

METASTASIO COLLECTION AT WESTERN UNIVERSITY

Sound Recordings of Text Settings

Sound Recordings in the Holdings of the
Music Library, Western University [London, Ontario]

ARNE, Thomas Augustine

Artaserse (as *Artaxerxes* - London 1762)

(Dramma per musica / Opera seria) - [Brunelli I, 355]

(New Chamber Soloists; Maurits Sillem [cond.])

[CD - 2] MRF Records 162-S (1979)

Incl. English libretto and program notes in English.

[Rec1500 .A75 A7]

ARNE, Thomas Augustine

Artaserse (as *Artaxerxes* - London 1762)

(Dramma per musica / Opera seria) - [Brunelli I, 355]

(Bott, Hyde, Spence, Robson, Partridge, Edfar-Wilson)

(The Parley of Instruments; Roy Goodman [cond.])

English Orpheus [CD - 2] Hyperion CDA67051 (1995)

Incl. English/French/German/Italian libretto and program notes in English/French/
German.

[MCD 9804]

BACH, Johann Christian

Demofonte (no full setting)

(Dramma per musica / Opera seria) - [Brunelli I, 635]

Scena ed aria: "Misero me!" – "Nel partir, bell'idol mio" (Timante, Act 3, Sc. 4 – only
the recit. text is by Metastasio)

L'âge d'or des castrats

(Aris Christofellis)

(Ensemble d'instruments anciens; Laure Morabito [cond. and harpsichord])

EMI Classics [CD - 1] EMI France 7 47552 2 (1986)

Incl. program notes in English/Italian.

[MCD 2216]

BACH, Johann Christian

Endimione (London 1772 – t. rev. Bottarelli – Mannheim 1773)

(Azione teatrale / Theatrical Drama) - [Brunelli I, 65]

(Jezovšek, Monoyios, Waschinski, Herig)

(Vokal Ensemble Köln; Cappella Coloniensis; Bruno Wiel [cond.])

[CD - 2] Deutsche Harmonia Mundi 05472 77525 2 (1999)

Incl. English/French/German/Italian libretto and program notes in English/French/
German.

[MCD 17040]

BACH, Johann Christian

Gioas, rè di Giuda (arr. Bottarelli as *Joash, King of Juda* – London 1770)

(Azione teatrale sacra / Oratorio) - [Brunelli II, 654]

(Staupe, Frimmer, Georg, Wessel, Schäfer, Sol)

(Rheinische Kantorei; Das Kleine Konzert; Hermann Max [cond.])

[CD - 2] Georgsmarienthütte cpo 999 895-2 (2002)

Incl. English/German libretto and program notes in English/French/German.

[MCD 17622]

BACH, Johann Christian

Issipile (no full setting)

Dramma per musica / Opera seria) [Brunelli, I, 479]

Scena ed aria: “Ebben si vado” – “Io ti lascio; e questo addio” (Giasone, Act 2, Sc.13

-- the *recit.* text is not by Metastasio and the aria text is slightly altered

-- possibly used by Bach in his cantata *Rinaldo ed Armida*, no longer extant)

L'âge d'or des castrats

(Aris Christofellis)

(Ensemble d'instruments anciens; Laure Morabito [cond. and harpsichord])

EMI Classics [CD - 1] EMI France 7 47552 2 (1986)

Incl. program notes in English/Italian.

[MCD2216]

BEETHOVEN, Ludwig van

Achille in Sciro (no full setting)

(Drama per musica / Opera seria) - [Brunelli I, 751]

Scena ed aria: “Ah, perfido ! ah, spergiuro!” – “Per pietà, non dirmi addio”

(Deidamia, Act 3, Sc.3 – only the *recit.* text is by Metastasio)

Janet Baker Sings Beethoven and Schubert

(Janet Baker)

(English Chamber Orchestra; Raymond Leppard [cond. and keyboard])

[LP - 1] Philips 9500 307 (1977)

Incl. English/French/German/Italian texts and jacket notes in English.

[Rec1611 .B344]

BEETHOVEN, Ludwig van

Adriano in Siria (no full setting)

(Dramma per musica / Opera seria) [Brunelli, I, 527]

Aria: “Che fa il mio bene?” (Emirena, Act 2, Sc.6)

Vier Arietten und ein Duett, op.82, no.3

Italian Songs

(Bartoli, Schiff)

[CD-1] Decca Record Company 440 297-2 (1993)

Incl. English/French/German/Italian and program notes in English/French/German/
Italian.

[MCD15867]

BEETHOVEN, Ludwig van

Adriano in Siria (no full setting)

(Dramma per musica / Opera seria) [Brunelli, I, 527]

Aria: “Che fa il mio bene?” (Emirena, Act 2, Sc.6)

Vier Arietten und ein Duett, op.82, no.4

Italian Songs

(Bartoli, Schiff)

[CD-1] Decca Record Company 440 297-2 (1993)

Incl. English/French/German/Italian and program notes in English/French/German/
Italian.

[MCD15867]

BEETHOVEN, Ludwig van

Cantata 7 [*La tempesta*]

[Brunelli II, 711]

Scena ed aria: “No, non turbarti” – “Ma tu tremi, o mio tesoro” (No.1)

Janet Baker Sings Beethoven and Schubert

(Janet Baker)

(English Chamber Orchestra; Raymond Leppard [cond. and keyboard])

[LP - 1] Philips 9500 307 (1977)

Incl. English/French/German/Italian texts and jacket notes in English.

[Rec1611 .B344]

BEETHOVEN, Ludwig van

Cantata 17 [*Amor timido*]

[Brunelli, II, 725]

Aria: “T’intendo sì, mio cor” (no.1) – as arietta

Vier Arien und ein Duett, op.82, no.2

Italian Songs

(Bartoli, Schiff)

[CD-1] Decca Record Company 440 297-2 (1993)

Incl. English/French/German/Italian and program notes in English/French/German/
Italian.

[MCD15867]

BEETHOVEN, Ludwig van

Canzonetta [*La partenza*]

[Brunelli, II, 780]

Canzonetta: “Ecco quell fiero istante” [WoO 124]

Italian Songs

(Bartoli, Schiff)

[CD-1] Decca Record Company 440 297-2 (1993)

Incl. English/French/German/Italian and program notes in English/French/German/
Italian.

[MCD15867]

BELLINI, Vincenzo

Artaserse (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 355]

Aria: “Per pietà, bell’idol mio” (*Artaserse*, Act 1, Sc.5) -- as arietta

Sei ariette, no.5

An Italian Songbook

(Bartoli, Levine)

[CD-1] Decca 455 513-2(1997)

Incl. English/French/German/Italian text and program notes in English/French/German/
Italian.

[MCD 14124]

BELLINI, Vincenzo

Ipermestra (no full setting)

(Dramma per musica / Opera seria) [Brunelli, I, 1023]

Aria: “Ma rendi pur contento” (*Plistene*, Act 1, Sc.6) – as arietta

Sei ariette, no.6

Cecilia Bartoli: Live in Italy

(Bartoli, Thibaudet)

London [CD-1] Decca Recording Company Limited 289 455 981-2 (1998)

Incl. English/Italian text and program notes in English.

[MCD 21318]

BOCCHERINI, Luigi

Giuseppe riconosciuto (Lucca 1767)

(Azione teatrale sacra / Oratorio) - [Brunelli II 605]

(Pagliuchi, Rota)

(Scarlatti Orchestra; Chorus of Naples; Franco Caracciolo [cond.])

[Tap2000 .B62 G5]

CALDARA, Antonio

La passione di Gesù Cristo (Vienna, 1730)

(Azione teatrale sacra / Oratorio) - [Brunelli II, 551]

(Zádori, Fotiadis, Bentch, Kovács)

(Capella Cantorum Savariensis; Capella Savaria; Savaria Baroque Orchestra; Pál Németh [cond.])

[CD - 2] Hungaraton HCD 31862 - 63 (1999)

Incl. English/Italian libretto and program notes in English/French/German/Hungarian.

[MCD 20456]

DONIZETTI, Gaetano

Cantata 15 [*Il ritorno*]

[Brunelli, II, 722]

Aria: "Ah rammenta, o bella Irene" (no.2)

An Italian Songbook

(Bartoli, Levine)

[CD-1] Decca 455 513-2(1997)

Incl. English/French/German/Italian text and program notes in English/French/German/
Italian.

[MCD 14124]

DONIZETTI, Gaetano

L'olimpiade (no full setting)

(Dramma per musica / Opera seria) - [Brunelli I, 577]

Aria: "Che non mi disse un di!" (Argene, Act 2, Sc.4)

Il Sibilo (The Whisper)

(Clarke, D'Arcangelo, Focile, Lombardi, , Harper)

[CD-1] Opera Rara ORR219 (2001)

Incl. English/Italian text and program notes in English/French/German/Italian.

[MCD16643]

DONIZETTI, Gaetano

La ritrosia disarmata (no full setting)

(Componimento drammatico / Dramatic Piece) - [Brunelli II, 372]

Aria: "Io d'amor, oh Dio! mi moro" (Tirsi, no.1) – as duet

Il Sibilo (The Whisper)

(Clarke, D'Arcangelo, Focile, Lombardi, , Harper)

[CD-1] Opera Rara ORR219 (2001)

Incl. English/Italian text and program notes in English/French/German/Italian.

[MCD16643]

DONIZETTI, Gaetano

Semiramide riconosciuta (no full setting)

(Dramma per musica / Opera seria) - [Brunelli I, 255]

Aria: "D'un genio, chem'accende" (Tamiri, Act 3, Sc.7)

Il Sibilo (The Whisper)

(Clarke, D'Arcangelo, Focile, Lombardi, , Harper)

[CD-1] Opera Rara ORR219 (2001)

Incl. English/Italian text and program notes in English/French/German/Italian.

[MCD16643]

DUNI, Egidio

Demofonte (as *Demophontes, King of Thrace* – London 1737)

(Dramma per musica / Opera seria) - [Brunelli I, 635]

Aria: "Misero pargoletto" (Timante, Act 3, Sc.5)

L'âge d'or des castrats

(Aris Christofellis)

(Ensemble d'instruments anciens; Laure Morabito [cond. and harpsichord])

EMI Classics [CD - 1] EMI France 7 47552 2 (1986)

Incl. program notes in English/Italian.

[MCD 2216]

DUNI, Egidio

Demofonte (as *Demophontes, King of Thrace* – London 1737)

(Dramma per musica / Opera seria) - [Brunelli I, 635]

Aria: “Misero pargoletto” (Timante, Act 3, Sc.5)

Farinelli et son temps

(Aris Christofellis)

(Ensemble Seicentonovecento; Flavio Colusso [cond.])

EMI Classics [CD - 1] EMI France 5 55250 (1994)

Incl. English/French/German/Italian text and program notes in English/French/German/
Italian.

[MCD 10613]

DUNI, Egidio

Demofonte (as *Demophontes, King of Thrace* – London 1737)

(Dramma per musica / Opera seria) [Brunelli, I, 635]

Aria: “Sperai vicino il lido” (Timante, Act 1, Sc.4)

L'âge d'or des castrats

(Aris Christofellis)

(Ensemble d'instruments anciens; Laure Morabito [cond. and harpsichord])

EMI Classics [CD - 1] EMI France 7 47552 2 (1986)

Incl. program notes in English/Italian.

[MCD 2216]

GLUCK, Christoph Willibald

Antigono (Rome 1756)

(Dramma per musica / Opera seria) - [Brunelli I, 1067]

Scena ed aria: “Berenice, che fai?” – “Non partir, bell'idol mio” (Berenice, Act 3, Sc.7)

Gluck Italian Arias

(Cecilia Bartoli)

(Akademie für Alte Musik Berlin; Bernhard Forck [leader])

[CD - 1] Decca 467 248-2 (2001)

Incl. English/French/German/Italian texts and program notes in English/French/
German/Italian.

[MCD18867]

GLUCK, Christoph Willibald

Le Cinesi (Vienna 1754)

(Azione teatrale / Theatrical Drama) - [Brunelli II, 341]

(Ercolani, Caviccioli)

(Orchestra of RAI; Luciano Bertolini [cond.])

[Tap1500.G48C5]

GLUCK, Christoph Willibald

Le Cinesi (Vienna 1754)

(Azione teatrale / Theatrical Drama) - [Brunelli II, 341]

(Erickson, Milcheva, Schiml, Moser)

(Münchner Rundfunkorchester; Lamberto Gardelli [cond.])

