

Jaime Román Brenes Reyes
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Research Interests

Latin American Literature; Continental Philosophy; Author-Reader Relationship; Critical Theory; Literary theory; Literature and Medicine; Disability Studies; Teaching and Learning.

Education

PhD (in progress): Hispanic Studies. Department of Modern Languages and Literatures. University of Western Ontario, Canada.

MA: Latin American and Caribbean Studies. School of Languages and Literatures. University of Guelph, Canada. 2011.

Thesis: “Ontological and Political Search for ‘El Hombre Nuevo’: Julio Cortázar’s *Rayuela* and *Libro de Manuel*.” Thesis Advisor: Dr. Gordana Yovanovich. Second Reader: Dr. Karen Houle. External Reader: Dr. Cynthia Schmidt-Cruz.

BA (Honours): Philosophy (major), Political Studies (minor). Trent University, Canada. 2008.

International Baccalaureate: Lester B. Pearson United World College of the Pacific, Canada. 2004.

Other Education:

Summer Institute for Critical Studies in Improvisation: “Envisioning Improvisation as Social Practice.” University of Guelph. 30 Aug. – 12 Sept. 2010.

Certificate for the “College of Arts Teaching Practicum, Level I.” University of Guelph. June 2010.

Awards and Scholarships

Faculty of Arts and Humanities Dean’s Entrance Scholarship. University of Western Ontario. Sept. 2012.

Special Dean’s SSHRC GGSF Award. University of Guelph. Nov. 2011.

Entrance Scholarship. University of Guelph. Sept. 2009.

Jack Matthews International Full Scholarship. Trent University. Sept. 2004 – April 2008.

Thesis XI Award. Department of Philosophy, Trent University. Mar. 2007.

Canadian International Development Agency Scholarship. Lester B. Pearson United World College of the Pacific. Sept. 2002 – May 2004.

Publications

Brenes Reyes, Jaime. "Ontological and Political Search for 'El Hombre Nuevo': Julio Cortázar's *Rayuela* and *Libro de Manuel*." Diss. University of Guelph, 2011. *The Atrium*. Web. <<http://dspace.lib.uoguelph.ca/>>

Brenes Reyes, Jaime. "The Temporal Aura of Improvisation: It's Time to Play Jazz!" *Improvisation, Community and Social Practice Research Collection*. 9 Nov. 2011. Web. <<http://www.improvcommunity.ca/research>>

Brenes Reyes, Jaime. "Improvisation and Writing: Julio Cortázar's 'El Perseguidor' and the Pursuit for Freedom." *Improvisation, Community and Social Practice Research Collection*. 19 Nov. 2010. Web. <<http://www.improvcommunity.ca/research>>

Presentations

Conferences

Brenes Reyes, Jaime. "Reactivating the Reader, the Book as the Bridge: the relationship between the author and the reader in Julio Cortázar's *Rayuela* / *Hopscotch* and *Libro de Manuel* / *A Manual for Manuel*." (Re)Activating Objects: Social Theory & Material Culture. Department of Visual Arts Annual Graduate Student Conference. University of Western Ontario. 2 Mar. 2013.

Brenes Reyes, Jaime and Alexander Legwegoh. "A Conversation with International and Cross-Cultural Graduate Students." Graduate Student University Teaching Conference. University of Guelph. 2 Sept. 2011.

Brenes Reyes, Jaime and Alexander Legwegoh. "Cross-Cultural Teaching and Learning: The Cross-Cultural and International Teaching Assistant Peer Mentorship Program." Twenty-fourth Annual Teaching and Learning Innovations Conference. University of Guelph. 11 May 2011.

Brenes Reyes, Jaime. "Improvisation as a Writing Technique in Cortázar's *Hopscotch*, or how Julio invites the reader to play along." Guelph Jazz Festival Colloquium. University of Guelph. 8 Sept. 2010.

