hollywood Goes to Ancient Rome (64 students)
 CS 235G Ancient Greek and Roman Sexuality (55 students)
 CS 376G Roman History: 1000 BCE-264 BCD: The Beginnings of Rome
 (12 students)
 CS 350a-002 Ancient Pompeii (1 student - Independent Study)
 Latin 510a Roman Architecture & Society (3 students)

University of Western Ontario, 2004-05:

CS 047-002 Greek and Roman Civilization (250 students)
 CS 192a/FS 194a Ancient Rome in Hollywood Epic Films (80 students)

University of Western Ontario, 2003-2004:

CS 296F/ ST Law 301A Slavery and Slave Law in Ancient Greece and Rome (30 students)
 CS 047 Greek and Roman Civilization (250 students)
 CS 275E Greek History (50 students)

CS 192b	Ancient Rome in Hollywood Epic Films (50 students)
CS 232E (second half)	Women in Roman Antiquity
LA 509B	The Beginnings of Rome: Livy, Archaeology and History (6 students)
LA 560A	Reading Course: Varro's De Lingua Latina: Books 5-10 (1 student; Summer 2004)

University of Western Ontario, 2002-2003:

CS 296F/ ST Law 301A	Crime and Punishment in Ancient Rome (20 students)
CS 192a/FS 194a	Hollywood Goes to Ancient Rome (50 students)
CS 275E	Greek and Roman History (45 students)
CS 294G	Ancient Sexuality (40 students)
CS 451G	Roman Architecture and Society (4 students)

University of Western Ontario, 2001-2002:

CS 132F	Women in Antiquity (26 students)
LA 252	Latin Prose (5 students)
CS 143	Roman Law (40 students)
CS 294G	Ancient Sexuality (35 students)

University of Western Ontario, 2000-2001:

CS 136	Sport and Recreation in the Ancient World (212 students)
LA 252	Latin Prose (6 students)
LA451E/599	Ancient Sexuality (3 students; senior honors/graduate course)

University of Calgary, Sessional Instructor, 1998-2000:

ANCH 209	Introduction to Greece and Rome (1 st year course)
CLST 221	Ancient Technology (2 nd year course)
ANCH 343	Roman Republican History (3 rd year course)
CLST 347	Roman Art and Architecture (3 rd year course)
CLST 345	Greek Art and Architecture (3 rd year course)
CLST 335/ 525	Women in Antiquity (3 rd year/senior honors course)
CLST 525/ 601	Roman Architecture and Society (senior honors/ graduate course)
CLST 525/ 601	Constructions of Sexuality in Antiquity (senior honors/ graduate course)

SUMMER SCHOOL, EXTENSION AND CONTINUING EDUCATION TAUGHT AT THE UNIVERSITY OF WESTERN ONTARIO AND ELSEWHERE (Subject, Description and Level):

Summer 2010:	Sport and Recreation in the Ancient World (32 students)
Summer 2006:	Sport and Recreation in the Ancient World (28 students)
Summer 2004:	Sport and Recreation in the Ancient World (28 students)
2003-present:	Co-coordinator and guest-lecturer, CLC 023 Sex and Culture (with Prof. James Miller)

Summer 2003: Sport and Recreation in the Ancient World (27 students)
 Summer 2002: Sport and Recreation in the Ancient World (28 students)
 January-July 1998: University of Chicago, Lecturer, classes in Roman Republican History, Roman Imperial History, and Life in Ancient Rome (Continuing Education courses, Graham School of General Studies)
 Summer 1997: University of Chicago, Instructor, Latin 101

THESIS SUPERVISION (Name of Student, Thesis Title, Level, Date Degree Conferred; if Chief Supervisor, please indicate):

J. Davis. *Moral Revision in Latin Ethnography: Concerning the Northern Tribes*. (UWO Dept. of Classical Studies, Summer 2011). Supervisor, M.A. research paper.

K. Kennedy. *Nero: The Cinematic Scapegoat*. (UWO Dept. of Classical Studies, Summer 2011). Supervisor, M.A. research paper.

H. Thomson. *The Role of Children's Toys in Gender Socialization*. (UWO Dept. of Classical Studies, Summer 2011). Supervisor, M.A. research paper.

D. Levy. *Redefining the Gaul*. (UWO Dept. of Classical Studies, Summer 2010). Supervisor, M.A. research paper.

C. Murdoch. *The Relationship Between and Function of Erotic and Imperial Tesserae*. UWO Dept. of Classical Studies, Summer 2009). Supervisor, MA thesis. Degree conferred 2009.