(CD - 1) Orfeo C 178 891 A (1989)

Incl. English/French/German/Italian libretto and program notes in English/French/
German.

[MCD 3930]

GLUCK, Christoph Willibald

Le Cinesi (Vienna 1754)

(Azione teatrale / Theatrical Drama) - [Brunelli II, 341]

(Mattioli, Las, Cavicchioli, Ercolani)

(Orchestra of RAI; Luciano Bettarini [cond.])

(LP-1) Voce-84 (?1963)

Incl. English/Italian libretto and program notes in English.

[Rec3300]

GLUCK, Christoph Willibald

Le Cinesi (Vienna 1754)

(Azione teatrale / Theatrical Drama) - [Brunelli II, 341]

(Poulenard, Banditelli, von Otter, de Mey)

(Orchester der Schola Cantorum Basiliensis; René Jacobs [cond.])

BMG Classics (CD - 1) Deutsche Harmonia Mundi 77174-2 RG (1986)

Incl. German/Italian libretto and program notes in English/French/German.

[MCD 5165] (2 copies)

GLUCK, Christoph Willibald

La clemenza di Tito (Naples 1752)

(Dramma per musica / Opera seria) - [Bruneli I, 693]

Scena ed aria: "Ah, taci, barbaro" -- "Come potesti, oh Dio!" (Vitellia, Act 2, Sc.6)

Gluck Italian Arias

(Cecilia Bartoli)

(Akademie für alte Musik Berlin; Bernhard Forck [leader])

[CD - 1] Decca 467 248-2 (2001)

Incl. English/French/German/Italian texts and program notes in English/French/
German/Italian.

[MCD 18867]

GLUCK, Christoph Willibald

La clemenza di Tito (Naples 1752)

(Dramma per musica / Opera seria) - [Bruneli I, 693]

Aria: "Se mai senti spirarti sul volto" (Sesto, Act 2, Sc.14)

Gluck Italian Arias

(Cecilia Bartoli)

(Akademie für alte Musik, Berlin; Bernhard Forck [leader])

[CD - 1] Decca 467 248-2 (2001)

Incl. English/French/German/Italian text and program notes in English/French/German/
Italian.

[MCD 18867]

GLUCK, Christoph Willibald

La clemenza di Tito (Naples 1752)

(Dramma per musica / Opera seria) - [Bruneli I, 693]

Aria: "Tremo fra' dubbi miei" (Vitellia, Act 2, Sc.16)

Gluck Italian Arias

(Cecilia Bartoli)

(Akademie für alte Musik, Berlin; Bernhard Forck [leader])

[CD - 1] Decca 467 248-2 (2001)

Incl. English/French/German/Italian text and program notes in English/French/German/
Italian.

[MCD 18867]

GLUCK, Christoph Willibald

La corona (comp. Vienna, 1765)

(Azione teatrale / Theatrical Drama) - [Brunelli II, 465]

(Slowakiewicz, Gorzyńska, Ignatowicz, Myrlak)

(Orchester der Warschauer; Kammeroper; Tomasz Bugaj [cond.])

(CD - 2) Orfeo C 135 872 H (1987)

Incl. English/French/German/Italian libretto and program notes in English/German/
French.

[MCD 2266] [2 copies]

GLUCK, Christoph Willibald

La corona (comp. Vienna 1765)

(Azione teatrale / Theatrical Drama) - [Brunelli II, 465]

Aria: "Quel chiaro rio che a pena" (Atalanta, Sc.4)

Gluck Italian Arias

(Cecilia Bartoli)

(Akademie für alte Musik Berlin; Bernhard Forck [leader])

[CD - 1] Decca 467 248-2 (2001)

Incl. English/French/German/Italian text and program notes in English/French/German/
Italian.

[MCD18867]

GLUCK, Christoph Willibald

Ezio (Prague 1750 [v.1]; Vienna 1763 [v.2])

(Drama per musica / Opera seria) - [Brunelli I, 191]

Scena ed aria: "Misera, dove son!" – "Ah! Non son io che parlo" (Fulvia, Act 3, Sc.10)

Gluck Italian Arias

(Cecilia Bartoli)

(Akademie für alte Musik Berlin; Bernhard Forck [leader])

[CD - 1] Decca 467 248-2 (2001)

Incl. English/French/German/Italian texts and program notes English/French/German/
Italian.

[MCD 18867]

GLUCK, Christoph Willibald

Il Parnaso confuso (Vienna, 1765)

(Componimento drammatico / Dramatic piece) - [Brunelli II, 453]

Aria: "Di questa cetra in seno" (Erato, No.3)

Gluck Italian Arias

(Cecilia Bartoli)

(Akademie für alte Musik Berlin; Bernhard Forck [leader])

[CD - 1] Decca 467 248-2 (2001)

Incl. English/French/German/Italian text and program notes in English/French/German/
Italian.

[MCD 18867]

GLUCK, Christoph Willibald

La Semiramide riconosciuta (Vienna 1748)

(Dramma per musica / Opera seria) - [Brunelli I, 255]

Scena ed aria: “Ciascun siegua il suo stile” - “Maggior follia non v'è” (Ircano, [v.1])

Act 1, Sc.6)

Gluck Italian Arias

(Cecilia Bartoli)

(Akademie für alte Musik Berlin; Bernhard Forck [leader])

[CD - 1] Decca 467 248-2 (2001)

Incl. English/French/German/Italian texts and program notes in
English/French/German/Italian.

[MCD 18867]

HANDEL, George Frideric

Ezio (London 1732)

(Dramma per musica / Opera seria) - [Brunelli I, 191]

(Fortunato, Baird, Lane, Watson, Urrey, Pellerin)

Manhattan Chamber Orchestra; Magic Circle Opera Repertory Ensemble; Richard Auldon
Clark [cond.]

(CD - 2) Vox Classics VOX2 7503 (1995)

Incl. English/Italian libretto and program notes in English/Italian.

[MCD 21139]

HASSE, Johann Adolf

Alessandro nell'Indie (rev. Michelangelo Boccardi as *Cleofide*, Dresden 1731;

rev. Venice 1736, 1738 and 1743)

(Dramma per musica / Opera seria) - [Brunelli I, 307]

(Kirkby, Mellon, Wong, Ragin, Visse, Cordier)

(Cappella Coloniensis; William Christie [cond.]

(CD - 4) Capriccio 10 193 - 96 (1986)

Incl. English/German/Italian libretto and program notes in English/German.

[MCD 2044] (2 copies)

HAYDN, Joseph

L'isola disabitata (as *Die wüste Insel* – Esterháza 1779)

(Azione teatrale / Theatrical Drama) - [Brunelli II, 325]

(Zoghby, Lerer, Alva, Bruson, Dorati, Piguet)

(Orchestre de Chambre de Lausanne; Antal Dorati [cond.]

(CD - 2) Philips Classics 432 427-2, 432 428-2, 432 429-2 (1993)

Incl. English/French/German/Italian libretto and program notes in English/French/
German/Italian.

[MCD 11562] (2 copies)

JOMMELLI, Nicolò

La passione di Gesù Cristo (Rome 1749)

(Azione teatrale sacra / Oratorio) - [Brunelli II, 551]

(Mukhametova, Jacobs, Puddu, Bartoli)

(Società cameristica di Lugano; Arturo Sacchetti [cond.])

Anthologie classique [LP - 3] 150 044/AB, CD, EF (1984)

Incl. French/Italian libretto and program notes in English/French/German/Italian.

[Rec3017]

LEO, Leonardo

La morte d'Abel (Naples 1732)

(Azione teatrali sacre / Oratorio) - [Brunelli II, 581]

The Death of Abel

(Matteini, Cundari, Lazzarini, Ferrari, Montarsolo)

(Polyphonic Chorus of Turin; Angelicum Chamber Orchestra; Carlo Felice Cillario

[cond.])

[LP - 2] Musical Heritage Society 1743-44 (1974)

Incl. English/Italian libretto and program notes in English.

[Rec2000 .L455 M6]

MENDELSSOHN(-BARTHOLDY), (Jakob Ludwig) Felix

Il trionfo di Clelia (Larissa, Act 3, Sc.3), *Romolo ed Ersilia* (Valeria, Act 3, Sc.5), *Giustino* (Coro,

Act 4, Sc.7) (no full settings)

(Drammi per musica / Opere serie and Tragedia / Tragedy)

[Brunelli I, 1283; I, 1328; II, 51]

Scena ed aria: "Infelice! già dal mio sguardo" - "Ah, ritorna, età felice" - "Invan! Invano!

Non v'è contento." Op.94

The First Walpurgis Night (cantata op.60) & *Infelice* (concert aria op.94)

(Edda Moser)

(Leipzig Gewandhaus Orchestra, Kurt Masur [cond.])

[LP-1] Angel S-37016 [1974]

Incl. English/Italian texts and program notes in English

[Rec1530 .M45 op.60]

METASTASIO, Pietro

Canzonetta [*La partenza*] (Vienna, 1746)

[Brunelli II, 783]

"Ecco quell fiero istante"

Farinelli et son temps

(Aris Christofellis)

(Ensemble seicentonovecento; Flavio Colusso [cond.])

EMI Classics [CD - 1] EMI France 5 55250 (1994)

Incl. English/Italian text and program notes in English/Italian.

[MCD 10613]

MOZART, Wolfgang Amadeus

Artaserse (no full setting)

(Dramma per musica / Opera seria) - [Brunelli I, 693]

Aria: "Fra cento affani e cento" (Arbace, Act 1, Sc.2)

Concert Arias

(Edita Gruberova)

(Mozarteum-Orchester Salzburg; Leopold Hager [cond.])

Duetsche Grammophon [CD-1] Polydor 453 288-2(1983)

Incl. English/French/German/Italian text.

[MCD 13791]

MOZART, Wolfgang Amadeus

Artaserse (no full setting)

(Dramma per musica / Opera seria) – [Brunelli, I, 355]

Scena ed aria: “Oh, temerario Arbace” – “Per quell paterno amplesso”

(Arbace, Act 2, Sc.11)

Mozart: Concert Arias

(Kiri Te Kanawa)

(Vienna Chamber Orchestra; Gyorgy Fischer [cond.])

London [CD-1] The Decca Record Co. GEMA 411 713-2 (1984)

Incl. English/French/German/Italian texts and program notes in English/French/German.

[MCD 70]

MOZART, Wolfgang Amadeus

Artaserse (no full setting)

(Dramma per musica /Opera seria)– [Brunelli I, 355]

Aria: “Per pietà bell’idol mio” (Artaserse, Act 1, Sc.5)

Mozart Concert Arias, Opera Arias

(Edita Gruberova)

(Wiener Kammerorchester; Gyorgy Fischer [cond.])

[CD-1] Decca 448 249-2 (1996)

Incl. program notes in English/French/German/Italian/Spanish.

[MCD10686]

MOZART, Wolfgang Amadeus

La Betulia liberata (Salzburg 1771)

(Azione teatrale sacra / Oratorio) - [Brunelli II, 628]

(Munteanu, Lazzarini, Cundari, Washington. Londi)

(Coro Polifonico di Milano; Orchestra dell'Angelicum di Milano; Carlo Felice Cillario
[cond.])

(CD-2) AMS 2627- 2, 2628- 2 (1986)

Incl. English/Italian/German/French libretto and program notes in English/French/
German.

[MCD 1313]

MOZART, Wolfgang Amadeus

La Betulia Liberata (Salzburg 1771)

(Azione teatrale sacra / Oratorio) – [Brunelli II, 628]

(Marshall, Murray, Nielsen, Blochwitz, Baldin)

(Männerchor des Rundfunkchores Leipzig; Radio-Sinfonieorchester Stuttgart; Neville
Marriner [cond.])

Complete Mozart Edition [CD – 2] Philips Classics, vol. 22, 422 757-2 [422 761-2, 422
762-2] (1991)

Incl. English/ French/German/Italian libretto and program notes in English/French/
German/Italian.

[MCD 7767 disc 3-4]

MOZART, Wolfgang Amadeus

La Betulia liberata (Salzburg 1771)

(Azione teatrale sacra / Oratorio) - [Brunelli II, 628]

(Palacio, Banditelli, Russel, Salomaa, Röhrich, Macculi)

(Coro del centro di musica antica di Padova; Orchestra da camera di Padova e del Veneto;
Peter Magg [cond.])

