

NASSR 2004 "ROMANTIC COSMOPOLITANISM"

DETAILED PROGRAM

WEDNESDAY, SEPTEMBER 8

7:30 AM – 9:30 AM Pre-Conference Event Sign-In (Sunshine Room)

5:00 – 9:00 PM NASSR Registration (Sunshine Room)

8:00 AM – 5:50 PM

Pre-Conference Seminar: "Drama and Theatre History, 1770–1840: The Import of Romantic Drama"

Sponsored by the Department of Theatre and Dance, U of Colorado, Boulder
Old Main Chapel, U of Colorado, Boulder Campus

Coordinators: Catherine Burroughs, Jeffrey N. Cox, Tom Crochunis, Alex Dick,
Michael Eberle-Sinatra, Michael Gamer, and Daniel O'Quinn

8:00 – 8:45 AM Coffee and Welcome

8:45 – 9:45 AM

Michael Gamer (U of Pennsylvania) "Theatrical Centers and Romantic Culture"
Respondant: Jane Moody (U of York)

9:45 – 10:00 AM Break

10:00 – 11:00 AM

Tracy Davis (Northwestern U) "Dramatic Licence"
Respondent: Jonathan Mulroony (College of the Holy Cross)

11:15 – 12:15 PM

Project Panel: Frederick Burwick (UCLA), Lilla Maria Crisafulli (U of Bologna, Italy),
Thomas Crochunis (Brown U), Michael Eberle-Sinatra (U of Montreal), Diego Saglia
(U of Parma, Italy)

12:15 – 1:15 PM Buffet Lunch (on site)

1:15 – 4:15 PM

Performance workshop on Thomas Dibdin's Valentine and Orson
Conducted by Jacky Bratton, Gilli Bush-Bailey, and Royal Holloway

4:15 – 4:30 PM Break

4:30 – 5:30 PM

Wrap up of the day's sessions – Review, plan, preview NASSR 04

10:00 AM – 5:00 PM

Pre-Conference Seminar: “Editing Romantic Texts”

Sponsored by the Center for British and Irish Studies, U of Colorado, Boulder
Center for British and Irish Studies (5th Floor Norlin Library) U of Colorado, Boulder
Campus

Coordinator: Neil Fraistat

10:00 AM – 12:00 PM

“Electronic Editing”

Presentations by Neil Fraistat, Steven E. Jones, and Jerome McGann

12:00 – 1:00 PM Buffet Lunch (on site)

1:00 – 3:30 PM

Workshop discussion of specific editorial projects

3:30 – 5:00 PM

Rountable discussion with prospective publishers: Linda Bree (Cambridge UP), Neil
Fraistat and Steven Jones (Romantic Circles), Marilyn Gaull (NYU), Julia Gaunce
(Broadview), Jerome McGann (NINES), and Anne Mellor (Palgrave)

THURSDAY, SEPTEMBER 9

8:00 AM – 4:00 PM Registration (Sunshine Room)

8:30 AM – 5:30 PM Coffee / Book Exhibit (Millennium Room)

9:00 – 10:30 AM PANELS

Panel 1: Special Session: “The Romantics vs. Italy,” #1

Room 231

Organizer and Chair: Lilla Crisafulli (U of Bologna) romantic@lingue.unibo.it

Sponsored by the University of Colorado, Boulder Department of French and Italian

1) Elisa E. Beshero-Bondar (U of Pittsburgh, Greensburg) “Ironic Eirene and Erratic
Eros: Italian Liberation in Margaret Clephane Compton's Irene” eeb4@psu.edu

2) Annamaria Sportelli (U of Bari, Italy) “Dante's Discourse and Romantic Criticism”
anglipp@tin.it

3) Lisa Kasmer (College of the Holy Cross) “The Reimagining of Medieval Italy in
Mary Shelley's Valperga”

lkasmer@holycross.edu

4) Diego Saglia (U of Parma, Italy) "Re-Imagining the Stage: Italian Drama and British Romantic Theatre"
dsaglia@ipruniv.cce.unipr.it

Panel 2: "Anglo-German Cross Currents"

Room 331

Chair: Paul Gordon (U of Colorado, Boulder) paul.gordon@colorado.edu

1) William Davis (Colorado College) "Journeys to the East: Shelley and Novalis"
WDavis@ColoradoCollege.edu

2) David Duff (U of Aberdeen) "Shelley and the Idea of Universal Poetry"
d.a.s.duff@abdn.ac.uk

3) Joel Faflak (Wilfrid Laurier U) "Coleridge's Biographia Literaria and Philosophical Cosmopolitanism" jfaflak@wlu.ca

Panel 3: "Cosmopolite Travellers," #1

Room 431

Chair: Nicholas Burns (New School U) birnsn@newschool.edu

1) Emily Sun (Colgate U) "Wordsworth: The Traveler's Gaze" esun@mail.colgate.edu

2) Mai-Lin Cheng (U of California, Berkeley) "Weeping for Strangers: Dorothy Wordsworth and the Neighborhood of Affect" mailin@uclink4.berkeley.edu

3) Lisa Vargo (U of Saskatchewan) "The Cosmo Girl's Grand Tour: Anna Jameson's Diary of an Ennuyee"
vargo@skyway.usask.ca

Panel 4: Special Session: "Cosmobodies," #1

Flagstaff Room

Organizer and Chair: Paul Youngquist (Pennsylvania State U) pby1@psu.edu

1) Elizabeth Dolan (Lehigh U) "The Egyptian Ophthalmia and Political Instability During the Napoleonic Wars"
bdk3@lehigh.edu

2) Caroline Kimberly (Tulane U) "Endymion and the Critics: Policing the Body, Policing the Word" ckimberly@cox.net

3) Courtney Wennerstrom (Indiana U, Bloomington) "Cosmopolitan Bodies and Dissected Sexualities: Anatomical Mis-stories in Ann Radcliffe's *Mysteries of Udolpho*" courtwennerstrom@hotmail.com

Panel 5: Special Session : "Cosmopolitan Europe"

Canyon Room

Organizer and Chair: Diane Long Hoeveler (Marquette U)

diane.hoeveler@marquette.edu

Video Presentation: "Thomas Holcroft, Citizen of the World and Francophone Melodrama: A Video Showing of His Tale of Mystery"

- 1) Susan Allen Ford (Delta State U) “[W]ithin the view and patronage of Mansfield Park’: Shakespeare, Kotzebue, Cosmopolitan Austen” sford@deltastate.edu
- 2) Wendy Nielsen (Montclair State U) “Victims and Heroines: Marianne in French, German, and British Drama” nielsenw@mail.montclair.edu
- 3) Sheila Spector (Independent Scholar) “Byronic Drama and the Jews” Sheilaspector@aol.com

10:45 AM – 12:15 PM PANELS

Panel 6: Special Session : “Cosmopolitan Byron”

Century Room

Organizer and Chair: Dino Felluga (Purdue U) DFelluga@sla.purdue.edu

- 1) Emily A. Bernhard Jackson (Brandeis U) “A Version of Judgment: Society, Sight, and Knowledge in Childe Harold I and II” failbetter@thecia.net
- 2) Mark Phillipson (Bowdoin College) “Byron’s Albanian Beginnings” mphillip@bowdoin.edu
- 3) Matt Squires (Brigham Young U) “O Mal Byronic: Alvarez de Azevedos’ Byronic Muse and Romantic Cosmopolitanism in Brazil” mls225@email.byu.edu