Brenes Reyes, Jaime. "'El Hombre Nuevo' in Cortázar and the Construction of the New Latin America." Seventh International Conference on Foreign Languages, Communication and Culture. Universidad de Holguín, Cuba. 22 April 2010.

Brenes Reyes, Jaime. "From actuality to potentiality: Heidegger (and Derrida) on the question of death." Philosophy Society Undergraduate Student Annual Student Symposium. Trent University. 15 Mar. 2008.

Brenes Reyes, Jaime. "I experience time therefore I am: An analysis of the Kantian temporal subject." Philosophy Society Undergraduate Student Annual Symposium. Trent University. 10 Mar. 2007.

Public Lectures

Brenes Reyes, Jaime. "Learning from the 'abnormal' girl: A critique of pathological medicine through Julio Cortázar's short story "Final del juego" / "End of the game." Women's Studies and Feminist Research Graduate Students Seminars. University of Western Ontario. 8 Feb. 2013.

Brenes Reyes, Jaime. "Playfulness and Physicality: The Author/Reader Relationship in Cortázar's *Rayuela* (*Hopscotch*)." Transmissions Lecture Series. TransCanada Institute. University of Guelph. 30 Sept. 2010.

Brenes Reyes, Jaime. "Cortázar's 'New Man' and the New Latin America." Public Lecture Series. School of Languages and Literatures. University of Guelph. 8 April 2010.

Academic Work History

Co-Chair of the Conference Organizing Committee. Comparative Literature and Hispanic Studies Annual Graduate Student Conference: "Good Laugh, Bad Laugh, Ugly Laugh, My Laugh." Department of Modern Languages and Literatures. University of Western Ontario. Oct. 2012 – April 2013.

Peer editor for *Entrehojas: Revista de Estudios Hispánicos*. University of Western Ontario. Nov. 2012 – Jan. 2013.

Course Instructor for Introductory Spanish – SPA1030. Department of Modern Languages and Literatures, University of Western Ontario. Fall 2012 - Winter 2013.

Graduate Teaching Assistant for Introductory Philosophy: Social and Political Issues – PHIL 1010(02). Department of Philosophy, University of Guelph. Fall 2011.

Graduate Service Assistant for the International Teaching Assistant Peer Mentorship Program. Teaching Support Services, University of Guelph. Fall 2010, Winter 2011, and Summer 2011.

Graduate Teaching Assistant for Critical Thinking – PHIL 2100. Department of Philosophy, University of Guelph. Winter 2011.

Graduate Teaching Assistant for Introductory Philosophy: Social and Political Issues – PHIL 1010(02). Department of Philosophy, University of Guelph. Fall 2010.

Graduate Research Assistant for the Improvisation, Community and Social Practice (ICASP) Research Project. University of Guelph. Summer 2010.

Graduate Teaching Assistant for Introductory Spanish – SPAN 1100. School of Languages and Literatures, University of Guelph. Fall 2009, and Winter 2010.

Editor of the Journal of Undergraduate Studies at Trent, JUST. Trent University. Winter 2007.

Student Coordinator of the Undergraduate Student Philosophy Society. Trent University. 2005-06

Extracurricular Involvement

Chair of the Political Action Committee, Public Service Alliance of Canada, Local 610. Dec. 2012 – April 2013.

President of the Canadian Union of Public Employees, Local 3913. Jan. – Aug. 2012.

Vice-President of the Canadian Union of Public Employees, Local 3913. May – Dec. 2011.

Unit 1 Chief Steward of the Canadian Union of Public Employees, Local 3913. Jan. 2010 – April 2011.

Volunteer for the Guelph Jazz Festival & Colloquium. Guelph, Ontario. Sept. 2008, and Sept. 2011.

Secretary of the Arthur Newspaper's Board of Directors. Peterborough, Ontario. Sept. 2007 – Aug. 2008.

Staff Collective Issues Commissioner of the Arthur Newspaper's Board of Directors. Peterborough, Ontario. Sept. 2006 – Aug. 2007.

Member of the Nicaraguan 'Consejo Nacional de Adolescentes.' 2000.