[CD - 2] Denon CO-79945, CO-79946 (1991)

Incl. English/French/German/Italian libretto and program notes in English/French/
German.

[MCD 15668]

MOZART, Wolfgang Amadeus

La Betulia liberata (Salzburg 1771)

(Azione teatrale sacra / Oratorio) – [Brunelli II, 628]

(Palacio, Banditelli, Russell, Salomaa, Rohrich, Macculi)

(Coro del Centro di Musica Antica di Padova; Orchestra da Camera di Padova e del Veneto; Peter Maag [cond.])
 Mozart 250 Years [CD – 2] Brilliant Classics, vol. 7: Sacred Works 92631/16, 92631/17
 (1991)
 [MCD 20145 disc 16-17]

MOZART, Wolfgang Amadeus

La Betulia liberata (Salzburg 1771)
 (Azione teatrale sacra / Oratorio) – [Brunelli II, 628]
 (Munteanu, Lazzarini, Cundari, Washington, Londi)
 (Polyphonic Chorus of Milan; Angelicum Chamber Orchestra; Carl Felice Cillario
 [cond.])
 [LP-3] Musical Heritage Society MHS 3086-3088 (1976)
 Incl. Italian/English libretto.
 [Rec 2000 .M68 K.118]

MOZART, Wolfgang Amadeus

La Betulia liberata (Salzburg 1771)
 (Azioni teatrali sacre / Oratorio) - [Brunelli II, 628]
 (Gamberucci, Lövaas, Reinhardt-Kiss, Finnilä, Ahnsjö, Vogel)
 (Rundfunkchor Berlin; Kammerorchester Berlin; Vittorio Negri [cond.])
 (LP - 3) Philips 6703 087 (9500 426--9500 428) (1977)
 Incl. English/French/German/Italian libretto and program notes in English/French/
 German).
 [Rec7247]

MOZART, Wolfgang Amadeus

Canzonetta [*La libertà*]
 [Brunelli, II, 774]
 Canzonetta: “Grazie a gl’inganni tuoi” (as trio)
Lieder: duos, trios et quatuors vocaux
 (Croco, Damiens, Ivaldi, Miranda, Quillévéré, Reinemann, Volta, Wirtz)
 [CD-1] Arion ARN 68161 (1991)
 Incl. English/French text and program notes in English/French.
 [MCD12573] (2 copies)

MOZART, Wolfgang Amadeus

Canzonetta [*La partenza*]
 [Brunelli, II, 780]

Canzonetta: “Ecco quel fiero istante” (as *notturmo* -- trio)

Lieder: duos, trios et quatuors vocaux

(Croco, Damiens, Ivaldi, Miranda, Quillévéré, Reinemann, Volta, Wirtz)

[CD-1] Arion ARN 68161 (1991)

Incl. English/French text and program notes in English/French.

[MCD12573] (2 copies)

MOZART, Wolfgang Amadeus

Canzonetta [*La partenza*]

[Brunelli, II, 780]

Canzonetta: “Ecco quel fiero istante” (as *notturmo* -- trio)

Notturni

(Ameling, Bilt, Cooymans, Baldwin, Ludemann)

(Netherlands Wind Ensemble)

Complete Mozart Edition [CD-2]

Philips Classics Productions 422 524-2, 422 776-2, 422 777-2(1991)

Incl. English/French/German/Italian text and program notes in English/French/German/
Italian.

[MCD16167]

MOZART, Wolfgang Amadeus

Canzonetta [*La primavera*]

[Brunelli II, 769]

Canzonetta: “Schon lacht der holde Frühling” (“Già riede primavera”) – as aria

Mozart Concert Arias, Opera Arias

(Edita Gruberova)

(Wiener Kammerorchester; Gyorgy Fischer [cond.])

[CD-1] Decca 448 249-2 (1996)

Incl. program notes in English/French/German/Italian/Spanish.

[MCD10686]

MOZART, Wolfgang Amadeus

Canzonetta [*La primavera*]

[Brunelli II, 769]

Canzonetta: “Schon lacht der holde Frühling” (“Già riede primavera”) – as aria

Sumi Jo sings Mozart

(Sumi Jo)

(English Chamber Orchestra; Paul Barritt [cond.])

[CD-1] Erato 0630-14637-2 (1996)

Incl. English./French/German/Italian text and program notes in English/French/German.
[MCD 14249]

MOZART, Wolfgang Amadeus

Canzonetta [La primavera]

[Brunelli II, 769]

Canzonetta: “Schon lacht der holde Frühling” (“Già riede primavera”) – as aria

Der Schauspieldirektor; Concert Arias

(Edita Gruberova)

(Wiener Kammerorchester, György Fischer [cond.])

[CD-1] Decca 452 624-2 (1997)

Incl. English/Italian text and program notes English/French/German/Italian.

[MCD 14768]

MOZART, Wolfgang Amadeus

La clemenza di Tito (Prague 1791)

(Dramma per musica / Opera seria) – [Brunelli I, 693]

(Baker, Minton, Burrows, von Stade, Popp, Lloyd)

(Chorus and Orchestra of the Royal Opera House, Covent Garden; Colin Davis [cond.])

Philips Classics [CD – 3] Philips 420 097-2, 420 098-2, 420 099-2 (1976)

Incl. English/French/German/Italian libretto and program notes in English/French/
German/Italian.

[MCD 1803]

MOZART, Wolfgang Amadeus

La clemenza di Tito (Prague 1791)

(Dramma per musica / Opera seria) - [Brunelli I, 693]

(Johnson, von Otter, McNair, Varady, Robbin, Hauptmann)

(The Monteverdi Choir; English Baroque Soloists; John Eliot Gardiner [cond.])

(CD - 2) Archiv Production 431 806-2, 431 807-2, 431 808-2 (1991)

Incl. English/French/German/Italian libretto and program notes in English/German/
French/Italian.

[MCD 6839]

MOZART, Wolfgang Amadeus

La clemenza di Tito (Prague 1791)

(Dramma per musica / Opera seria) - [Brunelli I, 693]

(Heilmann, Bartoli, Jones, Bonney, Montague, Cachemaille)

(Academy of Ancient Music Orchestra & Choir; Christopher Hogwood [cond.])

(CD - 2) Editions de l'Oiseau-Lyre 444 131-2, 444 132-2, 444 133-2 (1991-2)
 Incl. English/Italian libretto.
 [MCD 11430]

MOZART, Wolfgang Amadeus

La clemenza di Tito (Prague 1791)
 (Dramma per musica/ Opera seria) - [Brunelli I, 693]
 (Popp, Berganza, Casula, Fassbaender, Krenn, Franc)
 (Wiener Staatsoperchor; Wiener Staatsopernorchester; István Kertész [cond.])
 (CD - 2) Decca 475 7030 (2005)
 Incl. English/Italian libretto and program notes in English/French/German.
 [MCD 20034]

MOZART, Wolfgang Amadeus

La clemenza di Tito (Prague 1791)
 (Dramma per musica / Opera seria) – [Brunelli I, 693]
 (Post, Patacca, van der Heyden, van de Sant, Wemyss, Pantus)
 (Vocal Ensemble Cocu; Jed Wentz [cond.])
 Mozart 250 Years [CD – 1] Brilliant Classics, vol. 9: Operas 92633/44 (2002)
 [MCD 20145 v.9 discs 44-45]

MOZART, Wolfgang Amadeus

La clemenza di Tito (Prague 1791)
 (Dramma per musica / Opera seria) - [Brunelli I, 693]
 (Varady, Mathis, Berganza, Schiml, Schrier, Adam)
 (Rundfunkchor Leipzig; Staatskapelle Dresed; Karl Böhm [cond.])
 (LP - 3) Deutsche Grammophon 2709 092 (2562 109-2562 111) (1979)
 Incl. English/French/German/Italian libretto and program notes in English/French/
 German/Italian.
 [Rec1500 .M68 C4 .D4]

MOZART, Wolfgang Amadeus

La clemenza di Tito (Prague 1791)
 (Dramma per musica / Opera seria) - [Brunelli I, 693]
 (Nentwig, Plümacher, Weikenmeier, Sailer, Mangold, Müller)
 (Swabian Choral Society; Tonstudio Orchestra; Gustav Lund [cond.])
 (LP - 3) Dover Publications HCR 5251-5253 (1966)
 Incl. English/Italian libretto and program notes in English.
 [Rec1500 .M68 C4]

MOZART, Wolfgang Amadeus

La clemenza di Tito (Prague 1791)

(Dramma per musica / Opera seria) - [Brunelli I, 693]

(Casula, Berganza, Krenn, Popp, Fassbaender, Franc)

(Vienna State Opera Orchestra and Chorus; István Kertész [cond.])

(LP) London OSA (LP - 3) OS 26044-26046 (1968)

Incl. English/Italian libretto and program notes in English.

[Rec1500 .M68 C4 L6]

MOZART, Wolfgang Amadeus

La clemenza di Tito (Prague 1791)

(Dramma per musica / Opera seria) – [Brunelli I, 693]

(Baker, Minton, Burrows, von Stade, Popp, Lloyd)

(Chorus and Orchestra of the Royal Opera House, Covent Garden; Colin Davis [cond.])

[LP-3] Philips 6703 079, 9500 180, 9500 181, 9500 182, 420 097-2 (1977)

Incl. English/French/German/Italian libretto and program notes in English/French/
German.

[Rec 3423]

MOZART, Wolfgang Amadeus

La clemenza di Tito (Prague 1791)

(Dramma per musica / Opera seria) - [Brunelli I, 693]

Aria: "Ah! se fosse intorno al trono" (Tito, Act 1, Sc.9)

Arias and Duets

(Alarie, Simoneau)

(Orchestre des Concerts Lamoureux; Pierre Dervaux, Andre Jouve [cond.])

Phillips classics [CD-2] Phillips 438 953-2, 438 954-2, 438 955-2 (1994)

Incl. program notes in English/French/German/Italian)

[MCD 13496]

MOZART, Wolfgang Amadeus

La clemenza di Tito (Prague 1791)

(Dramma per musica/Opera seria) (Prague 1791)

Aria: "Se all'impero, amici dei" (Tito, Act 3, Sc.8)

Die Entführung Aus Dem Serail; Opera and Concert Arias

(Marshall, Hollweg, Simoneau, Unger, Frick, Laubenthal)

(Beecham Choral Society; Royal Philharmonic Orchestra; Thomas Beecham [cond.])

Mozart [CD-2] EMI CDH 7 63716 2, CDH 7 63717 2 (1990)

Incl. English/Italian text and program notes in English/French/German.
[MCD5843]

MOZART, Wolfgang Amadeus

La clemenza di Tito (Prague 1791)

(Dramma per musica / Opera seria) – [Brunelli I, 693]

Aria: “Se all'impero, amici dei” (Tito, Act 3, Sc.8)

History of Music in Sound. Vol. VII. The Symphonic Outlook, 1745-1790

[LP-3] RCA Victor LM-6137 (1966)

[Rec2 .H58 v.7]

MOZART, Wolfgang Amadeus

La clemenza di Tito (Prague 1791)

(Dramma per musica / Opera seria) – [Brunelli I, 693]

Aria: “Se altro che lagrime” (Servilia, Act 3, Sc.10)

Mozart Opera Arias

(Kiri Te Kanawa)

(London Symphony Orchestra; Colin Davis [cond.])

Philips Digital Classics [CD-1] Philips 411 148-2 (1983)

Incl. Italian text and program notes in English.

[MCD6777]

MOZART, Wolfgang Amadeus

La clemenza di Tito (Prague 1791)

(Dramma per musica / Opera seria) – [Brunelli I, 693]

Aria: “Se alto che lagrime” (Servilia, Act 3, Sc.10)

Mozart Opera Arias

(Kathleen Battle)

(The Metropolitan Opera Orchestra; James Levine [cond.])

Deutsche Grammophon [CD-1] Deutsche Grammophon 439 949-2 (1997)

Incl. English/French/German/Italian text and program notes in English/French/German.