Panel 7: Special Session : “The Romantics vs. Italy,” #2

Room 231

Organizer and Chair: Lilla Crisafulli (U of Bologna) romantic@lingue.unibo.it

Sponsored by the Department of French and Italian, U of Colorado, Boulder

- 1) Benjamin Colbert (U of Wolverhampton, UK) “Uncovering the Eye: Romantic Experience in Rome” B.Colbert@wlv.ac.uk
- 2) Lee Erickson (Marshall U) “The Focusing Vision of Samuel Rogers’ Italy” erickson@marshall.edu
- 3) Morton D. Paley (U of California, Berkeley) “Coleridge and the Art of Italy” mpaley@socrates.Berkeley.EDU
- 4) Maria Schoina (Aristotle U of Thessaloniki, Greece) “‘The Italianised Cockney Magazine’: Leigh Hunt’s Letters from Abroad and the Anglo-Italian Discourse of The Liberal” schoina@enl.auth.gr

Panel 8: “Rousseau in England”

Room 431

Chair: Gary Handwerk (U of Washington) handwerk@u.washington.edu

- 1) A.C. Goodson (Michigan State U) “Englishing Rousseau’s Confessions” goodson@msu.edu
- 2) Gary Handwerk (U of Washington) “‘Dang Wabbits’: Emile, Crusoe and Nature as Predation” handwerk@u.washington.edu

3) Brian Burns (Michigan State U) "Like a Second Robinson Crusoe': Rousseau's Confessions as Robinsonade"
burnsbr2@msu.edu

Panel 9: Special Session : "Theatre as Cosmopolis"

Flagstaff Room

Organizer and Chair: Jane Moody (U of York, UK) jsm9@york.ac.uk

1) Jane Moody (U of York, UK) "Radical Cosmopolitanism on the London Stage: The Transformation of Laughter" jsm9@york.ac.uk

2) Marjean D. Purinton (Texas Tech U) "Representations of Cosmpolitan London in Comedies by Women at the End of the Eighteenth Century"
marjean.purinton@ttu.edu

3) Joanne Tong (UCLA) "Monguls, Manchus, and Mandarins: Chinese Dramas on the British Stage" jctong@ucla.edu

Panel 10: "The Cosmopolite and the Migrant"

Canyon Room

Chair: Charlotte Sussman (U of Colorado, Boulder)

charlotte.sussman@colorado.edu

Sponsored by the Department of English, U of Colorado, Boulder

1) Charlotte Sussman (U of Colorado, Boulder) "Nation and Population: Malthus and 'free emigration'" charlotte.sussman@colorado.edu

2) Josephine McDonagh (Oxford U) "The Cosmopolite and the Migrant: Malthus and the Economics of Moving"
josephine.mcdonagh@english.oxford.ac.uk

3) Samantha Webb "Nature Rumfordized: Freedom and Agency in Count Rumford's House of Industry" (U of Montevallo) WebbS@montevallo.edu

12:15 – 1:45 PM LUNCH

12:15 – 1:45 PM : Special lecture by Christoph Bode, Chair of English Literature, Munich University and President of the German Society for English Romanticism. "I have travelled a good deal in Concord': Romantic Cosmopolitanism and the Quest for the Universal in the Particular." Organized by the NASSR 04 Conference Committee christoph.bode@split.uni-bamberg.de (Outdoor Pavillion)

2:00 – 3:30 PM PANELS

Panel 11: Special Session : "Transatlantic Romanticism," #1
Century Room

Organizer and Chair: Susan Manning (U of Edinburgh, UK)

susan.manning@ed.ac.uk

1) Claire Connolly (Cardiff U, UK) "'The Traffic of Affection': Sarah Curran's Story in Irish and American Culture" connolly@cardiff.ac.uk

2) Penny Fielding (U of Edinburgh) "Secrecy and Discernment in the Transatlantic Novel" elipfs@srv0.arts.ed.ac.uk

3) Kathleen Ward (Thiel College) "A Romantic Project in Transculturation: Nathaniel Hawthorne's Rewriting of British Imperialist History in His Travel Sketches and 'Legends of the Province-House'" kward@thiel.edu

Panel 12: "Masquing Feelings, Staging Bodies"

Room 231

Chair: Caroline Kimberly (Tulane U) ckimberly@cox.net

1) Michael Bradshaw (Manchester Metropolitan U) "Allegories of Exile: George Darley, Ireland and the Supernatural" m.bradshaw@mmu.ac.uk

2) James Allard (Brock U) "Body, Space, and Community in Baillie's 'Introductory Discourse'" jallard@brocku.ca

3) Frederic Bogel (Cornell U) "Staging Feeling: Sentiment, Performance, and Mechanism in the later Eighteenth Century and Romanticism" fvb1@cornell.edu

Panel 13: Special Session : "Romanticism and Reinhabiting: Cosmopolitanism and the Sense of Place--The

Transection of Local Places with Extranational (or International) Ideologies," #1

Room 331

Organizer and Chair: Gary Harrison (U of New Mexico) garyh@unm.edu

1) Kevin Hutchings (U of Northern British Columbia) "The Emigrant and the Noble Savage: British Romanticism in Colonial Upper Canada" hutchink@unbc.ca

2) Bridget Keegan (Creighton U) "Romantic Laboring Class Poetry at Sea" bmkeegan@creighton.edu

3) Patrick Vincent (U of Fribourg) "Switzerland in Miniature: Wordsworth, Landscape, and the Spirit of Place"

patrick.vincent@unine.ch

Panel 14: Special Session: "Romanticism and Opera"

Room 431

Organizer and Chair: Gillen D'Arcy Wood (U of Illinois, Urbana-Champaign) gdwood@ux1.cso.uiuc.edu

1) J. Jennifer Jones (U of Colorado, Boulder) "The Rise and Fall of the Sublime Voice: The Castrato in Post-1750 London" j.jennifer.jones@colorado.edu

2) Diane Long Hoeveler (Marquette U) "Talking about Virtue: Paisiello's Nina and the Sentimental Ethos"

diane.hoeveler@marquette.edu

3) Anne Williams (U of Georgia) "Marschner, Polidori, and Der Vampyr"

awilliam@english.uga.edu

4) Gillen D'Arcy Wood (U of Illinois, Urbana-Champaign) "Class, Cosmopolitanism, Spectacle: The Burneys at the Opera" gdwood@ux1.cso.uiuc.edu

Panel 15: "Godwin's Intertextual Internationalism"

Flagstaff Room

Chair: Gary Kelly (U of Alberta) gkelly@ualberta.ca

1) Samuel Baker (U of Texas at Austin) "The Stoicism of Godwin's Cosmopolitan Characters" sebaker@mail.utexas.edu

2) Nicholas Birns (New School U) "Multum in Parvo: Cosmopolitan Rivalries and Aesthetic Arms Races in Caleb Williams" birnsn@newschool.edu

3) Victoria Myers (Pepperdine U) "Godwin's Diaries and the Cosmopolitan Turn of Native Tradition"

victoria.myers@pepperdine.edu

4) Rob Anderson (Oakland U) "Godwin's Fleetwood, Wordsworth's The Brothers and the Cosmopolitan Family"

r2anders@oakland.edu

Panel 16: "Elegant Matters: Dress, Dance, and Masquerade"

Canyon Room

Chair: Mary Ann O'Farrell (Texas A & M U) maof@tamu.edu

1) Edward Burns (U of Liverpool) "Byron in Waltz-time; or Tsar dances" edburns@liverpool.ac.uk