C. Kroetsch. *Performers and the Performance of Death During the Reign of Nero*. (UWO Dept. of Classical Studies, Summer 2009). Supervisor, M.A. research paper.

A. Moore. *Embodying Empire: Roman Plays on the Early Modern English Stage*. (UWO Dept. of English). University examiner, PhD thesis. Degree conferred 2008.

M. Urbanski. *Roman Dietetics* (UWO Dept. of Classical Studies, Summer 2008). Chief Supervisor, MA thesis. Degree conferred 2008.

L. McAlpine. *Juno and the Imperial Women of the First Century C.E.* (UWO Dept. of Classical Studies, Summer 2006). Supervisor, M.A. research paper.

K. Sisk. *From Bubbling Marshes to Bustling Baths: Bathing for the Cure?* (UWO Dept. of Classical Studies, Summer 2006). Supervisor, M.A. research paper.

S. Schaller. *The Nature of Archives in the Augustan Period*. (UWO Dept. of Classical Studies, Summer 2006). Supervisor, M.A. research paper.

D. Scott. *Death-ritual in Roman antiquity*. (UWO Dept. of Classical Studies, Winter 2004). Supervisor, M.A. research paper.

TEACHING AWARDS

Nomination, USC teaching award (for CS 047, Autumn 2006)
 Nomination, USC teaching award (for CS 047, Autumn 2005)
 Nomination, USC teaching award (for CS 047, Autumn 2003)
 Nomination, University of Calgary teaching award (1998)

Section V
Grants, Consultantships & Publication

RESEARCH GRANTS (Other than Department: Source, Date, Amount Title of Project):

2011 Academic Development Fund (\$5,500 for *Greek Dress and Romanitas in Roman Antiquity*)
 2008-2011 SSHRC Standard Research Grant (\$33,711 for *Men, Appearance, and Sexuality in Roman Antiquity*)
 2005-2006 Arts, Humanities, & Social Sciences Fund (\$6,500 for *Fashioning the Female in Roman Antiquity: Self Presentation and Society*)
 2004-2005 Arts, Humanities, & Social Sciences Fund (\$5,700 for *Fashioning the Female in Roman Antiquity: Self Presentation and Society*)
 2001-2002 SSHRC Internal Competition Research Grant (\$3,000 for *Children and Childhood in Roman Antiquity: An Iconographic Study*)
 1997-1998 Ryerson Dissertation Fellowship, University of Chicago (\$3,000 dissertation write-up fellowship)

CONSULTANTSHIPS (e.g., Reading Theses for Other Institutions, Editorial Work, Refereeing, etc., with Dates):

Refereeing for Blackwell Publishers, Winter 2011
 Refereeing for SSHRC, Winter 2011
 Historical Consultant, Capstone Press, Winter 2010
 Refereeing for Routledge, Winter 2010
 Refereeing for Blackwell Publishers, Winter 2008
 Refereeing for Oxford University Press, Autumn 2007
 Refereeing for *Mouseion*, Autumn 2005
 Refereeing for *Mouseion*, Summer 2004
 Refereeing for *Ancient History Bulletin*, Summer 2004
 Refereeing for *Mouseion*, Winter 2004
 Refereeing: for *Phoenix*, Summer 2003
 Refereeing: for *Phoenix*, Summer 2002
 Co-editor, *The Classical Collection at the Smart Museum, University of Chicago*. Chicago 1998.

BOOKS PUBLISHED (Title, Publisher, Place and Date of Publication, Number of Pages):

—*Dress and the Roman Woman: Self-Presentation and Society* (Routledge, 2008). 171 + xv pp.

—ed., with A. Glazebrook. 2009. *Nature, Natural: Imagining Women in Greco-Roman Antiquity* (*Classical World*, as a special issue: 102.3).

— ed., with G. F. Pinney. 1998. *The Classical Collection at the Smart Museum, University of Chicago*. Chicago.

BOOKS ACCEPTED (Title, Publisher, Expected Date of Publication)

BOOKS UNDER REVIEW (Title, Publisher, Expected Date of Publication):

Masculinity and Dress in Roman Antiquity

ARTICLES PUBLISHED (Title, Journal, Volume, Date, Page Numbers):

Refereed journal publications:

“Cosmetics in Roman antiquity: substance, remedy, poison.” *Classical World* 103.2: 2009: 291-310.