[MCD11819]

MOZART, Wolfgang Amadeus

La clemenza di Tito (Prague 1791)

(Dramma per musica / Opera seria) – [Brunelli I, 693]

Aria: “Se altro che lagrime” (Servilia, Act 3, Sc.10)

Diction Coach: Arias for Soprano. Volume 2

(Corradina Caporello)

G. Schirmer Opera Anthology [CD-1] Hal Leonard HL 50486262 (2008)
[MT883 .D5286 2008 v.2 Disc 1]

MOZART, Wolfgang Amadeus

Demofonte (no full setting)

(Dramma per musica / Opera seria) - [Brunelli I, 693]

Aria: "Ah se in ciel, benigne stelle" (Siveno, L'eroe cinese, Act 1, Sc.2)

Concert Arias

(Edita Gruberova)

(Mozarteum-Orchester Salzburg; Leopold Hager [cond.])

Duetsche Grammophon [CD-1] Polydor 453 288-2(1983)

Incl. English/French/German/Italian text.

[MCD 13791]

MOZART, Wolfgang Amadeus

Demofonte (no full setting)

(Dramma per musica / Opera seria) - [Brunelli I, 693]

Scena ed aria: "Ma, che vi fece" - "Sperai vicini il lido" (Timante, Act 1, Sc.4)

Concert Arias

(Edita Gruberova)

(Mozarteum-Orchester Salzburg; Leopold Hager [cond.])

Duetsche Grammophon [CD-1] Polydor 453 288-2(1983)

Incl. English/French/German/Italian texts.

[MCD 13791]

MOZART, Wolfgang Amadeus

Demofonte (no full setting)

(Dramma per musica / Opera seria) – [Brunelli volume I, 635]

Aria: "Se tutti i mali miei" (Dircea, Act 2, Sc.6)

Mozart Concert Arias, Opera Arias

(Edita Gruberova)

(Wiener Kammerorchester; György Fischer [cond.])

[CD-1] Decca 448 249-2 (1996)

Incl. program notes in English/French/German/Italian/Spanish.

[MCD10686]

MOZART, Wolfgang Amadeus

Didone abbandonata (no full setting)

(Dramma per musica / Opera seria) – [Brunelli I, 1]

Scena ed aria: “Basta vincesti” -- “Ah non lasciami, no” (Didone, Act 2, Sc.4)

Mozart Concert Arias, Opera Arias

(Edita Gruberova)

(Wener Kammerorchester; Gyorgy Fischer [cond.])

[CD-1] Decca 448 249-2 (1996)

Incl. program notes in English/French/German/Italian/Spanish)

[MCD10686]

MOZART, Wolfgang Amadeus

Didone abbandonata (no full setting)

(Dramma per musica / Opera seria) – [Brunelli I, 1]

Scena ed aria: “Basta vincesti” -- “Ah non lasciami, no” (Didone, Act 2, Sc. 4)

Mozart and his Contemporaries

(Amanda Roocroft)

(Academy of St Martin-in-the-fields; Neville Marriner [cond.])

EMI Classics [CD-1] EMI 5 55396 2 (1995)

Incl. English/Italian texts and program notes in English.

[MCD 14626]

MOZART, Wolfgang Amadeus

L'eroe cinese (no full setting)

(Dramma per musica / Opera seria) – [Brunelli I, 1115]

Aria: “Ah se in ciel, benign stelle” (Siveno, Act 1, Sc.2)

Sumi Jo Sings Mozart

(Sumi Jo)

(English Chamber Orchestra; Paul Barritt [cond.])

[CD-1] Erato 0630-14637-2 (1996)

Incl. English,/French,/German/Italian text and program notes in English/French/German.

[MCD 14249]

MOZART, Wolfgang Amadeus

L'eroe cinese (no full setting)

(Dramma per musica /Opera seria) – [Brunelli, I, 1153]

Aria: “Ah se in ciel, benign stele” (Siveno, Act 1, Sc. 2)

Vesperae de Domenica, K.321; Concert Aria: Ah, se in ciel, K.538

(Dulcina Stevenson)

(Camerata of Los Angeles Orchestra, H. Vincent Mitzelfelt [cond.])

Crystal Records S 902 (1974)

Incl. English/Italian text and program notes in English.

[Rec 2012 .M68 K.321]

MOZART, Wolfgang Amadeus

Ezio (no full setting)

(Dramma per musica / Opera seria) – [Brunelli I, 191]

Aria: “Ah! non son io che parlo” (Fulvia, Act 3, Sc. 12)

Maria Stader Sings Mozart: Arias from Opera and Concert

(Maria Stader)

(Symphony Orchestra of the Bavarian Radio, Fritz Lehmann [cond.])

Decca Gold Label Series [LP-1] Records DL 9872 (1956)

Incl. program notes in English.

[Rec1611. M68 S8]

MOZART, Wolfgang Amadeus

Ezio (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 191]

Scena ed aria: “Misera, dove son” – “Ah! non son io che parlo” (Fulvia, Act 3, Sc.12)

Mozart Opera & Concert Arias

(Barbara Hendricks)

(English Chamber Orchestra; Jeffrey Tate [cond.])

EMI Digital [CD-1] EMI 747 1222, CDC 7 47122 2 (1984)

Incl. English/German/Italian texts and program notes in English/French/German.

[MCD 1199]

MOZART, Wolfgang Amadeus

Ezio (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 191]

Scena ed aria: “Misera, dove son” – “Ah! non son io che parlo” (Fulvia, Act 3, Sc.12)

Mozart Arias

(Kiri Te Kanawa)

(English Chamber Orchestra; Jeffrey Tate [cond.])

Philips Digital Classics [CD-1] Philips 420 950-2 (1988)

Incl. English/French/German/Italian texts and program notes in English/French/
German/Italian.

[MCD 3026]

MOZART, Wolfgang Amadeus

Ezio (no full setting)

(Dramma per musica / Opera seria) – [Brunelli I, 191]
 Scena ed aria: “Misera, dove son” – “Ah! non son io che parlo” (Fulvia, Act 3, Sc.12)
Mozart Concert Arias, Opera Arias
 (Edita Gruberova)
 (Wiener Kammerorchester; Gyorgy Fischer [cond.])
 [CD-1] Decca 448 249-2 (1996)
 Incl. program notes in English/French/German/Italian/Spanish.
 [MCD10686]

MOZART, Wolfgang Amadeus

Ezio (no full setting)
 (Dramma per musica / Opera seria) – [Brunelli I, 191]
 Scena ed aria: “Misera, dove son” – “Ah! non son io che parlo” (Fulvia, Act 3, Sc.12)
Mozart: Konzert-Arien
 (Gundula Janowitz)
 (Wiener Symphoniker; Wilfried Boettcher [cond.])
 Deutsche Grammophon Gesellschaft [CD-1] Polydor 449 723-2 (1996)
 Incl. English,/French/German/Italian texts and program notes in English/French/
 German/Italian.
 [MCD11121]

MOZART, Wolfgang Amadeus

Ezio (no full setting)
 (Dramma per musica / Opera seria) – [Brunelli I, 191]
 Scena ed aria: “Misera, dove son” – “Ah! non son io che parlo” (Fulvia, Act 3, Sc.12)
Concert Arias, Vocal Ensembles, Canons, Lieder
 (Ameling, Mathis, Popp)
 (Netherlands Wind Ensemble, Mozarteum Orchester Salzburg, Dresdner Philharmonie,
 Münchner Rundfunkorchester; Hager, Weigle, Schreier [cond.])
 Philips Digital Classics [CD-1] Philips 446 241-2 (1991)
 Incl. program notes in English/French/Italian.
 [MCD12082]

MOZART, Wolfgang Amadeus

Ezio (no full setting)
 (Dramma per musica / Opera seria) – [Brunelli I, 191]
 Scena ed aria: “Misera, dove son!” – “Ah! non son’io che parlo” (Fulvia, Act 3, Sc. 12)
Der Schauspieldirektor; Concert Arias
 (Edita Gruberova)

(Wiener Kammerorchester, György Fischer [cond.])

[CD-1] Decca 452 624-2 (1997)

Incl. English/Italian texts and program notes in English/French/German/Italian

[MCD 14768]

MOZART, Wolfgang Amadeus

Ezio (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 191]

Aria: “Va dal furor portata” (Massimo, Act 2, Sc.4)

Mozart Concert Arias

(Lootens, Pregardien)

(La Petite Bande; Sigiswald Kuijken [cond.])

Virgin classics digital veritas [CD-1] Virgin VC 7 90753-2

Incl. English/French/German/Italian text and program notes in English/French/German.

[MCD 3678]

MOZART, Wolfgang Amadeus

L'olimpiade (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 577]

Scena ed aria: “Alcandro lo confesso” – “Non so donde viene” (Clistene, Act 3, Sc.6)

Concert Arias

(Fernando Corena)

(Royal Opera House Orchestra, Covent Garden, Argeo Quadri [cond.])

[LP-1] Richmond SR 33217 (1976)

Incl. program notes in English.

[Rec 1500 .C495 M3 R5]

MOZART, Wolfgang Amadeus

L'olimpiade (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 577]

Aria: “Piu non si trovano” (Argene, Act. 1, Sc. 7) -- as *notturmo* (trio)

Lieder: duos, trios et quatuors vocaux

(Croco, Damiens, Ivaldi, Miranda, Quillévéré, Reinemann, Volta, Wirtz)

[CD-1] Arion ARN 68161 (1991)

Incl. English/French text and program notes in English/French.

[MCD12573] (2 copies)

MOZART, Wolfgang Amadeus

L'olimpiade (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 577]

Aria: "Piu non si trovano" (Argene, Act. 1, Sc. 7) – as *notturmo* (trio)

Notturmi

(Ameling, Bilt, Cooymans, Baldwin, Ludemann)

(Netherlands Wind Ensemble)

Complete Mozart Edition [CD-2]

Philips Classics Productions 422 524-2, 422 776-2, 422 777-2(1991)

Incl. English/French/German/Italian text and program notes in English/French/German/
Italian.

[MCD16167]

MOZART, Wolfgang Amadeus

Il re pastore (Salzburg 1775)

(Dramma per musica / reduced to Serenata) - [Brunelli I, 1115]

(Mei, Nielsen, Murray, Saccà, Schäfer)

(Concentus Musicus Wien; Nikolaus Harnoncourt [cond.])

[CD - 2] Teldec 4509-98419-2 (1995)

Incl. English/French/German/Italian libretto and program notes in English/French/
German.

[MCD 10795]

MOZART, Wolfgang Amadeus

Il re pastore (Salzburg 1775)

(Dramma per musica / reduced to a Serenata) – [Brunelli I, 1115]

(Hadley, Blasi, McNair, Vermillion, Ahnsjo)

(Academy of St. Martin in the Fields; Sir Neville Marriner [cond.])

Complete Mozart Edition [CD-2] Phillips, vol. 35: Complete Mozart Edition 422 803 -2,
422 804 -2 (1991)

Incl. English/French/German/Italian libretto and program notes in English/French/
German/Italian.

[MCD 6897]

MOZART, Wolfgang Amadeus

Il re pastore (Salzburg 1775)

(Dramma per musica / reduced to Serenata) – [Brunelli I, 1115]

(Zomer, van der Heyden, Reijans, Grigorev, Patacca)

(Jed Wentz [cond.])

Mozart 250 Years [CD – 2] Brilliant Classics, vol. 9: Operas 92633/21, 92633/22 (2005)

[MCD 20145 v.9 discs 21-22]

MOZART, Wolfgang Amadeus

Il re pastore (Salzburg 1775)

(Dramma per musica / reduced to a Serenata) – [Brunelli I, 1115]

(Popp, Grist, Saunders, Alva, Monti)

Orchestra of Naples; Denis Vaughan [cond.]

RCA Victor Red Seal [LP -2] LSC 7049-1, 7049-2 (19--)

[MTR 2408]

MOZART, Wolfgang Amadeus

Il re pastore (Salzburg 1775)

(Dramma per musica / reduced to a Serenata) – [Brunelli I, 1115]

The Shepherd King

(Giebel, Nentwig, Plumacher, Hohmann, Weikenmeier)

(Tonstudio Orchestra of Stuttgart; Gustav Lund [cond.])

Everest Opera Series [LP-2] Everest S-449/2 (1968)

[Rec 1500.M68 R4]

MOZART, Wolfgang Amadeus

Il re pastore (Salzburg 1775)

(Dramma per music / reduced to a Serenata) – [Brunelli I, 1115]

(Mathis, Auger, Ghazarian, Schreier, Krenn)

(Mozarteum-Orchester Salzburg; Leopold Hager [cond.])