2) Deirdre Gilbert (Independent Scholar) "Blanching the Masquerade" deirdregilbert@msn.com

3) Ann Hawkins (Texas Tech U) "Reception and the Image of the Author(ess): the Case of Marguerite Gardiner, Countess of Blessington's Victims of Society (1835)" ann.hawkins@ttu.edu

4) Julie Donovan (George Washington U) "'O! The delicious burst of agreeable sensations!': Sydney Owenson's Romantic Cosmopolitanism" juliedon@gwu.edu

3:45 – 5:15 PM PANELS

Panel 17: Special Session: "Transatlantic Romanticism," #2

Century Room

Organizer and Chair: Susan Manning (U of Edinburgh, UK)

susan.manning@ed.ac.uk

1) Leslie Eckel (Yale U) "Wordsworth's American Incarnations" leslie.eckel@yale.edu

2) Dewey W. Hall (California State Polytechnic U, Pomona) "From Wordsworth to Emerson: The Agon of Poetic Influence" dwhall@csupomona.edu

3) Andrew Taylor (U of Edinburgh) "Transnational romanticism and the case of Margaret Fuller" Andrew.Taylor@ed.ac.uk

Panel 18: "Acting out the Shakespearean Cosmos"

Room 231

Chair: Jessica Munns (U of Denver) jmunns@du.edu

- 1) Jonathan Mulrooney (College of the Holy Cross) "Edmund Kean's 'Secrets Worth Knowing'" jmulroon@adelphia.net
- 2) Celestine Woo (Fort Lewis College) "Sarah Siddons's Performances as Hamlet: The Mind and the Female Body" celestwoo@yahoo.com
- 3) Tricia Lootens (U of Georgia) "Corinne's Shakespeare: Bardic Cosmopolitanism and National Fantasies of Feminine Identity" tlootens@uga.edu

Panel 19: Special Session : "Romanticism and Reinhabiting: Cosmopolitanism and the Sense of Place – Framing, Dwelling, and Reinhabiting," #2
Room 331

Organizer and Chair: Gary Harrison (U of New Mexico) garyh@unm.edu

- 1) Louise Economides (U of Montana, Missoula) "Coleridge, Place and the Phenomenology of Pain" leconomi@indiana.edu
- 2) Scott Hess (Earlham College) "Why Wordsworth's 'Nature' Comes in 'Frames'" hesssc@earlham.edu
- 3) Kate Rigby (Monash U) "Ecstatic Dwelling: Cosmopolitan Reinhabitation in Wordsworth's London" Kate.Rigby@arts.monash.edu.au
- 4) Kandi Tayebi (Sam Houston State U) "Dyanmic Opposition: Charlotte Smith's Eco-poetics" eng_kat@shsu.edu

Panel 20: "Wandering Women, Wondering Women"
Room 431

Chair: Kelly Hurley (U of Colorado, Boulder) kelly.hurley@colorado.edu

- 1) Mary Lynn Johnson (U of Iowa) "English Miss Burney and Cosmopolitan Madame La Fite: Clashing Cultures in Queen Charlotte's Household" mary-grant@uiowa.edu
- 2) Lisa Butler (Wilfrid Laurier U) "The Politics of Corporeality: The 'Gallic' Body of Mary Wollstonecraft" lmlb77@hotmail.com
- 3) Juan Sanchez (U of Notre Dame) "Liberal Cosmopolitanism: Felicia Hemans and Figurations of Spain in the British Liberal Imagination" jsanche1@nd.edu

Panel 21: "Networks of Translation: Romantic Science and Cosmopolitanism"
Flagstaff Room

Organizer: NASSR 04 Conference Committee / Chair: Jeffrey Cox (U of Colorado, Boulder) jeffrey.cox@colorado.edu

- 1) Alan Bewell (U of Toronto) "Nature and the Sinews of Empire" abewell@rogers.com
- 2) Mark Lussier (Arizona State U) "Romantic GUTs/Romantic TOEs, or The Physical Foundations of Romantic

Consciousness" mark.lussier@asu.edu

3) Alan Richardson (Boston College) "The Urbane Brain: Early Neuroscience and Cosmopolitan Culture"

alan.richardson@bc.edu

Panel 22: Special Session : "Philosophers of the World," #1

Canyon Room

Organizer and Chair: Jan Plug (U of Western Ontario) jplug@uwo.ca

1) Alex Dick (U of British Columbia) "Kant's Cosmopolitical Plan (A Translation by De Quincey)

alex dick@interchange.ubc.ca

2) Jonathan Ewell (U of Wisconsin, Madison) "Cosmopolitanism, Enlightenment and Kant's Philosophy of Public Language" jfewell@students.wisc.edu

3) Michael Scrivener (Wayne State U) "Habermas and Romantic Theory"

aa1973@wayne.edu

5:45 PM PLENARY: ANN BERMINGHAM, Professor of Art History (U of California, Santa Barbara) "Urbanism, Urbanity and the Spectacle of Art"

bermingham@arthistory.ucsb.edu (Outdoor Pavillion)

Welcome: Todd Gleeson (U of Colorado, Boulder) gleeson@colorado.edu

Introduction: Jill Heydt-Stevenson (U of Colorado, Boulder) jill.heydt@colorado.edu

Sponsored by the Department of Art and Art History, U of Colorado, Boulder (Grand Ballroom)

7:00 PM OPENING RECEPTION (Outdoor Pavillion)

8:00 PM READING PERFORMANCE of ELIZABETH INCHBALD'S THE MASSACRE (Grand Ballroom)

Directed by Andy Garrett Grapko (U of Colorado, Boulder)

FRIDAY, SEPTEMBER 10

7:00 – 8:00 AM Chautauqua Park Hike (Low to Moderate Difficulty)

Sign-Up form will be available at the Registration Desk; for more information, contact Jeffrey Robinson at jeffrey.c.robinson@colorado.edu

8:00 AM – 4:00 PM Registration (Sunshine Room)

8:00 AM – 5:00 PM Coffee / Book Exhibit (Millennium Room)

8:30 – 10:00 AM WORKSHOPS

Panel 23: Workshop : "Elegiac Cosmopolitanism"

Century Room

Organizers and Chairs: Anne Wallace (U of Southern Mississippi)
anne.wallace@usm.edu and Tony Harrison (North Carolina State U)
engahh@unity.ncsu.edu

Panel 24: Workshop : “Abject Cosmopolitanism: Migrations of the Bohemian”
Room 231

Organizer and Chair: Joshua Wilner (CUNY) jowcc@cunyvm.cuny.edu

Panel 25: Workshop : “Elizabeth Inchbald’s The Massacre”
Room 331

Organizer and Chair: Thomas Crochunis (Brown U) Thomas_Crochunis@brown.edu

Panel 26: Workshop : “Romantic Cosmopolitanism and a New Literary Feminism for
the 21st Century”

Room 431

Organizer and Chair: Dennis Low (U of Hull, UK) phantasmion@hotmail.com

Panel 27: Workshop : “The Performative Life of Shelley's Lyrics: Prometheus
Unbound, Act 2, scene 5, ll.
48–110”

Flagstaff Room

Organizer and Chair: Jerome McGann (U of Virginia) jjm2f@virginia.edu

Panel 28: Workshop: “Ireland, Scotland, and the World”