‘*Insignia lugentium*: female mourning garments in Roman antiquity,’ in the *American Journal of Ancient History* 3-4 (2004-05). [2007]: 89-130.

"Roman underwear revisited" (*Classical World* 96.2 [2003], 201-210)

"*Matrona* and whore: the clothing of Roman women" in *Fashion Theory* 6.4 (2002), 387-420

“Roman glass gaming pieces or jewel stones” in *Mouseion* Series III vol. 1 (2001), 127-138.

Books, monographs or chapters in monographs:

“The appearance of the young Roman girl,” in *Roman Dress and the Fabric of Roman Culture*, eds. J. Edmondson and A. Keith (Univ. of Toronto Press, 2008): 139-57.

“*Matrona* and whore: clothing and definition,” in *Prostitutes and Courtesans in the Ancient World*, eds. C. Faraone and L. McClure (University of Wisconsin Press 2006), 186-204.

Entries on Roman glass and ancient coins, *The Classical Collection, the David and Alfred Smart Museum of Art, University of Chicago*. Chicago 1998.

"Geography," in *World Eras 6: Classical Greek Civilization* (BCL-Manly, 2000), 25-40.

"Female hairstyles on Roman Imperial coinage," in *Money/L'Argent* (Nickle Arts Museum Press, Calgary, 2000), 95-111.

ARTICLES ACCEPTED (Title, Journal, Expected Date of Publication):

ARTICLES UNDER REVIEW (Title, Journal, Expected Date of Publication):

"Dandies, Effeminacy, and Masculinity in Roman Antiquity," submitted to *The Journal of the History of Sexuality*.

IN PREPARATION:

“Roman marriage,” chapter in *Ancient Sexualities* (forthcoming, Wiley-Blackwell)

“Gender and sexuality,” chapter in *Roman Society* (forthcoming, Oxford Univ. Press).

“The Color of Masculinity in Roman Antiquity” (forthcoming, Routledge)

BOOK REVIEWS (Title and Author of Book Reviewed, Journal, Volume, Date and Page Numbers):

- The World of Roman Costume* (J. Sebesta and L. Bonfante), in *Echos du Monde Classique/Classical Views* XLII (n.s. 17, 1998), 213-218.
- Women and the Law in Late Antiquity* (A. Arjava), in *Classical Outlook* 76.1 (Fall 1998), 34-35.
- Families in Classical and Hellenistic Greece* (S. Pomeroy), in *Classical Outlook* 77.1 (Fall 1999), 38.
- Prostitution, Sexuality, and the Law in Ancient Rome* (T. McGinn), in *Classical Outlook* 77.2 (Winter 2000), 84-85.
- Family and Familia in Roman Law and Life* (J. Gardner), in *Classical Journal* 95.2 (2000), 189-191.
- Life, Death, and Entertainment in the Roman Empire* (eds. D. S. Potter and D. J. Mattingly), in *Echos du Monde Classique/Classical Views* (n.s. 19, 2000), 129-134.
- The Portrait of the Lover*, (M. Bettini), *Classical Outlook* 78.3 (2001), 135-36.
- Slavery and the Roman Literary Imagination* (W. Fitzgerald), in *Classical Journal* 98.1 (Winter 2002), 94-95.
- Frontier and Society in Roman North Africa* (D. Cherry), *Canadian Journal of History* 36 (2001): 531-32.
- Roman Hospitality: the Professional Women of Pompeii* (J. DeFelice), in *Phoenix* 58.1-2 (2004): 181-83.
- Childhood, Class, and Kin in the Roman World* (S. Dixon, ed.), *Cloelia* 32.1 (2004), 30-31.
- Cleopatra and Rome* (D. E. E. Kleiner) and *Cleopatra: Beyond the Myth* (M. Chauveau), in *Classical Outlook* 84.1 (2006): 38.
- Women and Slaves in Greco-Roman Culture: Differential Equations* (S. Joshel and S. Murnaghan, eds.), forthcoming in *Mouseion*.
- Art in the Lives of Everyday Romans* (J. Clarke), in *Mouseion* 6.2 (2006): 278-82.
- Children and Childhood in Roman Italy* (B. Rawson), forthcoming in *Phoenix*
- Ceremony and Power: Performing Politics in Rome between Republic and Empire* (G. Sumi), forthcoming in *Classical Journal*
- Reading a Dynamic Canvas: Adornment in the Ancient Mediterranean World* (C. Colburn and M. Heyn) in *BMCR* 2009.03.28.
- Textile Production in Pre-Roman Italy* (M. Gleba), forthcoming in *JRA*.
- Roman Homosexuality* (C. Williams). Forthcoming in *Classical Review*.