[LP – 3] BASF KBL 22043 (1974)

Incl. English/French/German/Italian libretto and program notes in English/French/
German/Italian.

[Rec1500.M68 R4 B3]

MOZART, Wolfgang Amadeus

Il re pastore (Salzburg 1775)

(Dramma per musica / reduced to a Serenata) – [Brunelli I, 1115]

Aria: “L'amerò, sarò costante” (Aminta, Act 3, Sc.2)

Mozart Arias

(Emma Kirkby)

(The Academy of Ancient Music; Christopher Hogwood [cond.])

Editions de L'Oiseau-Lyre [CD-1] Decca 425 835-2 (1990)

Incl. English,/French/German/Italian text and program notes in English/French/German/
Italian.

[MCD5300]

MOZART, Wolfgang Amadeus

Il re pastore (Salzburg 1775)

(Dramma per musica / reduced to Serenata) - [Brunelli I, 1115]

Aria: "L'amerò, sarò costante" (Aminta, Act 3, Sc.2)

Mozart Opera Arias

(Kiri Te Kanawa)

(London Symphony Orchestra; Sir Colin Davis [cond.])

Digital Classics [CD-1] Philips 411 148-2 (1982)

Incl. Italian text and program notes in English.

[MCD 6777]

MOZART, Wolfgang Amadeus

Il re pastore (Salzburg 1775)

(Dramma per musica / reduced to a Serenata) – [Brunelli I, 1115]

Aria: "L'amerò, sarò costante" (Aminta, Act 3, Sc.2)

Soprano Arias

(Judith Blegen)

(Columbia Chamber Ensemble; Mostly Mozart Festival Orchestra; Gerard Schwarz,
Pinchas Zukerman [cond.])

Essential Classics [CD-1] Sony Classical SBK 62646 (1996)

Incl. English/French/German text and program notes in English/Italian.

[MCD10343]

MOZART, Wolfgang Amadeus

Il re pastore (Salzburg 1775)

(Dramma per musica / reduced to a Serenata) – [Brunelli I, 1115]

Aria: "Voi, che fausti ognor donate" (Alessandro, Act 3, Sc.7)

The Age of Bel Canto

(Sutherland, Horne, Conrad)

(London Symphony Orchestra and Chorus; New Symphony Orchestra of London; Richard
Bonyngé [cond.])

The Classic Sound [CD-2] Decca 448 594-2, 448 595-2, 448 596-2 (1996)

Incl. English/French/German/Italian text and program notes in English/French/German/
Italian.

[MCD10470]

MOZART, Wolfgang Amadeus

Il re pastore (Salzburg 1775)

(Dramma per musica / reduced to a Serenata) – [Brunelli I, 1115]

Aria: “L’amerò, sarò costante” (Aminta, Act 3, Sc.2)

Mozart Arias

(Renée Fleming)

(Orchestra of St Luke’s, New York; Charles Mackerras [cond.])

Decca Digital [CD-1] Decca 452 602-2 (1996)

Incl. English/French/German/Italian text and program notes in English/French/German/
Italian.

[MCD13256]

MOZART, Wolfgang Amadeus

Il re pastore (Salzburg 1775)

(Dramma per musica / reduced to a Serenata) – [Brunelli I, 1115]

Aria: “L’amerò, sarò costante” (Aminta, Act 3, Sc.2)

Nellie Melba: Verdi, Debussy, Gounod, Puccini, Massenet

(Nellie Melba)

(Walter B. Rogers [cond.])

RCA Victor Gold Seal Vocal Series [CD-1] RCA 09026 61412 2 (1993)

Incl. program notes in English/French/German/Italian.

[MCD13274]

MOZART, Wolfgang Amadeus

Il re pastore (Salzburg 1775)

(Dramma per musica / reduced to a Serenata) – [Brunelli I, 1115]

Aria: “L’amerò, sarò costante” (Aminta, Act 3, Sc.2)

Sumi Jo Sings Mozart

(Sumi Jo)

(English Chamber Orchestra; Paul Barritt [cond.])

[CD-1] Erato 0630-14637-2 (1996)

Incl. English/French/German/Italian text and program notes in English/French/German.

[MCD 14249]

MOZART, Wolfgang Amadeus

Il re pastore (Salzburg 1775)

(Dramma per musica / reduced to a Serenata) – [Brunelli I, 1115]

Aria: “L’amerò, sarò costante” (Aminta, Act 3, Sc.2)

The Art of Elisabeth Schumann: Aria, Song and Oprezza Recordings 1926-38

(Elisabeth Schumann)

Seraphim Great Recordings of the Century [LP-1] EMI 60320 (1973?)

Incl. program notes in English.

[Rec 4577]

MOZART, Wolfgang Amadeus

Il re pastore (Salzburg 1775)

(Dramma per musica / reduced to a Serenata) – [Brunelli I, 1115]

Aria: “L'amerò, sarò costante” (Aminta, Act 3, Sc.2)

20 Collatura Sopranos: 20 Arias

(Gabriella Ritter-Ciampi)

Top Artists Platters presents a collection [LP-1] TAP T-310 (1960?)

Incl. program notes in English.

[Rec 4642]

MOZART, Wolfgang Amadeus

Il re pastore (Salzburg 1775)

(Dramma per musica / reduced to a Serenata) – [Brunelli I, 1115]

Aria: “L'amerò, sarò costante” (Aminta, Act 3, Sc.2)

The Art of Elisabeth Rethberg

(Elisabeth Rethberg)

RCA Camden Plus Fidelity [LP-1] CAL 335 (1958)

Incl. program notes in English.

[Rec 4684]

MOZART, Wolfgang Amadeus

Il re pastore (Salzburg 1775)

(Dramma per musica / reduced to a Serenata) – [Brunelli I, 1115]

Aria: “L'amerò, sarò costante” (Aminta, Act 3, Sc.2)

Lily Pons, Soprano

(Lily Pons)

(Pietro Cimara, Andre Kostelanetz, Bruno Walter [conds.])

Columbia Legendary Performances [LP-1] Odyssey Y 31152

Incl. program notes in English.

[Rec 7981]

MOZART, Wolfgang Amadeus

Il re pastore (Salzburg 1775)

(Dramma per musica / reduced to a Serenata) – [Brunelli I, 1115]

Aria: “Voi, che fausti ognor donate” (Aminta, Act 3, Sc.7)

The Age of Bel Canto

(Sutherland, Horne, Conrad)

(London Symphony Orchestra, New Symphony Orchestra of London, Richard Bonyng
[cond.]

Incl. English/Italian text and program notes in English.

[Rec 1505 .A4]

MOZART, Wolfgang Amadeus

Siroe (no full setting)

(Dramma per musica / Opear seria) – [Brunelli I, 67]

Aria: “Mi lagnerò tacendo” (Laodice, Act 2, Sc.1) – as *notturmo* (trio)

Concert Arias, Vocal Ensembles, Canons, Lieder

(Ameling, Mathis, Popp)

(Netherlands Wind Ensemble, Mozarteum Orchester Salzburg, Dresdner Philharmonie,
Münchner Rundfunkorchester; Hager, Weigle, Schreier [cond.]

Philips Digital Classics [CD-1] Philips 446 241-2 (1991)

Incl. program notes in English/French/Italian.

[MCD12082]

MOZART, Wolfgang Amadeus

Siroe (no full setting)

(Dramma per musica / Opear seria) – [Brunelli I, 67]

Aria: “Mi lagnerò tacendo” (Laodice, Act 2, Sc.1) – as *notturmo* (trio)

Lieder: duos, trios et quatuors vocaux

(Croco, Damiens, Ivaldi, Miranda, Quillévéré, Reinemann, Volta, Wirtz)

[CD-1] Arion ARN 68161 (1991)

Incl. English/French text and program notes in English/French.

[MCD12573] (2 copies)

MOZART, Wolfgang Amadeus

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: “Mi lagnerò tacendo” (Laodice, Act 2, Sc. 1) – as *notturmo* (trio)

Notturmi

(Ameling, Bilt, Cooymans, Baldwin, Ludemann)

(Netherlands Wind Ensemble)

Complete Mozart Edition [CD-2]

Philips Classics Productions 422 524-2, 422 776-2, 422 777-2(1991)

Incl. English/French/German/Italian text and program notes in English/French/German/
Italian.

[MCD 16167]

MOZART, Wolfgang Amadeus

Il sogno di Scipione (Salzburg 1772)

(Azione teatrale / Theatrical Drama) – [Brunelli II, 236]

(Schreier, Popp, Gruberova, Ahnsjo, Moser, Mathis)

(Salzburger Kammerchor; Mozarteum-Orchester Salzburg; Leopold Hager [cond.])

Complete Mozart Edition [CD-2] Phillips, vol. 35: Complete Mozart Edition 422 531-2,
422 792 -2, 422 793 -2 (1991)

Incl. English/French/German/Italian libretto and program notes in English/French/
German/Italian.

[MCD 7008]

MOZART, Wolfgang Amadeus

Il sogno di Scipione (Salzburg 1772)

(Azione teatrale / Theatrical Drama) – [Brunelli II, 236]

(McFadden, Patacca, Soons, Mierau, Reijans, van der Heyden)

(Jed Wentz [cond.])

Mozart 250 Years [CD – 2] Brilliant Classics, vol. 9: Operas 92633/13, 92633/14 (2005)

[MCD 20145 v.9 discs 13-14]

MOZART, Wolfgang Amadeus

Il sogno di Scipione (Salzburg 1772)

(Azione teatrale / Theatrical Drama) – [Brunelli II, 236]

Aria: “Lieve sono al par del vento” (Aminta, Act 3, Sc.2)

Mozart Arias

(Renée Fleming)

(Orchestra of St Luke’s, New York; Charles Mackerras [cond.])

Decca Digital [CD-1] Decca 452 602-2 (1996)

Incl. English/French/German/Italian text and program notes in English/French/German/
Italian.

[MCD13256]

MOZART, Wolfgang Amadeus

Strofe per musica, no.2

[Brunelli, II, 919]

Strofa: “Se lontano, ben mio, tu sei” (as *notturmo* -- trio)

Lieder: duos, trios et quatuors vocaux

(Croco, Damiens, Ivaldi, Miranda, Quillévéré, Reinemann, Volta, Wirtz)

[CD-1] Arion ARN 68161 (1991)

Incl. English/French text and program notes in English/French.

[MCD12573] (2 copies)

MOZART, Wolfgang Amadeus

Strofe per musica, no.2

[Brunelli, II, 919]

Strofa: “Se lontan, ben mio, tu sei” (as *notturmo* -- trio)

Notturmi

(Ameling, Bilt, Cooymans, Baldwin, Ludemann)

(Netherlands Wind Ensemble)

Complete Mozart Edition [CD-2]

Philips Classics Productions 422 524-2, 422 776-2, 422 777-2(1991)

Incl. English/French/German/Italian text and program notes in English/French/German/
Italian.

[MCD 16167]

MOZART, Wolfgang Amadeus

Temistocle (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 865]

Scena ed aria: “Così dunque tradisci” – “Aspri rimorsi atroci” (Sebaste, Act 3. Sc.8)

Concert Arias

(Fernando Corena)

(Royal Opera House Orchestra, Covent Garden, Argeo Quadri [cond.])

[LP-1] Richmond SR 33217 (1976)

Incl. program notes in English.

[Rec 1500 .C495 M3 R5]

MYSLIVEÈÈEK, Josef

Isacco, figura del redentore (as *Abramo ed Isacco* - Florence 1776)

(Azione teatrale sacra / Oratorio) - [Brunelli II, 679]

(Doleňal, Korovina, Jin Kim, Czaková, Kusnjer, Luchnjer)

(Kühn Mixed Chorus; Sinfonietta Praha; Ivan Pařík [cond.])

Musica Antiqua Bohemica [CD-2] Supraphon SU 3209-2 232 (1995)

Incl. Italian libretto and program notes in English/French/German/Czech.