Flagstaff Room

Organizer and Chair: James Chandler (U of Chicago) docj@uchicago.edu

10:15 AM – 11:45 AM PANELS

Panel 29: Special Session: “Building and Unbuilding the Kingdom of Ends:
Cosmopolitanism and Ethics,” #1

Novel Focus

Century Room

Organizer and Chair: David Clark (McMaster U) dclark@mcmaster.ca

1) Scott Juengel (Michigan State U) “The Psychophysiology of Cosmopolitan Life”
scottjuengel@msn.com

2) Suzie Park (U of California, Berkeley) “Calling All Impartial Spectators: Reading
Caleb's ‘Reasonable Demand’”

ashapark@yahoo.com

3) Claire Raymond (CUNY) “‘Fox's Heart’: the City in Mary Shelley's Mathilda”

pallasch@rcn.com

Panel 30: "Transatlantic Authority: Literary Languages and Cosmopolitan Identities"

Room 231

Chair: Lance Newman (California State U, San Marcos) lnewman@csusm.edu

Sponsored by the Department of Spanish and Portuguese, U of Colorado, Boulder

1) Joselyn Almeida Beveridge (Boston U) "Jose Maria Blanco White and the Making of Anglo Hispanic Romanticism" almeidaj@bu.edu

2) Chris Koenig-Woodyard (U of Toronto) "The Goldsmiths: Navigating the Colonial and the Cosmopolitan"

woodyard@sympatico.ca

3) Lance Newman (California State U, San Marcos) "Emerson's Poet, Natural Language, and Cultural Authority"

lnewman@csusm.edu

4) Joel Pace (U of Wisconsin, Eau Claire) "Wordsworth's Vulgar Language in America" pacejf@uwec.edu

Panel 31: "Printing Cultures"

Room 331

Chair: Morton D. Paley (U of California, Berkeley) mpaley@socrates.Berkeley.edu

1) Gary Kelly (U of Alberta) "Scrapbooking and Romantic Ideology - Then and Now" gkelly@ualberta.ca

2) Kyle Grimes (U of Alabama, Birmingham) "Scholarship in The Every-Day Book Project" kylgri@bellsouth.net

3) Katherine Harris (CUNY) "Hypertext (Re)Visions: Rescuing the Literary Annual from Material Obscurity"

ryanclan@mindspring.com

4) Mark Parker (Randolph-Macon College) "Blackwood's Magazine and the Counter-Enlightenment" mparker@cstone.net

Panel 32: "Cosmorama"

Room 431

Chair: Catherine Burroughs (Wells College) cburroughs@wells.edu

1) Michael Eberle-Sinatra (U of Montreal) "Leigh Hunt's 1840 Legend of Florence: A Late Romantic Play?"

michael.eberle.sinatra@umontreal.ca

2) Scott Simkins (U of North Texas) "The Liminal Region of Osorio through The Borderers: Sequential Reading and a Neglected Wordsworth/Coleridge Volume"

scotts@unt.edu

3) Michael Tomko (U of Notre Dame) "'A Lovely Matron Butchered': Elizabeth Inchbald's The Massacre, Catholic Emigres, and Transnational Sympathy"

mtomko@nd.edu

4) Lilla Crisafulli (U of Bologna) "Theatre and Theatricality in British Romantic Constructions of Italy" romantic@lingue.unibo.it

Panel 33: "Romanticism Abroad: Architecturally Speaking"

Flagstaff Room

Chair: David Ferris (U of Colorado, Boulder) david.ferris@colorado.edu

Sponsored by the Department of Comparative Literature, U of Colorado, Boulder

1) Claudia Brodsky Lacour (Princeton U) "The Presence of Time Lost: Memory and Architectural Form" cblacour@aol.com

2) Susan Bernstein (Brown U) "The Gothic Incursion: Demolition, Reconstruction, and Revival" susan_bernstein@brown.edu

3) Arkady Plotnitsky (Purdue U) "Where its wrecks like shattered mountains rise': Spatiality, Materiality, and Architecture from Romanticism to the Baroque" aplotnit@sla.purdue.edu

Panel 34: Special Session : "Romantic and Tropico-Cosmopolitanism"

Canyon Room

Organizer and Chair: Nigel Leask (U of Cambridge) njl1000@cam.ac.uk

1) Daniel O'Quinn (U of Guelph) "All Tomorrow's Parties: Abu Taleb Khan and the Erotics of

Metropolitan Sociability" doquinn@uoguelph.ca

2) Dan White (U of Toronto) "Rammohun Roy's Hindu Unitarianism: Religious Syncretism and Cosmopolitan Calcutta" dwhite@utm.utoronto.ca

3) Nigel Leask (U of Cambridge) "Thomas Muir and The Telegraph: A Scottish Cosmopolitanite 'Down Under'"

njl1000@cam.ac.uk

11:45 – 1:00 PM LUNCH

11:45 – 1:00 PM NASSR Advisory Board Meeting (Boulder Creek Board Room)

1:00 – 2:30 PM PANELS

Panel 35: "Culture without Borders: Absolute Music in Nineteenth – Century Aesthetics and Philosophy"

Flatirons Board Room

Chair: Thomas Pfau (Duke U) pfau@duke.edu

1) Catherine Jones (U of Aberdeen) "'God's alphabet': John Sullivan Dwight and the Universal Language of Music." c.a.jones@abdn.ac.uk

2) Thomas Pfau (Duke U) "Developmental Variations: Intelligential Form in Goethe and Beethoven" pfau@duke.edu

3) David Korevaar (U of Colorado, Boulder) "Schumann's Kreisleriana and Hofmann's Kater Murr" David.Korevaar@colorado.edu

Panel 36: "Rapping, Rhetoric, and Romanticism"

Century Room

Chair: Kurt Fosso (Lewis and Clark College) fosso@lclark.edu

1) John Whale (U of Leeds) "The Enigma of Dic Aberdaron, the Cambrian Linguist"
J.C.Whale@leeds.ac.uk

2) Julia S. Carlson (U Michigan, Ann Arbor) "Cosmopolitan Tongues: Eighteenth –
Century Emphasis and its Romantic Legacy" jcarlson@umich.edu

3) Paul Youngquist (Penn State U) "The AfroFuturism of DJ Vassa" pby1@psu.edu

Panel 37: Special Session : "Philosophers of the World: Cosmopoetics," #2

Room 231

Organizer and Chair: Jan Plug (U of Western Ontario) jplug@uwo.ca

1) Linda Brigham (Kansas State U) "Shelley and the Language of Globalization"
ketchup@ksu.edu

2) Sara Guyer (U of Wisconsin, Madison) "Divisions of Poetry (Clare, Hölderlin)"
seguyer@darkwing.uoregon.edu

3) Zak Sitter (Brown U) "William Jones, Imitation, and the Problem of 'Eastern'
Poetry" the_tyranny_of@hotmail.com

Panel 38: Special Session : "Enlightenment and Romantic Cosmopolitanism:
Traveling Ideas and Institutions," #1

Room 331

Organizer and Chair: Ann Gardiner (International U, Germany) ann.Gardiner@i-u.de

1) Ann Gardiner (International U, Germany) "Henry Crabb Robinson and the
Dialectics of Cultural Transfer"
ann.Gardiner@i-u.de

2) Suzanne Schmid (Princeton U) "Shelley in Germany: Radical Pirate Prints,
Bourgeois Anthologies" suschmid@Princeton.edu

3) Eugene Stelzig (SUNY, Geneseo) "Henry Crabb Robinson as a Cultural Tourist in
Romantic Germany"
stelzig@geneseo.edu