PAPERS READ (Title, Occasion, Date):

- “Ancient Roman gardening,” Tillsonburg Horticultural Society, January 2012 (invited lecture)
- "Beware the Ill-Girt Boy: Tunics, Status, and Masculinity in Roman Antiquity," Univ. of Missouri at Columbia, October 2011 (invited lecture)
- "Dandies, Effeminacy, and Masculinity in Roman Antiquity," Northwestern University, Dept. of Classics, October 2010 (invited lecture).
- "Dandies, Effeminacy, and Masculinity in Roman Antiquity," Celtic Conference, panel on “Addressing Dress,” Edinburgh, Scotland, July 2010 (invited lecture).
- “The Color of Masculinity in Roman Antiquity,” Classical Association of Canada annual meeting, Quebec City Canada, May 2010.

- "Beware the Ill-Girt Boy: Tunics, Status, and Masculinity in Roman Antiquity," Roman Archaeology Conference, Oxford, UK, March 2010.
- "Ancient Roses Through the Ages," Strathroy-Caradoc Horticultural Society, January 2010 (invited lecture)
- "Dandies, Effeminacy, and Masculinity in Roman Antiquity," Association of Ancient Historians annual meeting, Vancouver, Canada, May 2009.
- "Beware the Ill-Girt Boy: Tunics, Status, and Masculinity in Roman Antiquity," Classical Association of Canada annual meeting, Vancouver Canada, May 2009.
- "Sexual positions and the position of women in Greek antiquity," Keynote speaker: Univ. of Windsor Undergraduate Conference in Classics, March 13-14, 2009
- "Dandies, appearance, and masculinity in Roman antiquity," the Univ. of Birkbeck, London, UK, May 2008 (refereed conference; declined)
- "Ancient Roman gardening," Lambeth Horticultural Society, January 2008 (invited lecture)
- "Ancient Roman gardening," Strathroy-Caradoc Horticultural Society, February 2008 (invited lecture)
- "Ancient Roman gardening," London-Fanshawe Horticultural Society, January 2007 (invited lecture)
- "*Insignia lugentium*: the Roman widow," University of Toronto, Department of Classics, October 28, 2005 (invited lecture)
- "Roman cosmetics: substance, poison, remedy," Classical Association of Canada annual meeting, Banff, Canada, May 2005.
- "The Appearance of the Young Roman Girl," York University, Toronto, conference on Roman Clothing (invited lecture; October 2004)
- "Women's Clothing and Augustan Legislation," MacMaster University (invited lecture, March 2004)
- "Roman Hairpins and the Social Status of Roman Women," Centre for Women's Studies and Feminist Research, UWO (March 2004)
- "Women in Roman Egypt." Seminar in Anthropology 503A, UWO, November 2003
- "Roman Sewage and Social Relations." Archaeological Institute of America at Niagra, January 2003
- "Cultural Studies and the Ancient Historian," Dept. of History Philosophy of History seminar series, February 2003
- "Togate Prostitutes in Roman Antiquity," Conference on Prostitution in the Ancient World, Univ. of Madison, April 12-14 2002 (refereed)
- "Women and Adornment in Roman Antiquity," Wilfred Laurier University, Department of Classics, October 19, 2001 (invited lecture)
- "The Meaning and Status of Cloth in Roman Antiquity," Chacmool Conference (Dept. of Archaeology), Calgary, Canada, November 2000
- "Togate Prostitutes?" Classical Association of the Canadian West, Victoria, Canada, February 2000
- "Roman Hairpins and the Social Status of Women," Classical Association of the Canadian West, Calgary, Alberta, Canada, February 1999
- "Slave- Narrative in Apuleius' *Metamorphoses*," annual meeting, American Philological Association Washington, D. C., December 1998 (refereed)
- "Love and Loveliness in the Ancient World," address to the American Association of University Women, Chicago, November 1998 (invited lecture)
- "Old Age in Greco- Roman Antiquity," Chicago Department on Aging Studies, August 1998, Chicago (invited lecture)
- "Sewage and Social Relations in Roman Antiquity," Classical Association of Canada Conference, May 1998, Ottawa, Ontario, Canada.