[MCD 11540]

MYSLIVEÈÈEK, Josef

Isacco, figura del redentore (as *Abramo ed Isacco* - Florence 1776)
 (Azione teatrale sacra / Oratorio) - [Brunelli II, 679]
 (Ostini, Janášová, Viganoni, Tahara, Maffeo)
 (Czech Philharmonic Choir; Prague Chamber Orchestra; Peter Maag [cond.])
 Musica Antiqua Bohemica [LP-2] Supraphon OSA 1 12 1021 - 22 (1972)
 Incl. Italian libretto and program notes in English/French/German.
 [Rec 2000.M98 A27]

NAUMANN, Johann Gottlieb

La passione di Gesù Cristo (Dresden 1767 – rev. Dresden 1787)
 (Azione teatrale sacra / Oratorio) - [Brunelli II, 551]
 (Bragadin, Sakurada, Giordani, Grandini)
 (Coro La Stagione Armonica; Orchestra da camera di Padova e del Veneto; Sergio
 Balestracci [cond.])
 (CD - 2) Georgsmarienhütte cpo777 365-2 (2008)
 Incl. English/German/Italian libretto and program notes in English/French/German.
 [MCD 21862]

PACINI, Giovanni

Alessandro nell'Indie (rev. G. Schmidt and A.L. Tottola, Naples 1824)
 (Dramma per musica / Opera seria) - [Brunelli I, 307]
 (Ford, Larmore, Claycomb, Robinson, Wilde)
 (Geoffrey Mitchell Choir; London Philharmonic Orchestra; David Parry [cond.])
 (CD - 3) Opera Rara ORC35 (2007)
 Incl. Italian/English libretto and program notes in English/French/German/Italian.
 [MCD 21481]

PAISIELLO, Giovanni

La passione di Gesù Cristo (St. Petersburg 1783)
 (Azione teatrale sacra / Oratorio) - [Brunelli II, 551]
 (Kacprzak, Górzynska, Knetig, Mahler)
 (Warsaw Chamber Opera Chorus; Warsaw Sinfonietta; Wojciech Czepiel [cond.])
 [CD - 2] Frequenz 011-031 (1987)
 Incl. Italian libretto and program notes in English/French/German/Italian.
 [MCD 2792]

PERGOLESI, Giovanni Battista

Adriano in Siria (Naples 1734)

(Dramma per musica / Opera seria) - [Brunelli I, 527]
 (Runge, Cononovici, Murray, Brewer)
 (ORTF Orchestra; Vittorio Negri [cond.])
 [LP-3] Voce-67 (1980)
 Incl. synopsis and program notes in English.
 [Rec.1500 .P46 A3]

ROSSINI, Gioachino

Cantata 10 [*La pesca*]
 [Brunelli, II, 716]
 Aria : “Già la notte s’avvicina” (as duet)
Soirées musicales (Serate musicali), no. 10 (“La pesca”)
Le duo des chats
 (De los Angeles, Schwarzkopf, Moore)
 EMI Classics [CD-1] EMI Records Ltd. CDC 7497942 (1987)
 Incl. French/Italian text and program notes in French.
 [MCD 14029]

ROSSINI, Gioachino

Cantata 10 [*La pesca*]
 [Brunelli, II, 716]
 Aria: “Già la notte s’avvicina” (as duet)
Soirées musicales (Serate musicali), no. 10 (“La pesca”)
Elisabeth Söderstrom, Kerstin Meyer
 (Söderström, Meyer, Eyron)
 [LP-1] BIS LP-17 STEREO
 Incl. English/Italian text and jacket notes in English/French/German/Swedish.
 [Rec.1551.2 .S63]

ROSSINI, Gioachino

Cantata 10 [*La pesca*]
 [Brunelli, II, 716]
 Aria: “Già la notte s’avvicina” (as duet)
Soirées musicales (Serate musicali), no.10 (“La pesca”)
Gioacchino Rossini
 (Doufexis, Ford, Persson, Vignoles)
 [CD-1] hyperion CDA67647 (2008)
 Incl. English/Italian text and program notes in English/French/German.
 [MCD 21860]

ROSSINI, Gioachino

Cantata 10 [*La pesca*]

[Brunelli, II, 716]

Aria: “Già la notte s’avvicina” (as duet)

Soirées musicales (Serate musicali), no. 10 (“La pesca”)

Homage to Gerald Moore

(De los Angeles, Schwarzkopf, Moore)

Angel [LP-2] EMI SB-3697, SB- 3697-1, SB 3697-2 (1967)

Incl. English/Italian text and program notes in English.

[Rec.1549.3 M667 H6]

ROSSINI, Gioachino

Cantata 10 [*La pesca*]

[Brunelli, II, 716]

Aria: “Già la notte s’avvicina” (as duet)

Soirées musicales (Serate musicali), no. 10 (“La pesca”)

A Musical Soirée

(Belanger, Byers, Cavar)

[CD-1] Arktos Recordings Limited 20045 (2000)

Incl. English/French/Italian text and program notes in English/French.

[MCD 20705]

ROSSINI, Gioachino

Cantata 10 [*La pesca*]

[Brunelli, II, 716]

Aria: “Già la notte s’avvicina” (as duet)

Soirées musicales (Serate musicali) No.10 (“La pesca”)

On Wings of Song

(Lott, Murray, Johnson)

EMI Classics [CD-1] EMI Records CDC 7 54411 2 (1992)

Incl. English/Italian text and program notes in English.

[MCD 7991]

ROSSINI, Gioachino

Cantata [*La pesca*]

[Brunelli, II, 716]

Aria: “Già la notte s’avvicina” (as duet)

Soirées musicales (Serate musicali), no.10 (“La pesca”)

Rossini: Soirées Musicales

(Anderson, Bouleyn, Walker)
 Digital [CD-1] Nimbus Records NI 5132 (1988)
 Incl. English/Italian text and program notes in English.
 [MCD 3363]

ROSSINI, Gioachino

Cantata 10 [La pesca]
 [Brunelli, II, 716]
 Aria: "Già la notte s'avvicina" (as duet)
Soirées musicales (Serate musicali), no.10 ("La pesca")
Songs of Rossini
 (Aler, Auger, Kimbrough, Larmore, Baldwin)
 [CD-1] Arabesque Recordings Z6623 / A D D (1992)
 Incl. English/French text and program notes in English.
 [MCD 9877]

ROSSINI, Gioachino

Cantata 10 [*La pesca*]
 [Brunelli, II, 716]
 Aria: "Già la notte s'avvicina" (as duet)
Soirées musicales (Serate musicali), no. 10 ("La pesca")
Sweet Power of Song
 (Lott, Murray, Johnson)
 EMI Classics [CD-2]
 EMI Records Ltd. 0946 3 50834 2 2, 0946 3 50834 2 0, 0946 3 50834 2 3 (2006)
 Incl. program notes in English/French/German.
 [MCD 21755]

ROSSINI, Gioachino

Canzonetta [*La partenza*]
 [Brunelli, II, 780]
 Canzonetta: "Ecco quel fiero istante"
Soirées musicales (Serate musicali), no.3 ("La partenza")
Gioacchino Rossini
 (Doufexis, Ford, Persson, Vignoles)
 [CD-1] hyperion CDA67647 (2008)
 Incl. English/Italian text and program notes in English/French/German.
 [MCD 21860]

ROSSINI, Gioachino

Canzonetta [*La partenza*]

[Brunelli, II, 780]

Canzonetta: “Ecco quel fiero istante”

Soirées musicales (Serate musicali), no.3 (“La partenza”)

Gioachino Rossini Recital

(Pertusi, Corsi, Ferrarini, Tasini)

(Accademia Farnesi; Claudio Casedei [cond.])

Il grande musica italiano. [CD-1] Mondo Musica MM 90061 (1997)

Incl. program notes in English/French.

[MCD 11537]

ROSSINI, Gioachino

Canzonetta [*La partenza*]

[Brunelli, II, 780]

Canzonetta: “Ecco quel fiero istante”

Soirées musicales (Serate musicali), no. 3 (“La partenza”)

Mélodies

(Blake, Pappano)

EMI Classics [CD-1] EMI Records Ltd. 7243 5 55614 2 8 (1996)

Incl. English/French/Italian text and program notes in English/French/German.

[MCD 14315]

ROSSINI, Gioachino

Canzonetta [*La partenza*]

[Brunelli, II, 780]

Canzonetta: “Ecco quel fiero istante”

Soirées musicales (Serate musicali), no.3 (“La partenza”)

Romantic Songs by Rossini, Bellini, Donizetti

(Marimpietri, Benelli, Fabro)

Stereo Treasury Series [LP-1] London ffrr STS 15164 (1971)

Incl. English/Italian text and jacket notes in English.

[Rec.1619 .R6]

ROSSINI, Gioachino

Canzonetta [*La partenza*]

[Brunelli, II, 780]

Canzonetta: “Ecco quel fiero istante”

Soirées musicales (Serate musicali) no.3 (“La partenza”)

Rossini: Soirées Musicales

(Anderson, Walker)

Digital [CD-1] Nimbus Records NI 5132 (1988)

Incl. English/Italian text and program notes in English.

[MCD 3363]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: "Ch'io mai vi possa" (Emira, Act 3, Sc. 12) – as arietta ("La dichiarazione")

Mélodies

(Blake, Pappano)

EMI Classics [CD-1] EMI Records Ltd. 7243 5 55614 2 8 (1996)

Incl. English/French/Italian text and program notes in English/French/German.

[MCD 14315]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: "Ch'io mai vi possa" (Emira, Act 3, Sc. 12) – as arietta

Soirées musicales (Serate musicali), no.1 ("La promessa")

Gioacchino Rossini

(Doufexis, Ford, Persson, Vignoles)

[CD-1] hyperion CDA67647 (2008)

Incl. English/Italian text and program notes in English/French/German.

[MCD 21860]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: "Ch'io mai vi possa" (Emira, Act 3, Sc. 12) – as arietta

Soirées musicales (Serate musicali), no.1 ("La promessa")

Gioacchino Rossini

(Mariconda, Candeloro)

[LP-2] Edizioni Rai Radiotelevisione Italiana

Incl. Italian text

[Rec4 .R68 G5]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: "Ch'io mai vi possa" (Emira, Act 3, Sc.12) – as arietta

Soirées musicales (*Serate musicali*), no. 1 ("La promessa")

Gioachino Rossini Recital

(Pertusi, Corsi, Ferrarini, Tasini)

(Accademia Farnesi; Claudio Casedei [cond.])

Il grande musica italiano. [CD-1] Mondo Musica MM 90061 (1997)

Incl. program notes in English/French.

[MCD 11537]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: "Ch'io mai vi possa" (Emira, Act 3, Sc. 12) – as arietta

Soirées musicales (*Serate musicali*), no.1 ("La promessa")

Mélodies

(Blake, Pappano)

EMI Classics [CD-1] EMI Records Ltd. 7243 5 55614 2 8 (1996)

Incl. English/French/Italian text and program notes in English/French/German.

[MCD 14315]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: "Ch'io mai vi possa" (Emira, Act 3, Sc. 12) -- as arietta

Soirées musicales (*Serate musicali*), no.1 ("La promessa")

On Wings of Song

(Lott, Murray, Johnson)

EMI Classics [CD-1] EMI Records CDC 7 54411 2 (1992)

Incl. English/Italian text and program notes in English.

[MCD 7991]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: "Ch'io mai vi possa" (Emira, Act 3, Sc. 12) – as arietta

Soirées musicales (*Serate musicali*), no.1 ("La promessa")

Rossini Recital

(Horne, Katz)

BMG Classics [CD-1] BMG Music 09026-60811-2 (1992)

Incl. English/Italian text and program notes in English.

[MCD7387]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: "Ch'io mai vi possa" (Emira, Act 3, Sc. 12) – as arietta

Soirées musicales (*Serate musicali*), no.1 ("La Promessa")*Rossini: Soirées Musicales*

(Anderson, Walker)

Digital [CD-1] Nimbus Records NI 5132 (1988)

Incl. English/Italian text and program notes in English.

[MCD 3363]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: "Ch'io mai vi possa" (Emira, Act 3, Sc. 12) – as arietta

Soirées musicales (*Serate musicali*), no.1 ("La promessa")*Sweet Power of Song*

(Lott, Murray, Johnson)

EMI Classics [CD-2]

EMI Records Ltd. 0946 3 50834 2 2, 0946 3 50834 2 0, 0946 3 50834 2 3 (2006)

Incl. program notes in English/French/German.