Panel 39: "Adopting Cultures"

Room 431

Chair: Mary Waters (Wichita State U) mawaters@netzero.com

1) Nicholas Mason (Brigham Young U) "A sound, hearty specimen of Trans-Atlantic
stuff': Blackwood's Magazine and the British Reception of American Literature"
nicholas_mason@byu.edu

2) Christopher D. Nicholls (NYU) "Breathing forth Columbia's name": Irish American
Song and Transatlantic Radicalism" cdn211@nyu.edu

3) Eric Walker (Florida State U) "Romanticism, Adoption, and Cosmopolitanism"
ewalker@englishmail.fsu.edu

Panel 40: "Romantic Cosmologies"

Flagstaff Room

Chair: Peter Melville (Cornell U) pjm39@cornell.edu

1) Noel Jackson (MIT) "Feeling History: The Science of the Mind and the Poetics of Suggestion" njackson@mit.edu

2) Christine Cooper (U of Massachusetts, Amherst) "Traveling Thoughts: Goethe, Shelley, and Elective Affinity"

cmcooper@english.umass.edu

3) Denise Gigante (Stanford U) "Christopher Smart's Cosmo Cat"

dgigante@stanford.edu

Panel 41: Special Session : "The East and West Indies"

Canyon Room

Organizer and Chair: Julie Carlson (U of California, Santa Barbara)

1) Anna Brickhouse (U of Colorado, Boulder) "Henri Gregoire, Cyrille Bisette, and the Caribbeanization of Phillis Wheatley" anna.Brickhouse@Colorado.EDU

2) Mary Favret (Indiana U, Bloomington) "Distance, Detachment, Suspense: Viewing War in India" favretm@indiana.edu

3) Sonia Hofkosh (Tufts U) "The Slave Trade and the Staffordshire Potteries"

sonia.hofkosh@tufts.edu

2:45–4:15 PM PANELS

Panel 42: "Theorizing Romantic Historiography: Distance, Science, and the Legacy of Antiquarianism"

Century Room

Chair: Michael Macovski (Fordham U) macovski@fordham.edu

Sponsored by the Department of History, U of Colorado, Boulder

1) Noah Heringman (U of Missouri, Columbia) "Antiquarianism and Science of Preservation" heringmann@missouri.edu

2) Michael Macovski (Fordham U) "Distance, Dioramas, and the Legacy of Antiquarianism" macovski@fordham.edu

3) Mark Salber Phillips (U of British Columbia) "Historical Distance"

markphil@connect.carleton.ca

Panel 43: Special Session : "Cosmobodies," #2

Room 231

Organizer and Chair: Paul Youngquist (Pennsylvania State U) pby1@psu.edu

1) Gavin Budge (U of Central England) "The Romantic Spasm: Keats and the Poetry of Overstimulation"

gavin_budge@blueyonder.co.uk

2) George C. Grinnell (McMaster U) "The Body without Borders: Coleridge's Aesthetic Hypochondria"

domesticity@sympatico.ca

3) Chris Rovee (Stanford U) "Imagining the Gallery" ckr@stanford.edu

Panel 44: "Living in London, Mapping the Metropole"

Room 331

Chair: Susan Taylor (U of Colorado, Colorado Springs) sbtaylor@uccs.edu

1) Melynda Nuss (Whitman College) "Romantic Crowd Control: Difference in Cosmopolitan London" nuss@mail.utexas.edu

2) Robert Koelzer (Harvard U) "More London than Lake District: Coleridge and Lamb in Conversation"

koelzer@fas.harvard.edu

3) Charles Mahoney (U of Connecticut) "Cosmopolitan Flânerie: Leigh Hunt as Literary Cartographer"

charles.mahoney@uconn.edu

4) Bonnie Gunzenhauser (Roosevelt U) "Constructing Cosmopolitan Readers: Readerly Authority in Hazlitt's Spirit of the Age" bgunzenhauser@roosevelt.edu

Panel 45: "Cross-Cultural Afterlives"

Room 431

Chair: Pamela Albert (U of Colorado, Boulder) pamelaalbert@mac.com

1) Priya Jha (Murray State U) "Converting India: Religious Acts and the Politics of Caste in Romantic Literature" priya.jha@murraystate.edu

2) Emily Allen and Dino Felluga (Purdue U) "Byron Redux: Eliot and the Politics of the Cosmopolitan" EAllen@sla.purdue.edu and DFelluga@sla.purdue.edu

3) Catherine O'Neil (U of Denver) "The Russians in Rome: Nikolai Gogol's 'Rome' in the Tradition of Stael's Corrine, ou l'Italie" coneil@du.edu

Panel 46: "Underworlds"

Flagstaff Room

Chair: John Stevenson (U of Colorado, Boulder) John.Stevenson@colorado.edu

1) Julia M. Wright (Wilfred Laurier U) "'A Wicked Whisper': Censorship and the Sophisticated Reader in 'The Rime of the Ancient Mariner'" jwright@wlu.ca

2) Marc Redfield (Claremont Graduate U) "Cosmopolitan Terror"

marc.redfield@cgu.edu

3) Debbie Lee (Washington State U) "'Woman's Love is Sin' William Blake, Lost Children, and the Sexual Repression of Women" deblee@wsu.edu

Panel 47: Special Session : "Ecology and Literature: Cosmopolitan Natures?"

Canyon Room

Organizer and Chair: Timothy Morton (U of California, Davis)
tbmorton@ucdavis.edu

1) Jessica Damian (U Miami, Coral Gables) “These Great Revolutions of Nature: Nineteenth-Century Spanish America and the Earthquakes of Callao and Cumaná”
j.damian@miami.edu

2) Geraldine Friedman (Purdue U) “The Natural Taste and the British Character: Romantic Garden Fashion in an International Context”
gfriedman@sla.purdue.edu

3) Gary Harrison (U of New Mexico) “Habitat and Habitus in Clare’s Eco-poetics”
garyh@unm.edu

4) Timothy Morton (U of California, Davis) “Ecomimesis”
tbmorton@ucdavis.edu

4:30 PM Shuttle Buses leave Millennium Hotel for CU Campus

5:00 PM PLENARY: ANGELA ESTERHAMMER, Professor of English and Comparative

Welcome: James F. Williams, II, Dean of Libraries (U of Colorado, Boulder)

Sponsored by the Department of Comparative Literature, U of Colorado, Boulder

Introduction: David Ferris (U of Colorado, Boulder) David.Ferris@colorado.edu

RECEPTION (Center for British and Irish Studies, Norlin Library, 5th Floor)

SPECIAL COLLECTIONS BOOK EXHIBIT

“Romantic Women & Cosmopolitanism”

Sponsored by the University Libraries, U of Colorado, Boulder

Special Collections Room, Norlin Library, 3rd Floor

Curators:

J. Jennifer Jones (U of Colorado, Boulder) j.jennifer.jones@colorado.edu

Terry F. Robinson (U of Colorado, Boulder) terry.robinson@colorado.edu

Dana Van Kooy (U of Colorado, Boulder) dana.vankooy@colorado.edu

Bus: Return to Millennium Hotel from 7:00PM – 9:00PM

10:00 PM CONFERENCE PARTY

SATURDAY, SEPTEMBER 11

7:00 – 8:00 AM Chautauqua Park Hike (Low to Moderate Difficulty)

Sign-Up form will be available at the Registration Desk; for more information, contact Jeffrey Robinson at jeffrey.c.robinson@colorado.edu