"Clothing and Self-Presentation in Roman Antiquity," Calgary Society for Mediterranean Studies, March 1998, Calgary, Alberta, Canada (invited lecture)

Section VI University Service

COMMITTEES (Department, Faculty or University, Title of Committee, Name of Chairman, Position Held, Dates):

Chair, Speakers Committee (Dept. of Classical Studies, 2011-12)
 Member, Hiring Committee (Dept. of Classical Studies, 2011-12)
 Member, Committee on Awards and Distinctions, Faculty of Arts and Humanities, 2011-12
 Member, Subcommittee on Priorities in Academic Development, 2011-12
 Member, Sexuality Studies Committee (2002-present)
 Member, UWOFA Nominating Committee (2011-12)
 Member, Hiring Committee (Dept. of Classical Studies, 2010-11)
 Member, Promotion and Tenure Committee, Dept. of Classical Studies (2010-12)
 Member, Speakers Committee (Dept. of Classical Studies, 2010-11)
 Member, Nominating Committee (Dept. of Women's Studies, 2010-12)
 Graduate Chair, Dept. of Classical Studies (2009-11)
 Member, Visual Arts Chair Selection Committee (2009-10)
 Chair, Speakers Committee (Dept. of Classical Studies, 2008-10)
 Member, Undergraduate Affairs Committee (Dept. of Classical Studies, 2008-10)
 Member, Graduate Affairs Committee (Dept. of Classical Studies, 2008-09)
 Member, Western's Caucus on Women's Issues (2008-09)
 Member Appointments Committee (Dept. of Classical Studies, 2006-07)
 President, Western's Caucus on Women's Issues (2006-07)
 Member, Appointments Committee (Dept. of Classical Studies, 2005-06)
 Vice-president: Western's Caucus on Women's Issues, 2003-04 (chair: G. Leckie)
 Member, Appointments Committee (Dept. of Classical Studies, 2003-04)
 Committee for Status of Women 2002-2004 (chair: L. Miller)
 Decanal search committee, 2003-04 (chair: G. Moran)
 Committee for Medieval Studies Minor 2002 (chair: R. Poole)
 Arts representative, Science Faculty Council (May 2001- May 2002)
 Secretary/ member at large, Western's Caucus on Women's Issues (2001-02)
 Founder and coordinator, UWO Gender and Society Workshop (2001-04)
 Member, Appointments Committee (Dept. of Classical Studies, 2000-01)
 Arts representative, Information and Technology Resource Centre (2001-04)
 Chair, Committee on Classroom Technology, Faculty of Arts (2000-02)
 Member, Committee on Classroom Technology, Faculty of Arts (2000-06)

OTHER CONTRIBUTIONS TO THE UNIVERSITY:

Departmental Representative to UWOFA (2006)
 Member, Fashion Research Group
 Member, Gender, Sexuality, and Culture Research Group

Section VII Community Service

(List Organization, Position Held, if any, and Dates of Service):

Service to the Discipline:

- May 2012: Organizing chair of the Classical Association of Canada annual meeting (London, Ontario)
- April 2012: Organizing chair of “Clothing and Luxury in the Ancient World” (panel at the European Social Sciences and Humanities Congress, Glasgow, UK)
- March 2012: Organizing chair of “Philhellenism and the Romans” (panel at the Theoretical Roman Archaeology Conference, Frankfurt am Main, Germany)
- May 2011: Organizing Chair of “Justice on the Margins in the Ancient World” workshop (UWO; SSHRC funded, May 2011)
- 2010-2012: Member, Classical Association of Canada Council
- March 2010: Organizing Chair of “Justice in the Ancient World” conference (UWO; awarded a SSHRC conference grant, 2010-11: \$18,000)
- March 2010: Organizing Chair of “Clothing, Clothing, and Gender in Roman Art.” Theoretical Roman Archaeology Conference panel, Oxford UK
- October 2006: Organizing chair of “Coinage and Currency in the Ancient World,” one-day colloquium, UWO Dept of Classical Studies.
- May 2005: Organizing chair of "Women and Nature," Women's Network panel, Classical Association of Canada meeting, Banff, Alberta
- 2002-2005: President, Women’s Network, Classical Association of Canada
- 2002-2003: Member, Nominating Committee, Classical Association of Canada
- January 1998: Organizing chair of "Women in Myth," Focus on Women panel, Classical Association of Canada meeting, Ottawa, Ontario.
- June 1997: Organizing chair of "The Life-Cycle of Women in Antiquity," Women's Network panel, Classical Association of Canada meeting, St. John's, Newfoundland.