[MCD 21755]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica/Opera seria) - [Brunelli, I, 67]

Aria: "Mi lagnerò tacendo" (Laodice, Act 3, Sc. 12) -- as ariettas

Three settings not included in *Péchés de vieillesse* or *Soirées musicales*

Incl. "Il risentimento," "Sorzico"

Cecilia Bartoli Live in Italy

(Bartoli, Thibaudet)

London [CD-1] Decca Recording Company Limited 289 455 981-2 (1998)

Incl. English/Italian text and program notes in English.

[MCD 21318]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: "Mi lagnerò tacendo" (Laodice, Act 3, Sc. 12) – as arietta

One setting not included in *Péchés de vieillesse* or *Soirées musicales*

Gioachino Rossini Recital

(Pertusi, Corsi, Ferrarini, Tasini)

(Accademia Farnesi; Claudio Casedei [cond.]

Il grande musica italiano. [CD-1] Mondo Musica MM 90061 (1997)

Incl. program notes in English/French.

[MCD 11537]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: "Mi lagnerò tacendo" (Laodice, Act 3, Sc. 12) – as ariettas

Nine settings not included in *Péchés de vieillesse* or *Soirées musicales*

Incl. "Sorzico"

Méodies

(Blake, Pappano)

EMI Classics [CD-1] EMI Records Ltd. 7243 5 55614 2 8 (1996)

Incl. English/French/Italian text and program notes in English/French/German.

[MCD 14315]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: "Mi lagnerò tacendo" (Laodice, Act 3, Sc. 12) – as ariettas

Seven settings not included in *Péchés de vieillesse* or *Soirées musicales*

Incl. "Bolero," "Il risentimento," "Sorzico"

Rossini Recital

(Horne, Katz)

BMG Classics [CD-1] BMG Music 09026-60811-2 (1992)

Incl. English/Italian text and program notes in English.

[MCD7387]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: "Mi lagnerò tacendo" (Laodice, Act 3, Sc. 12)

One setting not included in *Péchéés de vieillesse* or *Soirées musicales*

Il Sibilo (The Whisper)

(Clarke, D'Arcangelo, Focile, Lombardi, Harper)

[CD-1] Opera Rara ORR219 (2001)

Incl. English/Italian text and program notes in English/French/German/Italian.

[MCD16643]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: "Mi lagnerò tacendo" (Laodice, Act 3, Sc. 12)

Péchéés de vieillesse, vol. 11 ("Miscellanées de musique vocale"),

no. 6 ("Aragonese") – as arietta

An Italian Songbook

(Bartoli, Levine)

[CD-1] Decca 455 513-2(1997)

Incl. English/French/German/Italian text and program notes in English/French/German/
Italian.

[MCD 14124]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: "Mi lagnerò tacendo" (Laodice, Act 3, Sc. 12)

Péchéés de vieillesse, vol. 11 ("Miscellanées de musique vocale"),

no. 6 ("Aragonese") – as arietta

Songs of Rossini

(Aler, Auger, Kimbrough, Larmore, Baldwin)

[CD-1] Arabesque Recordings Z6623 / A D D (1992)

Incl. English/French text and program notes in English.

[MCD 9877]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: “Mi lagnerò tacendo” (Laodice, Act 3, Sc. 12) – as arietta
Péchés de vieillesse, vol. 11 (“Miscellanées de musique vocale”),
 no. 7 (“Arietta all’antica”)

Gioacchino Rossini

(Mariconda, Candeloro)

[LP-2] Edizioni Rai Radiotelevisione Italiana

Incl. Italian text.

[Rec4 .R68 G5]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: “Mi lagnerò tacendo” (Laodice, Act 3, Sc. 12) -- as arietta – no.5 only

Péchés de vieillesse, vol. 13 (“Musique anodine”)

Gioacchino Rossini

(Doufexis, Ford, Persson, Vignoles)

[CD-1] hyperion CDA67647 (2008)

Incl. English/Italian text and program notes in English/French/German.

[MCD 21860]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: “Me lagnerò tacendo” (Laodice, Act 3, Sc. 12) -- as ariettas – 6 settings

Péchés de vieillesse, vol. 13 (“Musique anodine”)

Sins of My Old Age

(Benoit, Devallier, Marion, Sgrizzi)

(Societa Cameristica di Lugano; Edwin Loehrer [cond.])

[LP-1] Nonesuch Records H-71089, H-71089-A, H-71089-A

Incl. English/Italian text and jacket notes in English.

[MTR2685]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I,67]

Aria: “Mi lagnerò tacendo” (Laodice, Act 3, Sc.12) -- as ariettas – 6 settings

Péchés de vieillesse Vol. 13 (“Musique anodine”)

Songs of Rossini

(Aler, Auger, Kimbrough, Larmore, Baldwin)

[CD-1] Arabesque Recordings Z6623 / A D D (1992)
 Incl. English/French text and program notes in English.
 [MCD 9877]

ROSSINI, Gioachino

Siroe (no full setting)
 (Dramma per musica / Opera seria) - [Brunelli, I, 67]
 Aria: “Mi lagnerò tacendo” (Laodice, Act 3, Sc. 12) – as arietta
Soirées musicales (Serate musicali), no.2 (“Il rimproverò”)
Gioacchino Rossini
 (Doufexis, Ford, Persson, Vignoles)
 [CD-1] hyperion CDA67647 (2008)
 Incl. English/Italian text and program notes in English/French/German.
 [MCD 21860]

ROSSINI, Gioachino

Siroe (no full setting)
 (Dramma per musica / Opera seria) - [Brunelli, I, 67]
 Aria: “Mi lagnerò tacendo” (Laodice, Act 3, Sc. 12) – as arietta
Soirées musicales (Serate musicali), no. 2 (“Il rimproverò”)
Gioacchino Rossini Recital
 (Pertusi, Corsi, Ferrarini, Tasini)
 (Accademia Farnesi; Claudio Casedei [cond.])
 Il grande musica italiano. [CD-1] Mondo Musica MM 90061 (1997)
 Incl. program notes in English/French.
 [MCD 11537]

ROSSINI, Gioachino

Siroe (no full setting)
 (Dramma per musica / Opera seria) - [Brunelli, I, 67]
 Aria: “Mi lagnerò tacendo” (Laodice, Act 3, Sc. 12) – as arietta
Soirées musicales (Serate musicali), no. 2 (“Il rimproverò”)
Mélodies
 (Blake, Pappano)
 EMI Classics [CD-1] EMI Records Ltd. 7243 5 55614 2 8 (1996)
 Incl. English/French/Italian text and program notes in English/French/German.
 [MCD 14315]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: “Mi lagnerò tacendo” (Laodice, Act 3, Sc. 12) – as arietta

Soirées musicales (*Serate musicali*), no. 2 (“Il rimproverò”)

Meyerbeer Rossini

(Hampson, Parsons)

EMI Classics [CD-1] EMI Records CDC 7 54436 2 (1992)

Incl. English/French/German text and program notes in English/French/German.

[MCD 7905]

ROSSINI, Gioachino

Siroe (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 67]

Aria: “Mi lagnerò tacendo” (Laodice, Act. 3, Sc. 12) – as arietta

Soirées musicales (*Serate musicali*), no.2 (“Il rimproverò”)

Rossini: Soirées Musicales

(Anderson, Walker)

Digital [CD-1] Nimbus Records NI 5132 (1988)

Incl. English/Italian text and program notes in English.

[MCD3363]

SARRI, Domenico

L'impresario delle Canarie (Naples 1724 – as *Dorina e Nibbio*)

(Intermedio / Intermezzo) - [Brunelli, I, 55]

(Gatti, Mingardo)

(Orchestra da camera “In canto”; Gabriele Catalucci [cond.])

[CD-1] Bongiovanni GB 2147-2 (1992)

Incl. English/Italian libretto and program notes in English/Italian.

[MCD 9242]

SCARLATTI, Domenico

Cantata 12 [*Il sogno*]

[Brunelli, II, 719]

Cantata: “Pur nel sonno almen talora”

Love's Sweet Torment

(Kate Eckersley)

(Fiori musicali; Penelope Rapson [cond.])

[CD-1] Unicorn-Kanchana Records DKP(CD)9095 (1990)

Incl. English/Italian text and program notes in English.

[MCD 7851 v.1]

SCHUBERT, Franz

Alcide al bivio (no full setting)

(Festa teatrale / Theatrical Showpiece) - [Brunelli, II, 390]

Aria: "Pensa che questa istante" (Fronimo, Sc. 1) [D.76]

Complete Songs: Hyperion Schubert Edition 33

(Varcoe, Johnson)

[CD-1] Hyperion Records CDJ33033 (1999)

Incl. English/Italian texts and program notes in English.

[MCD 3845 v.33]

SCHUBERT, Franz

Alcide al bivio (no full setting)

(Festa teatrale / Theatrical Showpiece) - [Brunelli I, 307, 1443]

Aria: "Pensa che questo istante" (Fronimo, Sc. 1) [D.76]

Italian Songs

(Bartoli, Schiff)

[CD-1] Decca Record Company 440 297-2 (1993)

Incl. English/French/German/Italian and program notes in English/French/German/
Italian.

[MCD15867]

SCHUBERT, Franz

Alessandro nell'Indie (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 307, 1443]

Aria: "Mio ben, ricordati" (Gandate, Act 2, Sc. 7) – as *canzona*

Vier canzonen für eine Singstimme mit Klavierbegleitung [D.688] no. 4

Complete Songs: Hyperion Schubert Edition 9

(Augér, Johnson)

[CD-1] Hyperion Records CDJ33009 (1990)

Incl. English/Italian text and program notes in English.

[MCD 3845 v.9]

SCHUBERT, Franz

Alessandro nell'Indie (no full setting)

(Dramma per musica / Opera seria) - [Brunelli I, 307, 1443]

Aria: "Mio ben, ricordati" (Gandate, Act 2, Sc. 7) – as *canzona*

Vier canzoni für eine Singstimme mit Klavierbegleitung [D.688] no. 4

Italian Songs

(Bartoli, Schiff)

[CD-1] Decca Record Company 440 297-2 (1993)

Incl. English/French/German/Italian and program notes in English/French/German/
Italian.

[MCD15867]

SCHUBERT, Franz

Alessandro nell'Indie (no full setting)

(Dramma per musica / Opera seria) - [Brunelli I, 307, 1443]

Aria: "Mio ben ricordati" (Gandarte, Act 2, Sc. 7) – as *canzona*

Vier Canzonen für eine Singstimme mit Klavierbegleitung [D.688] no. 4

Popp

(Popp, Parsons)

[CD-1] BBC Music BBCL 4025-2 (1999)

Incl. program notes in English/French/German.

[MCD16218]

SCHUBERT, Franz

Angelica (no full setting)

(Azione teatrale / Theatrical Drama) - [Brunelli, II, 111]

Duet: "Ombre amene, amiche piante" (Licori/Tirsi, Pt. 1, No. 5) – as solo
([D.990F] -- "La serenata")

Complete Songs: Hyperion Schubert Edition 33

(Murray, Johnson)

[CD-1] Hyperion Records CDJ33033 (1999)

Incl. English/Italian texts and program notes in English.

[MCD 3845 v.33]

SCHUBERT, Franz

Attilio Regolo (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 971]

Aria: "Da voi, cari lumi" (Licinio, Act 2, Sc. 5)

Adapted as song: "L'incanto degli occhi"

Drei Gesänge für Baßstimme mit Klavier, Op.83 [D.902, no.1 – 2nd version]

Complete Songs: Hyperion Schubert Edition 33

(Finley, Johnson)

[CD-1] Hyperion Records Ltd. CDJ33033 (1999)

Incl. English/Italian texts and program notes in English.
[MCD 3845 v.36]

SCHUBERT, Franz

Attilio Regolo (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 971]

Aria: "Da voi, cari lumi" (Licinio, Act 2, Sc. 5)

Adaptated as song: "L'incanto degli occhi"

Drei Gesänge für Baßstimme mit Klavier, Op.83 [D.902, no.1 – 1st version]

Complete Songs: Hyperion Schubert Edition 33

(Murray, Johnson)

[CD-1] Hyperion Records CDJ33033 (1999)

Incl. English/Italian texts and program notes in English.