8:00 AM – 12:00 PM Registration (Sunshine Room)

8:30 AM – 5:00 PM Book Exhibit / Coffee (Millennium Room)

8:00 AM – 9:00 AM European Romantic Review (ERR) Editorial Board Meeting
(Boulder Creek Board Room)

9:00 – 10:30 AM PANELS

Panel 48: Special Session : “Homelessness in the Global Village,” #1
Century Room

Organizer and Chair: Celeste Langan (U of California, Berkeley)
clangan@socrates.berkeley.edu

1) Toby Benis (St. Louis U) “Cosmopolitans No More: Reflections on the French
Emigration” benistr@slu.edu

2) Talissa J. Ford (U of California, Berkeley) “‘The most anti-poetical way’: Byron
under the Black Flag” talissa@sonic.net

3) Erik Simpson (Grinnell College) “A Good One though Rather for the Foreign
Market: Mercenary Writing and Fighting in Scott's Quentin Durward”
simpsons@grinnell.edu

Panel 49: “Romancing Goethe”

Room 231

Organizer: Richard Block (U of Colorado, Boulder) Richard.Block@colorado.edu

Chair: Adrian Del Caro (U of Colorado, Boulder) Adrian.Delcaro@colorado.edu

Sponsored by the Department of Germanic and Slavic Languages and Literatures, U
of Colorado, Boulder

1) Peter J. Schwartz (Boston U) “Homer, Virgil and the Germans” pjs8@bu.edu

2) Jan Mieszkowski (Reed College) “In Love, Again: Goethe, Hoffmann, and Early
German Romanticism”

Jan.Mieszkowski@directory.reed.edu

Panel 50: “Intellectually Cosmopolitan? The University in the Age of Romanticism”

Room 331

Chair: Sheila Spector (Independent Scholar) Sheilaspector@aol.com

1) David Ferris (U of Colorado, Boulder) “No Beautiful Science: Kant's Humanities”
david.ferris@colorado.edu

2) Simon Sparks (U of Colorado, Boulder) “‘the talent of reason . . . on certain
actually existing attempts at philosophy” simon.sparks@colorado.edu

3) Joan Steigerwald (York U) “Cosmopolitan Ideals and the Confrontation with
Reality: The Meeting of Minds in Jena” steiger@yorku.ca

Panel 51: “Cosmopolitan Communities: Sailors, Weavers, and Poets”

Room 431

Chair: Scarlet Bowen (U of Colorado, Boulder) scarlet.bowen@colorado.edu

- 1) Janet Sorensen (Indiana U, Bloomington) "Our Tars: Trans-National Maritime Communities and the Language of 'the People'" jsorensen@indiana.edu
- 2) Frank Mabee (U of Southern California) "Loyal Sailor, Radical Sailor: Political Resistance, State Power, and the Naval Mutinies of 1797" fmabee@usc.edu
- 3) Misty Beck (Washington U, St. Louis) "John Clare and Cosmopolitanism" mabeck@wustl.edu
- 4) Laura George (Eastern Michigan U) "Cosmopolitan Cotton" laura.george@emich.edu

Panel 52: "The Urbane Jane and the Metropolitan Austen"

Flagstaff Room

Chair: Jill Heydt-Stevenson (U of Colorado, Boulder) jill.heydt@colorado.edu

Sponsored by Recognizing the Romantic Novel: New Histories of British Fiction, 1792-1848

- 1) William Galperin (Rutgers U) "Jane Austen's Histories of the Present" whg1@ix.netcom.com
- 2) Mary Ann O'Farrell (Texas A & M U) "Austen's Savoir Faire" maof@tamu.edu
- 3) Vivien Jones (U of Leeds) "Reading for England: Austen, Taste, and Female Patriotism" V.M.Jones@leeds.ac.uk

Panel 53: "Conservative Cosmopolitanism"

Canyon Room

Chair: Dana Van Kooy (U of Colorado, Boulder) dana.vankooy@colorado.edu

- 1) Katey Castellano (Duke U) "Rage for Order: Conservatism and Avant-garde Poetics in Burke's Reflections" kkc3@duke.edu
- 2) Tony Jarrells (William Paterson U) "Cosmo-political Conspiracy" JarrellsA@wpunj.edu
- 3) Gary Dyer (Cleveland State U) "German Esotericism and the British 'Reading Public'" g.dyer28@csuohio.edu

10:45 AM-12:15 PM PANELS

Panel 54: Special Session: "Homelessness in the Global Village," #2

Century Room

Organizer and Chair: Celeste Langan (U of California, Berkeley)

clangan@socrates.berkeley.edu

- 1) Celeste Langan (U of California, Berkeley) "Coup de Tête: Napoleon's Supposed Epilepsy" clangan@socrates.berkeley.edu
- 2) Judith Page (U of Florida) "Jewish Cosmopolitanism and the Politics of Cultivation in Hazlitt and Disraeli" jwp@english.ufl.edu

3) Deborah Elise White (Emory U) "Victor Hugo's Romantic Exile"
dwhite2@emory.edu

Panel 55: "Reading France across the Chanel"

Room 231

Chair: Gina Fisch (U of Colorado, Boulder) Gina.Fisch@colorado.edu

Sponsored by the Department of French and Italian, U of Colorado, Boulder

1) David L. MacDonald (U of Calgary) "Ideal versus Intellectual Beauty: Byron and Shelley Read Rousseau"

macdonal@ucalgary.ca

2) Ted Underwood (U of Illinois, Urbana-Champaign) "The Cosmopolitanism of the Living Dead in Banim, Scott, and Sand" tunder@uiuc.edu

3) Miles Kimball (Texas Tech U) "Commerce and the Cosmopolitan: England and France in William Playfair's Commercial and Political Atlas (1786)"

mileskimball@cox.net

Panel 56: Special Session: "Building and Unbuilding the Kingdom of Ends: Cosmopolitanism and Ethics," #2

(Kant Focus)

Room 331

Organizer and Chair: David Clark (McMaster U) dclark@mcmaster.ca

1) Michael John Kooy (U of Warwick) "Cosmopolitanism in Wartime"

M.J.Kooy@warwick.ac.uk

2) Janice Peritz (CUNY) "You've Got Mail: The Personal as Cosmopolitical in Wollstonecraft's Scandinavian Letters" jlperitz@aol.com

3) Karen Weisman (U of Toronto) "Kant, the Ethics of Place, and the Nineteenth-Century Jewish Elegiac"

Karen.weisman@utoronto.ca

Panel 57: "Mary Shelley's Hideous Cosmogony"

Room 431

Chair: Regina Hewitt (U of South Florida) hewittr@earthlink.net

1) Jeffrey Cass (Texas A and M U) "Miltonic Orientalism: Mary Shelley's The Last Man and the Presence of Paradise Lost" jcass@tamu.edu

2) Harriet Kramer Linkin "Sexing Up/Sizing Up Mary Shelley's Frankenstein: Cosmo versus the Canon, and the Continuing Legacy of the Novel" hlinkin@nmsu.edu

3) Peter Melville (Cornell U) "Foreign Bodies: 'Visitation' and Obligation in Mary Shelley's The Last Man" pj39@cornell.edu

Panel 58: Special Session : "The Gothic-Romantic Relationship: Its Cosmopolitan Reach"