[MCD 3845 v.33]

SCHUBERT, Franz

La clemenza di Tito (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 693]

Chorus: "Serbate, o dèi custodi" (Chorus, Act 1, Sc. 5) – as song [D.35]

Complete Songs: Hyperion Schubert Edition 33

(Thompson, Johnson)

[CD-1] Hyperion Records CDJ33033 (1999)

Incl. English/Italian texts and program notes in English.

[MCD 3845 v.33]

SCHUBERT, Franz

Demofonte (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 635]

Aria: "Misero pargoletto, il tuo destin non sai" (Timante, Act 3, Sc. 5) [D.42]

Complete Songs: Hyperion Schubert Edition 9

(Augér, Johnson)

[CD-1] Hyperion Records CDJ33009 (1990)

Incl. English/Italian text and program notes in English.

[MCD 3845 v.9]

SCHUBERT, Franz

Demofonte (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 635]

Aria: "Misero pargoletto, il tuo destin non sai" (Timante, Act 3, Sc. 5) [D.42 – 1st setting]

Complete Songs: Hyperion Schubert Edition 33
 (Murray, Johnson)
 [CD-1] Hyperion Records CDJ33033 (1999)
 Incl. English/Italian texts and program notes in English.
 [MCD 3845 v.33]

SCHUBERT, Franz

Didone Abbandonata (no full setting)
 (Dramma per musica / Opera seria) - [Brunelli I, 1]
 Scena ed aria: “Vedi quanto adoro” -- “Ah! non lasciarmi, no”
 (Didone, Act 2, Sc. 4) [D.510]
Complete Songs: Hyperion Schubert Edition 9
 (Augér, Johnson)
 [CD-1] Hyperion Records CDJ33009 (1990)
 Incl. English/Italian text and program notes in English.
 [MCD 3845 v.9]

SCHUBERT, Franz

Didone abbandonata (no full setting)
 (Dramma per musica / Opera seria) - [Brunelli I, 1]
 Scena ed aria: “Vedi quanto adoro” - “Ah! non lasciarmi, no”
 (Didone, Act 2, Sc.4) [D.510]
Italian Songs
 (Bartoli, Schiff)
 [CD-1] Decca Record Company 440 297-2 (1993)
 Incl. English/French/German/Italian and program notes in English/French/German/
 Italian.
 [MCD15867]

SCHUBERT, Franz

L'eroe cinese (no full setting)
 (Dramma per musica / Opera seria) - [Brunelli, I, 1153]
 Aria: “Da quel sembiante appresi” (Lisinga, Act 1, Sc. 3) – as *canzona*
Vier canzonen für eine Singstimme mit Klavierbegleitung [D.688] no. 3
Complete Songs: Hyperion Schubert Edition 9
 (Augér, Johnson)
 [CD-1] Hyperion Records CDJ33009 (1990)
 Incl. English/Italian text and program notes in English.
 [MCD 3845 v.9]

SCHUBERT, Franz

L'eroe cinese (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 1153]

Aria: "Da quel sembiante appresi" (Lisinga, Act 1, Sc. 3) – *as canzona*

Vier canzonen für eine Singstimme mit Klavierbegleitung [D.688] no. 3

Italian Songs

(Bartoli, Schiff)

[CD-1] Decca Record Company 440 297-2 (1993)

Incl. English/French/German/Italian text and program notes in English/French/German/
Italian.

[MCD15867]

SCHUBERT, Franz

L'eroe cinese (no full setting)

(Dramma per musica / Opera seria) - [Brunelli, I, 1153]

Aria: "Da quel sembiante appresi" (Lisinga, Act 1, Sc.3) – *as canzona*

Vier Canzonen für eine Singstimme mit Klavierbegleitung [D.688] no.3

Popp

(Popp, Parsons)

BBC Legends [CD-1] BBC Music BBCL 4025-2 (1999)

Incl. program notes in English/French/German.

[MCD16218]

SCHUBERT, Franz

Gioas rè di Giuda (no full setting)

(Azione teatrale sacra / Oratorio) - [Brunelli, II, 654]

Scena ed aria: "Aimè, io tremo" - "Ah l'aria d'intorno" (Atalia, Pt.2, No.7)

-- as "Il tradito deluso"

Drei Gesänge für Baßstimme mit Klavier, Op.83 [D.902, no.2]

Complete Songs: Hyperion Schubert Edition 33

(Finley, Johnson)

[CD-1] Hyperion Records CDJ33033 (1999)

Incl. English/Italian texts and program notes in English.

[MCD 3845 v.36]

SCHUBERT, Franz

Isacco figura del redentore (no full setting)

(Azione teatrale sacra / Oratorio) - [Brunelli, II, 679]

Aria: "Entra l'uomo, allor che nasce" (Abramo, Pt. 2, No.3) [D.33 – 2 settings]

Complete Songs: Hyperion Schubert Edition 33

(Langridge, Johnson; Murray, Johnson)

[CD-1] Hyperion Records CDJ33033 (1999)

Incl. English/Italian text and program notes in English.

[MCD 3845 v.33]

SCHUBERT, Franz

Isacco figura del redentore (no full setting)

(Azione teatrale sacra / Oratorio) - [Brunelli, II, 679]

Aria: "Quell'innocente figlio" (Angelo, Pt. 1, No. 2) -- as song – [D.17] – 2 settings

Complete Songs: Hyperion Schubert Edition 33

(Murray, Johnson)

[CD-1] Hyperion Records CDJ33033 (1999)

Incl. English/Italian texts and program notes in English.

[MCD 3845 v.33]

SCHUBERT, Franz

Gli orti Esperidi (no full setting)

(Azione teatrale / Theatrical Drama) - [Brunelli, II, 89]

Aria: "Son fra l'onde in mezzo al mare" (Venere, Pt. 1, No.8) [D.78]

Complete Songs: Hyperion Schubert Edition 33

(Murray, Johnson)

[CD-1] Hyperion Records CDJ33033 (1999)

Incl. English/Italian texts and program notes in English.

[MCD 3845 v.33]

VIVALDI, Antonio

Catone in Utica (Verona 1737)

(Dramma per musica / Opera seria) - [Brunelli I, 125]

(Gasdia, Lendi, Palacio, Rigacci, Schmiege, Zimmermann)

(Solisti Ventie; Claudio Scimone [cond.]

(CD - 2) Erato ECD88142-4 (1986)

Incl. English/French/German/Italian libretto and program notes in English/French/
German/Italian.

[MCD 1260]

VIVALDI, Antonio

Catone in Utica (Verona 1737)

(Dramma per musica / Opera seria) - [Brunelli I, 125]

(Bertini, Cangemi, Edwards, Faraon, Jaroussky, Laszczkowski)
 (La Grande Ecurie et la Chambre du Roy; Jean-Clause Malgoire [cond.])
 [CD - 2] Dynamic CDs 403/1 - 2 (2002)
 Incl. English/German/French/Italian libretto and program notes in English/French/
 German/Italian.
 [MCD 18602] (2 copies)

VIVALDI, Antonio

L'olimpiade (Venice 1734)
 (Dramma per musica / Opera seria) - [Brunelli I, 577]
 (Gáti, Horváth, Káplán, Kováts, Miller, Takács, Zempléni)
 (Budapest Madrigal Choir; Hungarian State Orchestra; Ferenc Szekeres [cond.])
 (CD - 1) White Label HRC 073 (1988)
 Incl. program notes in English.
 [MCD 4616]

VIVALDI, Antonio

L'olimpiade (Venice 1734)
 (Dramma per musica / Opera seria) - [Brunelli I, 577]
 (Christofellis, Lesne, Meeuwssen, Oberholtzer, Schultze, Van der Sluis, Von Magnus)
 (Ensemble Vocal La Cappella; Clemencic Consort; René Clemencic [cond.])
 (CD - 2) Nuova Era 6932, 6933 (1990)
 Incl. Italian libretto and program notes in English/Italian.
 [MCD 7962]

VIVALDI, Antonio

L'olimpiade (Venice 1734)
 (Dramma per musica / Opera seria) - [Brunelli I, 577]
 (Foresti, Giordano, Invernizzi, Kulikova, Mingardo, Novaro, Prina)
 (Concerto Italiano; Rinaldo Alessandrini [cond.])
 (CD - 3) Opus OP 30316 (2002)
 Incl. English/French/Italian libretto and program notes in English/French/German/
 Italian.
 [MCD 17732]

VIVALDI, Antonio

L'olimpiade (Venice 1734)
 (Dramma per musica / Opera seria) - [Brunelli I, 577]
 (Gáti, Horváth, Káplán, Kováts, Miller, Takács, Zempléni)

(Budapest Madrigal Ensemble; Hungarian State Orchestra; Ferenc Szekeres [cond.])
 (LP - 3) Hungaroton SLPX 11901 - 11903 (1978)
 Incl. English/German/Hungarian/Italian/Russian libretto and program notes in English/
 German/Hungarian/Russian)
 [Rec1500 .V58 05]

VIVALDI, Antonio

L'olimpiade (Venice 1734))
 (Dramma per musica / Opera seria) - [Brunelli, I, 577]
 Aria: "Mentre dormi, amor fomenti" (Licida, Act 1, Sc.8)
Superbo di me stesso: Aires de virtuosité du 18^e siècle
 (Aris Christofellis)
 (Ensemble Seicentonovecento; Flavio Colusso [cond.])
 EMI Classics [CD-1] EMI France 7243 5 55194 2 9 CDC 5 55194 2 (1994)
 Incl. English/French/German/Italian text and program notes in English/French/German.
 [MCD 11070]

VIVALDI, Antonio

L'olimpiade (Venice 1734)
 (Dramma per musica / Opera seria) - [Brunelli, I, 577]
 Aria: "Se cerca, se dice" (Megacle, Act 2, Sc. 10)
Arias and Songs of the Italian Baroque
 (Bergonzi, Lavilla)
 [LP-1] Musical Heritage Society MHS 3190 (1975)
 Incl. English/Italian text and jacket notes in English.
 [Rec 1619 .B471 A7]

VIVALDI, Antonio

L'olimpiade (Venice 1734)
 (Dramma per musica / Opera seria) - [Brunelli, I, 577]
 Aria: "Se cerca, se dice" (Megacle, Act 2, Sc. 10)
Arias and Songs of the Italian Baroque
 (Bergonzi, Lavilla)
 [LP-1] HNH Records Inc. HNH 4008 (1977)
 Incl. English/Italian text and jacket notes in English.
 [Rec 6186]

VIVALDI, Antonio

L'olimpiade (Venice 1734)

(Dramma per musica / Opera seria) - [Brunelli, I, 577]

Scena ed aria: “Tra le follie diverse”--“Siam navi all’onde argenti” (Aminta, Act 2, Sc. 5

-- only the aria text is by Metastasio)

Superbo di me stesso: Airs de virtuosité du 18^e siècle

(Aris Christofellis)

(Ensemble Seicentonovecento; Flavio Colusso [cond.])

EMI Classics [CD-1] EMI France 7243 5 55194 2 9 CDC 5 55194 2 (1994)

Incl. English/French/German/Italian text and program notes in English/French/German.

[MCD 11070]

VIVALDI, Antonio

L’olimpiade (Venice 1734)

(Dramma per musica/opera seria) - [Brunelli, I, 577]

Scena ed aria: “Tra le follie diverse” - “Siam navi all’onde argenti” (Aminta, Act 2, Sc. 5

-- only the aria text is by Metastasio)

The Vivaldi Album

(Cecilia Bartoli)

(Arnold Schoenberg Choir, Il giardino armonico; Giovanni Antonini [cond.])

[CD-1] The Decca Record Company Ltd. 466 569-2 (1999)

Incl. English/French/German/Italian text and program notes in English/French/German/
Italian.

[MCD 21317]

VIVALDI, Antonio

Siroe (Reggio Emilia 1727)

(Dramma per seria / Opera seria) - [Brunelli, I, 67]

Aria: “Gelido in ogni vena” (Cosroe, Act 3, Sc. 5

-- insert aria in Francesco Corselli’s *Farnace* – Madrid 1739)

The Vivaldi Album

(Cecilia Bartoli)

(Arnold Schoenberg Choir, Il giardino armonico; Giovanni Antonini [cond.])

[CD-1] Decca Record Company 466 569-2 (1999)

Incl. English/French/German/Italian text and program notes in English/French/German/
Italian.

[MCD 21317]