Flagstaff Room

Organizer and Chair: Jerrold Hogle (U of Arizona) hogle@email.arizona.edu

1) Jerrold E. Hogle (U of Arizona) "Introduction: The Reach of Gothic"

hogle@email.arizona.edu

2) Tilar J. Mazzeo (Colby College) "Cosmopolitan Gothic and the Romantic Portrait Novel" mazzeo@vaxa.cis.uwosh.edu

3) Jay Salisbury (U of Arizona) "The Monk's Cosmopolitan Nightmare"

jsalisbu@u.arizona.edu

4) C.C. Wharram (U of Minnesota) "The Gothic as Translation: Invasions of the Other" whar0010@umn.edu

Panel 59: Special Session : "Romantic Antiquities"

Canyon Room

Organizer and Chair: Marilyn Gaull (NYU) mg49@nyu.edu

Sponsored by the Department of Classics, U of Colorado, Boulder

1) Marilyn Gaull (NYU) "Roman Iron and Hellenic Gold" mg49@nyu.edu

2) Nancy Moore Goslee (U of Tennessee) "Shelley's Cosmopolitan 'Discourse': Greek Manners and Modern Liberty" ngoslee@utk.edu

3) Nicholas Halmi (U of Washington) "Coleridge's Theogony"

nh2@u.washington.edu

4) Andrew Stauffer (Boston U) "Byron among the Pyramids" astauff@bu.edu

5) Shawna Thorp (Auburn U) "'In the Eye of the Light': Ancient Druids and International Influences" thorpsr@auburn.edu

12:15 – 1:45 PM LUNCH

2:00 – 3:30 PM WORKSHOPS

Panel 60: Workshop : "Eyes on the Metropole: Seeing London and Beyond"

Century Room

Organizer and Chair: Theresa Kelley (U of Wisconsin, Madison)

tkelley@facstaff.wisc.edu

Panel 61: Workshop : "Remembrances: Dorothy and William Wordsworth in Swann's Way"

Room 231

Organizer and Chair: Elizabeth Fay (U of Massachusetts, Boston)

elizabeth.fay@umb.edu

Panel 62: Workshop : "De Sade, Lewis, and the Rise of the Pornographic Imagination"

Room 331

Organizer and Chair: Bradford Mudge (U of Colorado, Denver)

Bradford.Mudge@cudenver.edu

Panel 63: Workshop : “Cosmopolitan, Worldly Sexuality vs. Sexual Possessiveness and Hypocrisy”

Room 431

Organizer and Chair: Lisa Plummer Crafton (State U of West Georgia)

lcrafton@westga.edu

Panel 64: Workshop: “Neapolitan Readings”

Canyon Room

Organizers and Chairs: Nanora Sweet (U of Missouri, St. Louis) sweet@usml.edu

and Julie Melnyk (U of Missouri, Columbia) melnykj@missouri.edu

Panel 65: Workshop: “Romantic Gastronomy: On the Arts and Pleasures of the Table”

Canyon Room

Organizer and Chair: Denise Gigante (Stanford U) dgigante@stanford.edu

3:45 – 5:15 PM PANELS

Panel 66: Special Session : “Philosophy, Nationality, and the Foreign”

Century Room

Organizer and Chair: Tilottama Rajan (U of Western Ontario) trajan@uwo.ca

1) David Clark (McMaster U) “‘The Palestinians, Living Among Us’: Kant's Neighborhoods” dclark@mcmaster.ca

2) Adela Pinch (U of Michigan) “The Philosopher as Man of the World: J.H. Ferrier and International Style”

apinch@umich.edu

3) Tilottama Rajan (U of Western Ontario) “How (Not) To Speak Properly: ‘German’ Philosophy in Hegel's History of Philosophy” trajan@uwo.ca

Panel 67: “Scottish and Irish Romantic Cosmopolitanism”

Room 231

Chair: Charles Snodgrass (Xavier U) charles-s@xu.edu

1) Julie Kipp (Hope College) “Walter Scott and the Politics of Radical Reform in Ireland and Scotland” kipp@hope.edu

2) Willa Murphy (U of Ulster) “Cosmopolitan Christians: Itinerant Women Preachers in Ireland and Scotland”

w.murphy@ulster.ac.uk

3) Susan Egenolf (Texas A&M U) “Taming The Wild Irish Girl: Sydney Owenson, Salvator Rosa and Landscape Gardening” egenolf@neo.tamu.edu

4) Charles Snodgrass (Xavier U) “Geographical Ambiguity and National Anxiety in Scott's Redgauntlet” charles-s@xu.edu

Panel 68: "Animals and Insects"

Room 331

Chair: Sarah Pittock

- 1) Tobias Menely (Indiana U) "British Brahmins and Hindu Sentiments: Transculturation and Animal Advocacy in the 1790s" tmenely@indiana.edu
- 2) Janelle Schwartz (U of Wisconsin, Madison) "Cosmopolitan Worms: Revealing an Ugly Romanticism" jaschwartz@wisc.edu
- 3) Jonathan Farina (NYU) "Shelley's Dayflies: Ephemerae and Syncretic Entomology" jvf204@nyu.edu

Panel 69: "Romanticism, 'Race' and Ethnic Identity"

Room 431

Chair: Jennifer Michael (Sewanee) jmichael@sewanee.edu

- 1) Stephen Hancock (Brigham Young U) "Iroquois Sachems and Tattooed Maoris: National Identity, the Cosmopolitan and the Search for Sensus Communis in Kantian Aesthetics" HancockS@byuh.edu
- 2) Dave Haney (Appalachian State U) "Coleridge's 'Historic Race': Ethical and Political Otherness" haneydp@appstate.edu
- 3) Jon Bugg (Princeton U) "'Until I should advertise myself': Olaudah Equiano and the Trope of the Talking Author" jbugg@Princeton.edu
- 4) Albert Alhedeff (U of Colorado, Boulder) "Visions of Blacks in Géricault's Raft of the Medusa (1819): Race, Racism and 'Craniology'" albert.alhedeff@colorado.edu

Panel 70: "Women at Home and Abroad"

Outdoor Pavillion

Chair: Terry F. Robinson (U of Colorado, Boulder) terry.robinson@colorado.edu

- 1) Anne Mellor (UCLA) "Embodied Cosmopolitanism and Women's Writing" mellor@humnet.ucla.edu
- 2) Beth Lau (California State U) "Home, Displacement, and Wanderlust in Jane Austen's Fiction" blau@csulb.edu
- 3) Stephen Behrendt (U of Nebraska) "Irish Women Poets and the Bigger United Kingdom" sbehrndt1@unl.edu
- 4) Greg Kucich (U of Notre Dame) "Writing the Cosmopolitan History of Women: Hays, Jameson, Owenson" Gregory.P.Kucich.1@nd.edu

5:30 PM PLENARY: DAVID SIMPSON, Professor of English (U of California, Davis)
desimpson@ucdavis.edu

"Local Heroes and Citizens of the World: Prospects for Romantic Cosmopolitanism"
Sponsored by the Department of English, U of Colorado, Boulder

Introduction: Jeffrey Robinson, Professor of English (U of Colorado, Boulder)
jeffrey.c.robinson@colorado.edu

7:00 PM BANQUET DINNER / RON PARIS BAND (Grand Ballroom)

SUNDAY, SEPTEMBER 12

8:00 – 11:00 AM Coffee (Millennium Room)

8:00 – 9:00 AM NASSR Business Meeting (Boulder Creek Board Room)

9:00 – 10:30 AM PANELS

Panel 71: “Sophisticated Histories”

Century Room

Chair: Elizabeth Raisanen (U of Colorado, Boulder)

Elizabeth.Raisanen@colorado.edu

1) Robert Mitchell (Duke U) “Civilization and the Love of Beautiful Systems: Adam Smith, Burke, and Coleridge in the 1790s” rmitch@duke.edu

2) Stephan Jaeger (U of Manitoba) “Universal History in German Romanticism: Between Performative

Cosmopolitanism and Constative Nationalism” stephan.jaeger@colorado.edu

3) Joshua David Gonsalves (Dalhousie U) “The Cosmopolitical Poverty of Romantic Historicism” gonsalvj@dal.ca

Panel 72: “In Search of Cosmopolitan Germany”

Room 231

Chair: Rebecca Potter (U of Dayton) rebecca.potter@notes.udayton.edu

1) Mary Burke (U of Notre Dame) “The Writings of Walter Scott and the German 'Gypsy' Construct” mburke7@nd.edu

2) Rebecca Potter (U of Dayton) “Provincial City/Cosmopolitan Countryside: The Travel Writing of Ann Radcliffe and Hester Piozzi in Germany”

rebecca.potter@notes.udayton.edu

3) Robyn L. Schiffman (U of Chicago) “A Concert of Werthers”

rlschiff@uchicago.edu

Panel 73: “Worldly Blake, Cosmic Blake”

Room 331

Chair: Kevin Hutchings (U of Northern British Columbia) hutchink@unbc.ca

1) Michael Hamburger (Boston U) “The Councillor's Curb of Poverty: The Speenhamland Allowance System and the Global Economics of Empire in Blake's The Song of Los” mhamburg@bu.edu

- 2) Thomas McClean (U of Iowa) "That Woman, lovely Woman! may have dominion': Catherine II and Blake's Europe" thomas-mclean@uiowa.edu
3) Kathleen Lundeen (Western Washington U) "Blake and the Grammar of the Cosmos" Kathleen.Lundeen@wwu.edu

Panel 74: "The Romantic Novel: Cosmopolitan or Provincial?"

Room 431

Chair: Lisa M. Wilson (Winona State U) lwilson17@aol.com

- 1) Anne Frey (Loyola U, New Orleans) "Reorganizing the Nation in Austen's Persuasion" afrey@loyno.edu
2) Dan Schierenbeck (Central Missouri State U) "The 'silver net of civilization': Aesthetic Imperialism in Shelley's The Last Man" SCHIERENBECK@cmsu1.cmsu.edu
3) Miriam Wallace (New College of Florida) "Amelia Alderson Opie and Cosmopolitan Quakerism" mwallace@ncf.edu

Panel 75: Special Session : "Enlightenment and Romantic Cosmopolitanism: Moral Sensibility and World Legislation," #2

Canyon Room

Organizer and Chair: Ann Gardiner (International U, Germany)

- 1) Bo Earle (U of Chicago) "'World Legislation': The Form and Function of a Properly Romantic Cosmopolis" boe@uchicago.edu
2) Dennis Welch (Virginia Tech) "Germanic Blake? Kantian Blake?!" dwelch@vt.edu
3) Adam Carter (U of Lethbridge, Canada) "Cosmopolitanism, Nationalism and the Negation of National Character in Hume, Kant and Schlegel" a.carter@uleth.ca

10:45 AM – 12:15 PM PANELS

Panel 76: Special Session : "Anglo-Hispanic Romanticism"

Century Room

Organizer and Chair: Joselyn Almeida Beveridge (Boston U) almeidaj@bu.edu

Respondent: Charles Rzepka (Boston U) crzepka@bu.edu

Sponsored by the Department of Spanish and Portuguese, U of Colorado, Boulder

- 1) M. Soledad Caballero (Allegheny College) "Telling Tales: 'History' in Maria Graham and Captain Basil Hall's Travel Journals" scaballe@allegheny.edu
2) Rebecca Cole Heinowitz (Dartmouth College) "'Fearful Symmetry' across 'the Atlantic Deep': Latin America and the Romantic Imagination" Rebecca.C.Heinowitz@Dartmouth.EDU
3) Lisa Nevarez (Siena College) "'And am I now reposing on a bed of flowers?': Cuauhtémoc and the Romantic Appropriation of a Mexican Hero" lnevarez@siena.edu

Panel 77: "Cosmopolite Travellers," #2

Room 231

Chair: Lisa Wexler (U of Colorado, Boulder) lisa.wexler@colorado.edu

1) Andrew Franta (U of Utah) “China and France in ‘The English Mailcoach’”
a.franta@english.utah.edu

2) Bruce Graver (Providence College) “Yosemite and the Stereographic Sublime”
beg@postoffice.providence.edu

3) Markus Poetzsch (Dalhousie U) “From 'Fillips' to 'Sabbatic Visions': The Aesthetics of 19th-Century Coach Travel” poetzsch@dal.ca

4) Michelle Levy (Simon Fraser U) “Domestic Cosmopolitanism: The Continental Tours of the Shelleys and Wordsworths” michelle_levy@sfu.ca

Panel 78: “Culture Clash”

Room 331

Chair: Karen Laird (U of Colorado, Boulder) Karen.Laird@colorado.edu

1) Evan Gottlieb (Oregon State U) “‘The Clash of Civilizations’ and Its Discontents in Scott’s The Talisman”

Evan.Gottlieb@oregonstate.edu

2) Frances Botkin (Towson U) “Burning Down the [Big] House: Sati and Female Agency in Lady Morgan’s The Missionary” fbotkin@towson.edu

3) Peter Kitson (U of Dundee) “Cosmopolitans and Sino-politans: Romantic Period Travellers in China”

p.j.kitson@dundee.ac.uk

Panel 79: “Sublime Reveries”

Room 431

Chair: Quynh Nhu Le (U of California, Santa Barbara) nhule@ucsb.edu

1) Katherine Pratt (Auburn U) “Cosmic Cosmopolitans in ‘high’ Romanticism”
katherinejanpratt@hotmail.com

2) Daniella Mallinick (U of Missouri, Kansas City) “Cosmopolitan Selves: Sublime De-Constructions of the Romantic Individual” mallinickd@umkc.edu

3) Adam Casdin (Stanford U) “Wollstonecraft’s Rural Reverie: Blankness Gives Rise to ‘the ripening understanding of the nation’” casdin@stanford.edu

Panel 80: “Wordsworth’s Cosmic Localities”

Flagstaff Room

Chair: Sarah Massey-Warren (U of Colorado, Boulder) Sarah.Massey-warren@colorado.edu

1) Ann Rowland (Harvard U) “The Childish Origins of Language and Literature”
arowland@fas.harvard.edu

2) John L. Mahoney (Boston College) “Wordsworth: Religion, the Enlightenment and the Larger World” mahoneyj@bc.edu

3) Evan Radcliffe (Villanova U) "Burkean Instinct and the Limits of the Local in the 1800 Lyrical Ballads"
evan.radcliffe@villanova.edu

Panel 81: "Textual Transmissions through Space and Time"
Canyon Room

Chair: Brian Bates (U of Denver) bbates@du.edu

1) Inger S. B. Brodey (U of North Carolina, Chapel Hill) "Noble Savages, Nationhood, and Distant Edens: Enacting Oroonoko in Natsume Soseki's Sanshiro" brodey@email.unc.edu

2) Brian Goldberg (U of Minnesota) "Greek there.../Speak here': Hellenism in Keats and Walcott" goldb016@umn.edu